

INDES 370
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

DESIGN STUDIO - RESIDENTIAL
9:30AM - 12:50PM
PETER BENARCIK
L121

COURSE DESCRIPTION

Focuses on residential spaces, the problem solving discipline of design process and its application to single and multi-user dwellings. Develops concepts to achieve design goals and apply theoretical knowledge and technical skills to design solutions. Students work on a variety of professionally relevant interior design projects. Either INDES 270 or INDES 370 may be taken for credit, not both. Students must take three of the seven Design Studio courses earning a C or better to progress to INDES 440. Prerequisite: Acceptance to the program.

The structure of the class is a studio which means that you will be expected to produce work during this time period. You must be prepared and have all equipment needed to produce work at every class. This course will involve criticism. You will be required to give and receive constructive criticism. Participation in class discussions is for your benefit and is expected.

COURSE CONTENT

Lectures and demonstrations within the design studio environment

Student presentations of design projects

Field Trips as required

Formal and informal design reviews

Oral presentations throughout the class

PROJECT #1-YOU

PROJECT #2-US

PROJECT #3-THEM

PROJECT #4 -FINAL PROJECT

WEEKLY IMAGE ASSIGNMENTS

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 15% of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. If you have any questions or concerns about your grades, please see your instructor as soon as possible.

If you have a conflict with any deadline contact me as soon as possible so that I can find a resolution to the problem, usually I will ask that your project be submitted ahead of time.

**LATE WORK WILL NOT BE ACCEPTED, GRADED
OR COMMENTED ON, NO EXCEPTIONS**

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

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|---------------------------------|------------|
| <i>Effort and Participation</i> | <i>15%</i> |
| <i>Project #01</i> | <i>10%</i> |
| <i>Project #02</i> | <i>15%</i> |
| <i>Project #03</i> | <i>15%</i> |
| <i>Project #04</i> | <i>35%</i> |
| <i>Weekly image assignments</i> | <i>10%</i> |

INTERIOR DESIGN

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**AFTER SUCCESSFUL
COMPLETION, STUDENT
WORK WILL**

**DESIGN STUDIO - RESIDENTIAL
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Demonstrate the ability to apply theoretical knowledge and technical skills to concepts and solutions for residential spaces.

Describe and understand critical, analytical, and strategic thinking in the development of a residential space.

Describe and understand active listening skills leading to effective interpretation of requirements for a residential space (for example, programming interview, participatory critiques, role playing).

Express ideas clearly in oral presentations, critiques, and interviews.

Demonstrate understanding that design solutions affect and are impacted by data/voice telecommunications systems in the development of a residential space.

Experience opportunities to interact with practicing professionals (for example, as jurors, project critics, guest lecturers, mentors.)

Demonstrate the ability to apply the Design Process for a residential space, by developing a design concept, and applying 2-dimensional and 3-dimensional design elements and principles of design.

Demonstrate programming skills using the design process, including program identification, client needs, and information gathering research and analysis for a residential space.

Demonstrate the ability to write client profiles, programs, concept statements, design statements, to demonstrate an understanding of the design process for a residential space.

Demonstrate competency in the selection of specific interior finishes and materials according to the specific function, code and creative purposes in the development of residential space.

Demonstrate competency in the selection and the layout of furniture and equipment in the development of a residential space.

Demonstrate the ability to problem solve through the application of the design process, the ability to develop and draw, using correct architectural graphics, a space plan for a residential space.

Demonstrate the ability to develop and draw final design documents (e.g. drafted floor plans with furniture layouts, renderings, material boards, lighting designs, custom cabinet elevations, and models) that communicate the design intent for a residential space.

Demonstrate the ability to design and draw custom interior elements in a residential space (for example, case goods, floor patterning, and textiles.)

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ACADEMIC HONESTY

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Demonstrate the ability to develop and draw selected design and working drawings to support the final design of a residential space (e.g. elevations, reflected ceiling plan, and various construction sections and details, for example, stair sections, cabinet details, and lighting details).

Demonstrate the ability to write specifications for furniture, equipment and interior architectural finishes to support the final design for a residential space.

