

INDES 171  
MONDAY + WEDNESDAY  
INSTRUCTOR  
LOCATION

INTERIOR DESIGN STUDIO 01 Winter 2013  
1:30PM -4:50PM  
SHARON KHOSLA sharon.khosla@bellevuecollege.edu  
L110

#### STUDIO DESCRIPTION

Introduces the fundamental elements and principles of design. Students work with concepts and methods for defining and organizing space and form in the interior environment. Introduces graphic tools, techniques, and conventions used for effective visual communication in design. Applies basic theory in architectural drafting and drawing skills.

#### STUDIO CONTENT

Lectures and demonstrations within the design studio environment  
Student presentations of design projects  
Formal and informal design reviews  
Oral presentations throughout the class  
Site specific research and sketching

#### REQUIRED SUPPLIES

See Seperate Sheet called "Required Supplies" - required by 1/9/13

#### BOOKS

Architecture- Form, Space and Order, Third Edition; by Francis D.K. Ching  
Color Space Style; by Chris Grimley and Mimi Love

#### STUDIO OUTLINE

- Introduction - Articulating Space
  - Properties of Form
  - Properties of Space
- Form and Space Studies
  - Organization of Form
  - Organization of Space
  - Defining Space through Figure Ground and Solid Void Studies
  - three-Dimension Physical modeling
- Graphic Representation
  - Documentation of solid - void studies using architectural conventions
  - Basic drafting and freehand drawing skills
  - Graphic communication of ideas and findings

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

# syllabus

INTERIOR DESIGN STUDIO 01

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AFTER SUCCESSFUL  
COMPLETION, STUDENTS  
WORK WILL

#### ACADEMIC HONESTY

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Successfully employ the elements and principles of Design.  
Demonstrate the ability to both define and organize space and form.  
Demonstrate the ability to draft an accurate plan, section and elevation.  
Demonstrate the ability to produce freehand drawings using line weights, thickness, opacity, and precision to present space plans, elevations, and other conceptual sketches.  
Demonstrate the ability to produce three-dimensional physical models.

*The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.*

*Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.*

*Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.*

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### GRADING

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.

LATE WORK WILL NOT BE ACCEPTED GRADED OR COMMENTED ON  
NO EXCEPTIONS

If you have any questions or concerns about your grades, please schedule an appt. to see me as soon as possible, or stop by my office in L114B. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor.

Attendance, effort, class participation	10%
Sketch project	5%
Projects 01 thru 03: Articulating Space	10%
Project 04 & 05: Model+ Pavillion Drawings	30%
Project 06: Case Study	5%
Project 07: Final Project-Making Space	40%

Numeric Grade Scale:	100 - 94 = A
	93 - 90 = A-
	89 - 87 = B+
	86 - 83 = B
	82 - 80 = B-
	79 - 77 = C+
	76 - 73 = C
	72 - 70 = C-
	69 - 60 = D
	< 59 = F

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### STUDIO REQUIREMENTS

This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. If you do miss a class, it is your responsibility, not the instructors, to find out what you missed. Get a classmates contact information now so that you will have someone to contact to find out what you missed.

LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON. NO EXCEPTIONS

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know.

IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT, YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE ASSIGNMENT. NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED

In order for your work to communicate your true intentions it is vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling. [HTTP://BELLEVUECOLLEGE.EDU/ENROLLMENT/CALENDAR/DEADLINES/#WINTER-2013](http://bellevuecollege.edu/enrollment/calendar/deadlines/#winter-2013)

Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>

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ACCOMODATIONS-  
DISABILITY RESOURCE  
CENTER

SUGGESTED REFERENCE

STUDENT WORK FOR CIDA

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*The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.*

*If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.*

*The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)*

*Interior Design Illustrated, Francis Ching*

*Architectural Graphic Standards, C. Ramsey & H. Sleeper, John Wiley & Sons, Publisher*

*Modelmaking, Martha Sutherland*

*Architectural Study Drawings, Daniel M. Herbert*

*Interior Graphic and Design Standards, S.C. Reznikoff*

*The Hidden Dimension, E.T. Hall*

*Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit. We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program. Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit, work will be returned upon request.*

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RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

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Please print name

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Signature

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Date

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# INTERIOR DESIGN STUDIO 01 MONDAY & WEDNESDAY 1:30- 4:50pm

## COURSE SCHEDULE

(SCHEDULE MAY VARY ACCORDING TO STUDENT PROGRESS. ALL CHANGES WILL BE ANNOUNCED IN CLASS)

WEEK ONE	12.31	
	01.02	Due: Class: studio introduction-articulating space lecture: sketch books; overview of vertical planes assignment: sketching project + project 01 -start in class
WEEK TWO	01.07	Due: PROJECT 01 VERTICAL PLANES Class: class review of work, group crit lecture: horizontal planes assignment: project 02 -start in class
	01.09	Due: PROJECT 02 HORIZONTAL PLANES Class: class review of work, group crit lecture: organizing principles, drawing tools intro: parallel bars, triangles, etc assignment: project 03 -organizing principles intro, drawings, 2D boxes, start in class
WEEK THREE	01.14	Due: PROJECT 03 ORGANIZING PRINCIPLES Class: class review of work lecture: model making, examples assignment: project 04 - 10x10x10 model, start in class
	01.16	Due: PROJECT 04 10x10x10 MODEL Class: review model development lecture: assignment: project 04 - revisions + development
WEEK FOUR	01.21	No Class
	01.23	Due: PROJECT 04 REVISED 10x10x10 MODEL Class: class review models lecture: connections, orientation, etc. assignment: project 04 -revisions
WEEK FIVE	01.28	Due: PROJECT 04 FINAL 10X10X10 MODEL Class: review models, group crit. Bring measuring tape. lecture: how to draw a plan assignment: project 05A-plan of your model
	01.30	Due: PROJECT 05A PLAN DRAWINGS Class: review plan drawings, group crit lecture: how to draw a section-transverse and longitudinal assignment: project 05B- draw 2 sections of model
WEEK SIX	02.04	Due: PROJECT 05B PLANS AND SECTIONS Class: review plans and sections, group crit lecture: how to draw elevations - the "ideal" view assignment: project 05C- draw (4) elevations of model
	02.06	Due: PROJECT 05C- ELEVATIONS Class: review model + pavillion drawings: plan, sections and elevations lecture: assignment:

INTERIOR DESIGN STUDIO 01 MONDAY & WEDNESDAY 1:30- 4:50pm

COURSE SCHEDULE

(SCHEDULE MAY VARY ACCORDING TO STUDENT PROGRESS. ALL CHANGES WILL BE ANNOUNCED IN CLASS)

WEEK SEVEN	02.11	Due: MIDTERM REVIEW Class: review complete package for model + pavillion lecture: assignment:
	02.13	Due: Class: Library visit lecture: intro-sequence of spaces and case study assignment: project 06- Case Study- start in class
WEEK EIGHT	02.18	No Class
	02.20	Due: PROJECT 06 CASE STUDY BOARDS Class: class review of case studies lecture: Project 07- introduction to Making Space assignment: project 07- concepts and ideas Final Project
WEEK NINE	02.25	Due: MODELS + SKETCHING PROJECT Class: review ideas of object, development of ideas lecture: assignment: project 07 -development of idea and initial models
	02.27	Due: MODELS Class: review development of idea and spatial arrangements lecture: assignment: project 07-development
WEEK TEN	03.04	Due: MODELS Class: start drawings: plans, sections, and elevations lecture: assignment: Plans, Sections and Elevations
	03.06	Due: PLANS, SECTIONS AND ELEVATIONS Class: review model + drawings lecture: assignment: project 07 -development
WEEK ELEVEN	03.11	Due: MODEL + DRAWINGS Class: review model and drawings lecture: assignment: project 07-development
	03.13	Due: MODEL + DRAWINGS Class: review model and drawings lecture: assignment: project 07-development
WEEK TWELVE	3.18	FINAL REVIEW: PROJECT 07 -All drawings and Final Model
	03.20	<b>Final Reviews - Students are encouraged to attend other studio reviews. Please see attached schedule.</b>



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#### REQUIRED SUPPLIES

Staedtler Mars Technico Lead Holder  
Staedtler Mars Lead Pointer  
Yasutomo Stylist Pens  
Black Sakura Micron #005  
Black Pentel Sign Pen  
Sharpie Extra Fine Point Marker - black  
Prismacolor Premier double ended art marker - cool grey 70%  
12" Architectural Scale: ENGLISH UNITS ONLY  
Drafting dots  
Erasers – (1) white Marsplastic and (1) kneaded  
Adjustable triangle - 10"  
Drafting Brush  
Roll sketch paper (tracing paper) 18" (or larger) white  
Cutting pad: self-healing, ruled surface  
X-acto Knife and #11 blades  
18" or 24" Metal cork-backed ruler  
Spiral bound Sketchbook  
3/16" Foamboard (any size) white only  
Carrying case for required supplied

Not required, but recommend for working at home:

Drafting Board 24 x 36 inches or larger  
Parallel bar  
Vinyl drafting board cover (Borco)  
Task lighting (adjustable drafting lamp)  
Comfortable chair

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PERIODICALS

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Periodicals to be brought each Monday

A10  
AA Files  
Abitare  
AD Arcade  
Architect  
L'Architecture D'Aujourd'Hui  
Architectural Record  
The Architectural Review  
Art in America  
Arkitekture DK  
Casabella  
Colors  
Domus  
Dwell  
Elle Décor  
GA Houses  
Interior Design  
Interni  
Intrauros  
Landscape Architecture  
Metropolis  
The New Yorker (Paul Goldberger)  
Progressive Architecture

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CONTACT INFO

INTERIOR DESIGN@BC LIST  
SERVE

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- My info: Sharon Khosla  
E-mail: [sharon.khosla@bellevuecollege.edu](mailto:sharon.khosla@bellevuecollege.edu)  
Phone: 206.349.3541
- Interior Design Department Website: <http://bellevuecollege.edu/ArtsHum/interiordesign/>
- IDSA - Interior Design Student Association: <http://idsainfo.blogspot.com/>  
E-mail: [idsainfo@gmail.com](mailto:idsainfo@gmail.com)

To help students stay informed, the Interior Design Department has created a listserve- an e-mail bulletin board that allows faculty to reach students in the program with the latest program-related information and announcements.

**We recommend that you subscribe to the listserve. This is how you do it:**

Send an e-mail to [id@clublists.bellevuecollege.edu](mailto:id@clublists.bellevuecollege.edu)

Type the word **subscribe** in the subject line.

Shortly afterwards you will receive an e-mail confirmation from the list.

***You must reply to this message to complete the process.***

When you wish to remove yourself from the list you need only send an e-mail to the listserve address with the word unsubscribe in the subject line. You will receive a confirmation notice that you have been removed from the list.

Students have reported difficulty subscribing to the listserve through Hotmail, Comcast, and other providers. If you receive a "List Posting Error Notification" after replying to the confirmation e-mail, you can place a help request ticket through the student technology support center to set you up manually. Just go to the <http://bellevuecollege.edu/STSC/> and fill out the form.

To have an announcement sent to the listserve please send an e-mail to Pooja Shah at: [pooja.shah@bellevuecollege.edu](mailto:pooja.shah@bellevuecollege.edu).

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