

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

COURSE DESCRIPTION

Focuses on the problem solving discipline of the design process and its application to interior design. Completes the capstone studio sequence with a design development phase. Students work on a variety of professionally relevant self-directed interior design projects, pursue an individualized area of inquiry and project context, and prepare a detailed design solution and project documentation. Builds on research begun in INDES 440 and uses research and concepts developed in INDES 471.

COURSE CONTENT

*Thesis Process
Thesis Project*

COURSE OUTLINE

As a self-directed course of study, students and instructors may modify the course outline to better suit the student's area of inquiry. The course outline includes the discussion of the following elements:

*Site Analysis
Programming and needs assessment
International Building Code
ADA requirements / Universal Design
Adjacency, Blocking, & Concept Diagrams
Schematic design
Furniture selection
Elevation drawings
Design development
Color & Materials selection
Detailing the interior
Product specifications
Presentation Media*

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

WHAT YOU CAN EXPECT FROM YOUR INSTRUCTORS

A large percentage of the design profession is based on subjectivity and personal taste, however there are many objective goals for each project which must be satisfied in the process of design. If you succeed in accomplishing the goals for an assignment, much like the profession, your work will be successful- personal taste is irrelevant.

Honest and fair criticism of your work will be given throughout the quarter, you will need to learn how to take criticism in order to better your work- it is the foundation for making you a better designer who is better able to understand the professional realities of our field.

WHAT WE CAN EXPECT FROM THE STUDENT

This is a professional program that demands a professional attitude. You need be on time for class, as it shows respect for yourself and fellow classmates. Any announcements, class changes, etc will be discussed at the beginning of class. You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and we wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, please let me know. My office hours are posted on my office doors, please review the information there or ask me for clarification.

In order for your work to communicate your true intentions it is vital that you bring a complete concept visually illustrated to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade. This is a very time and labor intensive class, please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:

*<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

GRADING

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. We will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 5% of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. We will grade each assignment and return it to you in a timely manner as a record of your status in the class. We will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. If you have any questions or concerns about your grades, please see your primary instructor as soon as possible.

If you have a conflict with any deadline contact us as soon as possible so that we can find a resolution to the problem, usually we will ask that your project be submitted ahead of time.

**LATE WORK WILL NOT BE ACCEPTED, GRADED
OR COMMENTED ON**

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

EFFORT AND PARTICIPATION	05%
DIAGRAMS PRESENTATION	15%
SCHEMATICS PRESENTATION	15%
MID-TERM PRESENTATION	30%
FINAL THESIS PRESENTATION	35%

(Final thesis document to be turned +/-30 days after presentation. Any failure to submit final document on time as scheduled will result in a change of grade to "F")

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your primary instructor.

ACCOMMODATIONS

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your primary instructor to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Primary Instructor

Date

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

05

CAPSTONE DESIGN STUDIO II

1:30PM- 4:50PM

COURSE SCHEDULE

*(schedule may vary according to student progress -
all changes will be announced in class)*

WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK	WEEK
	WEEK	01	APR 02 T APR 04 R		WEEK	02	APR 09 T APR 11 R		WEEK	03	APR 16 T APR 18 R	
	WEEK	04	APR 23 T APR 25 R		WEEK	05	APR 30 T MAY 02 R		WEEK	06	MAY 07 T MAY 09 R	
	WEEK	07	MAY 14 T MAY 16 R		WEEK	08	MAY 21 T MAY 23 R		WEEK	09	MAY 28 T MAY 30 R	
	WEEK	10	JUN 04 T JUN 06 R		WEEK	11	JUN 09 S JUN 10 M		WEEK	FINAL	JUN 11 T	

