

# Interior Design 172B

## Fall 2013

Instructor: Paul Michael Davis  
Time: Tuesdays & Thursdays 2:30pm – 5:50pm  
Room: L110, L112, L113  
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Phone: 206.890.9229 Use for emergencies only please.  
Office Hours: By appointment. The best way to contact me is via email.

### COURSE DESCRIPTION

This studio introduces graphic tools, techniques, and conventions used for effective visual communication in design. Students apply theory as they develop skills in architectural drafting and basic perspective drawing skills.

### COURSE CONTENT

- Lectures and demonstrations within the design studio environment
- Student presentations of design projects
- Formal and informal design reviews
- Oral presentations throughout the class

### COURSE OUTLINE

#### Form and Space

- Critical relationships
- Scale
- Composition
- Massing
- Materials and Construction

#### Function

- Define design concept
- Define Program
- Identify client needs
- Site limitations
- Constructability
- Ordering Systems

#### Accessibility

- ADA Requirements
- Universal Design
- Circulation
- Navigation

#### Graphic Representation

- Advanced Drafting Techniques
- Orthographic
- Paralines

- Perspective
- Renderings
- Communicate conceptual ideas graphically
- Three-Dimensional modeling software introduction
- Physical modeling techniques

## AFTER SUCCESSFUL COMPLETION STUDENT WORK WILL:

- Successfully employ the elements and principles of design.
- Demonstrate the ability to both define and organize space and form.
- Develop the ability to apply functional requirements to three-dimensional space and form.
- Have learning experiences that encourage thought both visually and volumetrically.
- Continue to develop visual communication skills, architectural conventions and their application to interior design and related professions.
- Demonstrate the ability to produce drafted lines with appropriate line weights, thickness, opacity, and precision by drawing with correct graphic communications, an accurate dimension plan, elevation.
- Demonstrate the ability to produce freehand lines with appropriate line weights, thickness, opacity, and precision to present space plans, elevations, and other conceptual sketches.
- Communicate three dimensional space and form by demonstrating the ability to draw accurate and descriptive orthographic, paraline, perspective drawings and monochromatic renderings (depiction of light, shade, shadow, texture) that convey desired information, integrating conceptual knowledge of conventions for line drawing, drafting, and rendering with mastery of manual drafting.
- Demonstrate competent design development skills in the ability to manipulate space using plans, elevations, sketches and study models.
- Demonstrate the ability to produce three-dimensional models both in digital and physical form.
- Demonstrate the ability to apply universal and accessible design strategies.

## REQUIRED SUPPLIES

- 12"-18" tracing paper
- Pens, pencils, markers, etc
- Model making materials- foam core, chipboard, white glue, etc
- Xacto knife, blades

## REQUIRED BOOK

- Color, Space, Style - Chris Grimley & Mimi Love

## SUGGESTED REFERENCE

- Materials, Structures, Standards - Julia mcmorrough
- Architectural Graphic Standards - C. Ramsey & H. Sleeper
- Interior Graphic and Design Standards - S.C. Reznikoff
- Interior Design Illustrated - Francis Ching
- Human Dimension & Interior Space - Julius Panero & Martin Zelnik
- Modelmaking - Martha Sutherland
- Precedents in Architecture - Roger Clark and Michael Pause
- Architectural Study Drawings - Daniel M. Herbert
- Humanscale 7-8-9 - Diffrient, Harmon & Tilley; Henry Dreyfuss Associates

- Interior Design - John F. Pile
- Interiors, An Introduction - Nielson and Taylor

## ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is Plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal. Participating in academic dishonesty in any way will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct. Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.

## ACCOMMODATIONS – DISABILITY RESOURCE CENTER

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or By TTY at 425-564-4110 Please visit our website for application information into Our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) **Note: DRC has moved to the Library Media Center**

## GRADING

Each student will come to the class with a certain skill set. Hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the Individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so, in a sense you, are competing against others for 20% of your grade. Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective. Work is to be turned in on time, as scheduled. Late work will not be accepted, Graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.

## LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON NO EXCEPTIONS

If you have any questions or concerns about your grades, please see me as Soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to A "C" in this class. If you have any questions, please review the

grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp> An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

## GRADING BREAKDOWN

- Attendance, effort, class participation 20%
- Project #01 Writing 30%
- Project #02 Drawing 50%

## NUMERIC GRADE SCALE

- 100 - 94 = A
  - 93 - 90 = A-
  - 89 - 87 = B+
  - 86 - 83 = B
  - 82 - 80 = B-
  - 79 - 77 = C+
  - 76 - 73 = C
  - 72 - 70 = C-
  - 69 - 60 = D
  - < 59 = F
- This is a professional program that demands a professional attitude.

## STUDIO REQUIREMENTS

Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet. You are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.

You should be prepared to present your work at the beginning of every class. Your participation in class is required, and you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know.

If a verbal presentation is part of an assignment, you must present in class in order to hand in the assignment.

**NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED.**

In order for your work to communicate your true intentions, it is vital that you bring a concept to class each week - whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical. You will be working in the BC computer labs for class assignments using both the PC's, software, various scanners and printers. Neither the Interior Design Department nor myself are responsible for any equipment which is not working, malfunctioning or has not been sufficiently supplied for your needs. If you choose to use the computers, printers or scanners you must do so at your own risk- be aware of

the equipment and supplies before a project is due. I will not accept late work due to equipment or supply limitations. Digital data should be archived, it is not a question of if a drive will fail, it is only a question of when. Be aware and responsible. Anyone dropping this course beyond the time allowed by the college will Receive a failing grade and will have to repeat the course at a future time if they wish to receive credit. This is to save everyone wasted time and effort. This is a studio course, And therefore very time and labor intensive. Please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:

[Http://bellevuecollege.edu/artshum/ahgdlns-stdntgrwth.htm](http://bellevuecollege.edu/artshum/ahgdlns-stdntgrwth.htm)

[Http://bellevuecollege.edu/artshum/policy.html](http://bellevuecollege.edu/artshum/policy.html)

## WEBSITES YOU NEED TO GO TO

Enrollment calendar for and the site where you can add, drop a class.

[Http://bellevuecollege.edu/enrollment/calendar/deadlines/#Winter-2012](http://bellevuecollege.edu/enrollment/calendar/deadlines/#Winter-2012)

Information about the ID Program at Bellevue College:

[Http://bellevuecollege.edu/artshum/interiordesign](http://bellevuecollege.edu/artshum/interiordesign)

Student chapter that you need to join ASAP: <http://idsainfo.blogspot.com>

Email them at: [idsainfo@gmail.com](mailto:idsainfo@gmail.com)

Class full that you are wanting to get into? [Http://bellevuecollege.edu/services/Bluecard.asp](http://bellevuecollege.edu/services/Bluecard.asp)

Get in the know for all important announcements - join listserv. Send an email To [id@clublists.bellevuecollege.edu](mailto:id@clublists.bellevuecollege.edu) and type subscribe in the subject line. Follow The instructions that will be emailed back to you.

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### RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the Learning outcomes and context, as well as the expected conduct, rights, and Responsibilities of students in this class. It is important that you understand and Are prepared for the learning experience ahead by understanding the syllabus Contents.

Please sign below, as confirmation that you've read the syllabus and that you will Discuss with the instructor any issues that you consider confusing, problematic, Or open to dialogue with the entire class. If your discussion is of a personal Nature, please make an appointment with me, rather than discuss it during class.

Please print name

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Signature

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Date

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