Demonstrate the application of codes and regulations in the development of residential space, for example, correctly applying codes to egress concepts.

Demonstrate the ability to organize conceptual and final drawings, arrange materials in a two dimensional presentation and provide three-dimensional models to support an oral presentation of the final design of a residential space.

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your primary instructor.

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04

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STUDIO REQUIREMENTS

This is a professional program that demands a professional attitude. You should be on time for class, as it shows respect for yourself and fellow classmates. Any announcements, class changes, etc will be discussed at the beginning of class.

**LATE WORK WILL NOT BE ACCEPTED, GRADED
OR COMMENTED ON, NO EXCEPTIONS**

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.

**IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT,
YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE
ASSIGNMENT.**

**NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT
PRESENTED THE WORK IN CLASS AS SCHEDULED**

In order for your work to communicate your true intentions it is vital that you bring a complete concept visually illustrated to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

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ACCOMMODATIONS

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your primary instructor to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Instructor *Date*

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COURSE SCHEDULE

*(schedule may vary according to student progress -
all changes will be announced in class)*

| | | | |
|----------------|--------------|--|---|
| WEEK 01 | 04.03 | DUE lecture class assignment | Class introduction, expectations Into Project - Intention Project 01A |
| | 04.05 | DUE lecture class assignment | PROJECT 01A Review Project 01A Project 01B |

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|----------------|--------------|--|---|
| WEEK 02 | 04.10 | DUE lecture class assignment | PROJECT 01A, PROJECT 01B Review Project 01A, Project 01B Project 01C |
| | 04.12 | DUE lecture class assignment | PLANS, PERSPECTIVES Desk reviews |

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|----------------|--------------|--|--|-----------------------|
| WEEK 03 | 04.17 | DUE lecture class assignment | PROJECT 01C Project 02 | FIELD TRIP TBD |
| | 04.19 | DUE lecture class assignment | PLANS, PERSPECTIVES, MODELS Desk reviews | |

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|----------------|--------------|--|--|
| WEEK 04 | 04.24 | DUE lecture class assignment | PROJECT 02 Class review of Project 02 Project 03A |
| | 04.26 | DUE lecture class assignment | PROJECT 03A Class review of Project 03A Project 03B |

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|----------------|--------------|--|--|-----------------------|
| WEEK 05 | 05.01 | DUE lecture class assignment | PROJECT 03B Review Project 03B Project 04A, 04B | |
| | 05.03 | DUE lecture class assignment | PROJECT 04A Intention, Method, Ideas | FIELD TRIP TBD |

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|----------------|--------------|--|---|-----------------------|
| WEEK 06 | 05.08 | DUE lecture class assignment | ZONING Individual desk review | FIELD TRIP TBD |
| | 05.10 | DUE lecture class assignment | Individual desk review | |

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|----------------|--------------|--|--|--|
| WEEK 07 | 05.15 | DUE lecture class assignment | PLANS + CODES + ADA Individual desk review | |
| | 05.17 | DUE lecture class assignment | SECTIONS Individual desk review | |

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|----------------|--------------|--|--|--|
| WEEK 08 | 05.22 | DUE lecture class assignment | MID TERM PIN-UP Group review | |
| | 05.24 | DUE lecture class assignment | Individual desk review | |

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|----------------|--------------|--|--|---------------------|
| WEEK 09 | 05.29 | DUE lecture class assignment | ELEVATIONS + MATERIALS <i>Individual desk review</i> | |
| | 05.31 | DUE lecture class assignment | PERSPECTIVES + COLOR <i>Individual desk review</i> | GROUP PIN-UP |
| WEEK 10 | 06.05 | DUE lecture class assignment | FINAL REVISIONS <i>Individual desk review</i> | |
| | 06.07 | DUE lecture class assignment | FINAL MOCK UP - STORY BOARDS <i>Individual desk review</i> | |
| WEEK 11 | 03.12 | DUE lecture class assignment | FINAL PRESENTATION | LOCATION TBD |
| | | DUE lecture class assignment | | |

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