LASER TRAINING	<i>introduction to class primary desk reviews</i>
STRATEGY/DIAGRAM PRESENTATION STRATEGY/DIAGRAM PRESENTATION	<i>class pin-up class pin-up</i>
SITE ANALYSIS DRAWING	<i>primary group pin-up open desk reviews</i>
SCHEMATIC PRESENTATION SCHEMATIC PRESENTATION	<i>class pin-up class pin-up</i>
<i>plans, sections, models and materials</i> <i>plans, sections, models and materials</i>	<i>primary desk reviews open desk reviews</i>
<i>codes</i> <i>perspectives</i>	<i>primary desk reviews open desk reviews</i>
MID TERM PRESENTATIONS MID TERM PRESENTATIONS	<i>class pin-up class pin-up</i>
<i>plans, sections, models and materials</i> <i>plans, sections, models and materials</i>	PETER OUT PETER OUT
PRIMARY GROUP PIN-UP <i>plans, sections, models and materials</i>	<i>primary group pin-up open desk reviews</i>
<i>plans, sections, models and materials</i> <i>plans, sections, models and materials</i>	<i>open desk reviews open desk reviews</i>
TENATIVE SET UP FOR FINAL PRESENTATION TENATIVE SET UP FOR FINAL PRESENTATION	
TENATIVE RECEPTION AT SEATTLE DESIGN CENTER	

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

THREE
STRATEGIES/ DIAGRAMS

"The diagram never functions in order to represent a persisting world but produces a new kind of reality, a new model of the truth."

Gilles Deleuze

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: April 9 & 11 2013

Format: Physical, mounted on wall
Value: 15%

Content: Diagram three different strategies for employing your intention in relationship to your program, site and building.

Each identifiable entity must be named and represented in your diagram. Use whatever media best suits your purpose. Limit or extend your palette as necessary in order to fit as much useful information on your diagram as possible while maintaining legibility.

Identify your strategy by:
Tactics employed
Guiding Principles
General Circumstances of the relationships
Rituals Involved
Myths and Rumors grown from relationships
Resulting Negotiations
Role Time Played

The diagrams will be evaluated on the basis of the quality and quantity of their substance as well as their legibility.

Scale, position and character will all be relative: each component of the diagram will be determined by its relationship to the other entities.

Every entity on your diagram will be assigned volume, skin of a certain character and position with respect to the other components.

Is the character of the volume platonic or irregular? Mutable or immutable?

Is the character of the skin perforated? Permeable? Hermetic? Soft? Rigid? Woven?

Characterize the intersections between volumes. Does the entity give way as others cut through? What character does the space between the volumes take?

Is one entity positioned inside another? Does one entity engulf another, several others? Only Partially? If one engulfs another: are there openings in the engulfing form? What are the characters of these openings? What do they allow to pass through? To what and how do they prohibit passage? Does the engulfed entity alter the envelope that it engulfs? Does the engulfing entity alter the character of the engulfed entity?

Why and how so?

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

SITE ANALYSIS
PLAN DRAWING

"How to draw a line that is not stupid? It is not enough to undulate it a little to make it a living thing: you must – as has been said – make it rude, there is always a little presumptuousness in intelligence."

Roland Barthes

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: April 16, 2013

Format: Two-Dimensional
To scale

Determine the appropriate limits of your site analysis plan. The site plan should include all contextual elements that influence or respond to your intentions and specific site.

Draw the plan of the site and its context using and an appropriate scale. Include everything tangible:

1. all buildings with shadows to address heights
2. all roadways with their direction of traffic and what kind of traffic
3. all sidewalks
4. all paths and circulation
5. all public furniture
6. important sight lines, vistas
7. topography
8. All infrastructure
9. Orientation

Illustrate perceptual and conceptual influences of the site and on the site:

1. Relationships
2. Strength / Weakness
3. Organizations
4. Meaning
5. Hierarchy
6. Rhythm
7. Transformation
8. Datum
9. Myths
10. Soft / hard
11. Existing strategies
12. Technology
13. Patterns

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

THREE
SCHEMATIC PACKAGES

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: April 23 & 25, 2013

Format: Physical & Verbal
Value: 15%

Content: Three sets of schematics- one set for each strategy to date

All work must be pinned up on the wall- ie no powerpoint presentations. You must include the following items:

