

Interior Design 140
T TH 2:30 PM – 4:40 PM
L 213

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Office hours	T TH 1:00 PM – 2:00 PM or by appointment

DESCRIPTION

INDES 140 will explore what design is by learning how to critically analyze examples of design using the vocabulary of a designer and understand how the intentions of designers are manifested physically. The class will introduce design fundamentals, the impact of design culturally and spatially, design components such as materials, color and light, design ideas and theories and student and professional life.

STUDIO CONTENT

Lectures
Field Learning Trips
Case Studies
Writing and Research
Sketching
Illustrations of Elements and Principles of Design

STUDIO GOALS

Perform Critical Analysis of Design Examples
Comprehend Fundamentals and Components of Design
Describe Conceptual Ideas of Design
Understand the Professional and Student Life of a Designer

CLASS REQUIREMENTS

This is a lecture class in which ideas and theories as well as pragmatics of design will be discussed.

1. Your attendance is mandatory.
2. Work is to be turned in on time.
3. Your participation in class is required. This means being a part of discussion and presentations.
4. Work must be professional. It must be well thought out, organized and neat.
5. You must attend field trips and represent yourself and BC in a professional manner.

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6. “As a creative person, please take some risk and try new ideas. Aim beyond what you are capable of doing. Develop a complete disregard for where your abilities end. Try to do things you are incapable of doing. Be as good as you want to be.”¹
7. Have fun.

REQUIRED TEXT

Color Space Style by Chris Grimley and Mimi Love

SUGGESTED TEXTS

Architecture: Form, Space and Order by Francis Ching

Materials Structures Standards by Julia McMorrough

PROFESSIONAL MAGAZINES and JOURNALS

Students must bring a professional magazine to class each Wednesday. See the class calendar for what magazine to bring. Magazines are to be checked out of the Bellevue College Library.

A10
AA Files
Abitare
AD
Arcade
Architect
L’Archiecture D’Ajourd’Hui
Architectural Record
The Architectural Review
Art in America
Arkitekature
DK
Casabella
Colors
Domus
Dwell
Elle Decor
GA Houses
Interior Design
Interni
Intrauros
Landscape Architecture
Metropolis
Progressive Architecture

¹ *It’s Not How Good You Are, It’s How Good You Want To Be*, Paul Arden. Phaidon Publishing

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REQUIRED READING

Required readings are placed on My BC. These excerpts can also be found in books housed in the BC Library.

Towards A New Architecture

Eyes Which Do Not See
Le Corbusier

Home: A Short History of an Idea

Commodity and Delight
Witold Rybczynski

The Eyes Of The Skin

Part 2
Juhani Pallasmaa

SUPPLIES

Black Sign Pen
Black Flair Pen
Ebony Pencil
HB Pencil
Kneaded Eraser
9 x 12 (maximum size) Spiral Sketch Book
x-acto blade and holder
metal cork backed ruler

You may add other sketching media as you like.

CONTACT

The best way to contact me is via email. It is imperative that you put “140” in the subject line of the email so I can find it and respond promptly.

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GRADING

If you have any questions or concerns about your grades, please see us as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an “A” in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a “C” in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

ALL LATE WORK WILL BE DROPPED ONE LETTER GRADE.

An “Incomplete” grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an “I” grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

Evaluation of assignments will be based upon several criteria:

*Completion of requirements
Understanding and application of concepts
Neatness and presentation quality
Other specifics particular to individual projects*

*Case Study I 15%
Case Study II 15%
Sketch Book 15%
Illustrations 15%
Manifesto 10%
Vocabulary I 10%
Vocabulary II 10%
Participation 10%*

Please read Student Procedures and Expectations:

<http://www.bcc.ctc.edu/artshum/studentinfo.html>

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Accommodation statement for syllabi:

“Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B132-G (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter.”

If you require accommodation on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible.

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The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with us, rather than discuss it during class.

Print Name _____

Signature _____

Date _____