SCHEME 01
STRATEGY 01

1. Statement of Intent
2. An overview of selected vehicle and justification
3. An overview of program and justification
4. Site analysis drawing
5. Preliminary study models and conceptual drawings
6. Preliminary Drawing Set:
 - Preliminary Floor Plans (1/4" = 1'-0")
 - Preliminary Sections (1/4" = 1'-0")
7. Materials design strategy

SCHEME 02
STRATEGY 02

1. Statement of Intent
2. An overview of selected vehicle and justification
3. An overview of program and justification
4. Site analysis drawing
5. Preliminary study models and conceptual drawings
6. Preliminary Drawing Set:
 - Preliminary Floor Plans (1/4" = 1'-0")
 - Preliminary Sections (1/4" = 1'-0")
7. Materials design strategy

SCHEME 03
STRATEGY 03

1. Statement of Intent
2. An overview of selected vehicle and justification
3. An overview of program and justification
4. Site analysis drawing
5. Preliminary study models and conceptual drawings
6. Preliminary Drawing Set:
 - Preliminary Floor Plans (1/4" = 1'-0")
 - Preliminary Sections (1/4" = 1'-0")
7. Materials design strategy

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

MID TERM PRESENTATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: May 14 & 16, 2013

Format: Physical & Verbal
Value: 30%

Content: A concise verbal and visual summary to date.

All work must be pinned up on the wall- ie no powerpoint presentations. You must include the following items:

1. Statement of Design Intent
2. An overview of selected vehicle and justification
3. An overview of program and justification
4. Site Analysis Drawing
5. Design Model with relevant context (revised)
current model of design project included
6. Critical Diagrams
7. Developed Drawing Set:
 - Floor Plans (1/4" = 1'-0")
 - Building Sections (1/4" = 1'-0")
 - Site Sections (1/4" = 1'-0") if needed
 - Perspectives (interior / exterior/ detail)
8. Materials design strategy

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

FINAL PRESENTATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: June 11, 2013 (to be confirmed)
Location: Seattle Design Center

Format: Non verbal presentation, self evident and self explanatory
Value: 35%

Content: A concise visual summary of your Capstone Project

All work must be pinned up on the wall by 5:00pm June 10th. You will need to provide any and all mounting supplies in order to support your drawings and models or 3D studies. You will need to patch/ repair any damage to the wall surface.

1. Statement of Intent
2. An overview of selected vehicle and justification
3. An overview of program and justification
4. Site Model
5. Site information
6. Critical Diagrams
7. Conceptual drawings
8. Study models
9. Final Drawing Set:
 - Floor Plans ($\frac{1}{4}'' = 1'-0''$) (min 1 per floor)
 - Building Sections ($\frac{1}{4}'' = 1'-0''$) (min 2)
 - Site Section ($\frac{1}{4}'' = 1'-0''$) (min 1)
 - Perspectives (min 6)
10. Materials Palette with design strategy justification
11. Critical details
12. Critical explanation of "the complete story"
(how did you get from point A to point B using both images and words)

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

FINAL CAPSTONE DOCUMENT

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

Due: Monday July 15, 2013
4:00pm
Location TBD

Format: Physical pages- unbound.

Specifications: 10" x 10" archival paper - your choice
Order the pages as you want them to be bound
1/2" center gutter- refer to drawing
Two sided- printing

Content: This document will be a complete record of the work which you have completed in the entire Capstone sequence. After you submit the unbound pages, the department will have them bound for the inclusion in the BC Library's permanent collection. This bound book will remain on campus as a permanent record of your efforts and accomplishments for all future students to review and learn from. As such, you should present the content in a professional manner, one in which represents your work and yourself for many years to come.

You will need to include the following content:

1. Title Page
 - a title for your completed Capstone Project
 - your name
2. Table of Contents
3. Your full and complete Capstone 01 Research Document.
 - as submitted in Capstone 01
4. A complete documentation of your Capstone 02 work.
 - this will include all process work
 - final design solution, drawings, models, etc.

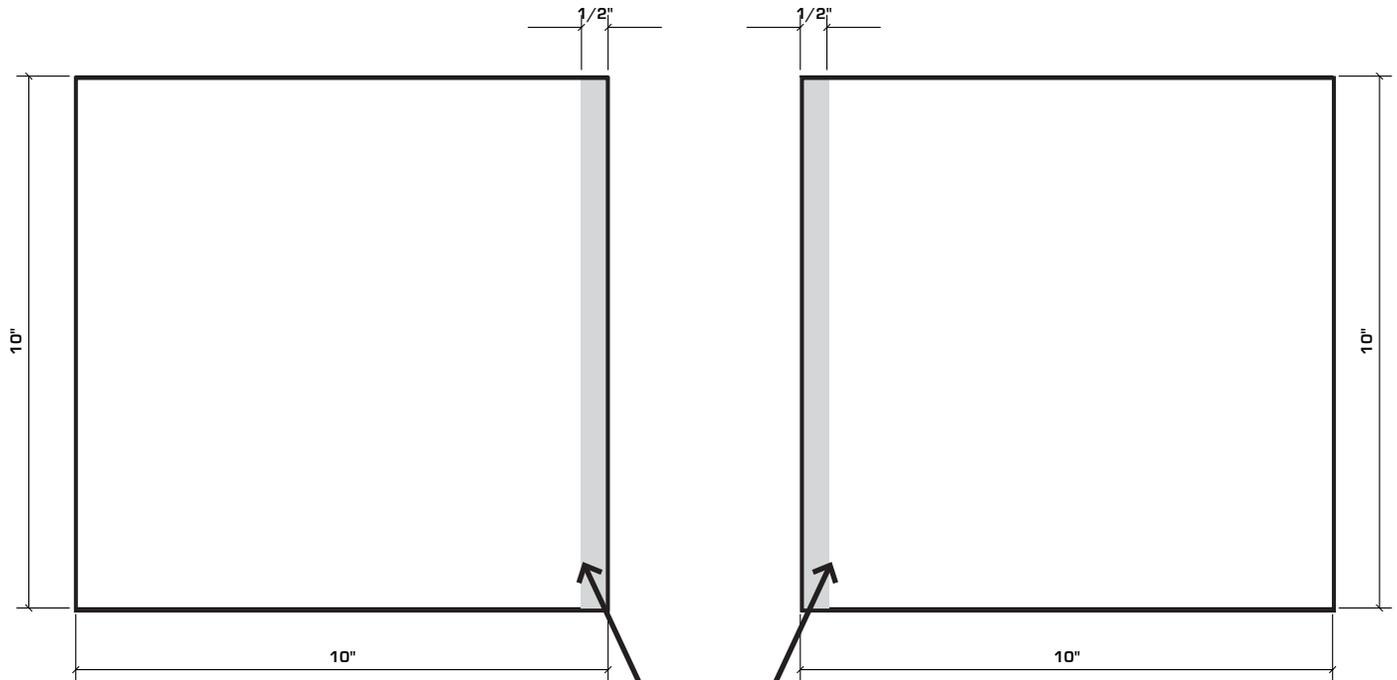
Individual page layout and bleed is completely up to you, we suggest that you keep the content manageable and understandable- this is a record of who you are and what you have done here at Bellevue College.

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226



The gutter area will be hidden by the binding process. Anything printed in this area will not be seen.

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

INDES 472
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

CAPSTONE DESIGN STUDIO II
1:30PM- 4:50PM
PETER BENARCIK - MICHAEL CULPEPPER
B223 - 226

BC LIBRARY DATA FORM

You will need to fill out this form and submit it with your final capstone book pages.

These are the main data needed for all theses to be included in Voyager, the LMC's Library Catalog:

MARC record fields	
Author	
Title	
Advisors	
Abstract	
Graduation Date/Year	
Subject/Keyword 1	
Subject/Keyword 2	
Subject/Keyword 3	
Subject/Keyword 4	

Call number format: INDES, followed by the year of graduation, and author's last name.
Example: **INDES 2011 BRESLER**

Theses will not be circulated, but will be browsable.

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484