

# INTERIOR DESIGN

Residential Design / 270  
Tuesday + Thursday 9:30 – 12:20 pm  
Room L116 (650138) Spring 2012

## SYLLABUS

### COURSE DESCRIPTION

Develop residential design concepts in a studio class setting. With a problem seeking and problem-solving approach, students will work through theoretical and practical processes toward a professionally relevant interior design. Through a combination of research, team-building, individual work, and presentations, the studio will approach aspects of the professional work environment.

### COURSE GOALS + OUTCOMES

1. Define and understand the application of the design process, design concept and conceptual thinking.
2. Define and understand the manipulation of the elements and principals of design.
3. Identify and understand the concepts of human factors - Ergonomics, Universal design, Accessible design - in the development of residential space.
4. Identify furniture and equipment needs in the development of residential space.
5. Explain the use of specific materials according to the specific function, code and creative purposes in the development of residential space.
6. Identify sources, materials, and products for residential space.
7. Identify codes and regulations in the development of residential space.

### STUDIO FORMAT

1. 100% attendance. Miss a class or arrive consistently late and you will be dropped one grade from what you have earned as your overall final grade.
2. If you do miss a class, even if excused, it is your responsibility, not the instructors, to find out what you missed (get a fellow students contact information now before you need it).
3. No late or incomplete work will be accepted, graded or commented on.
4. Use your class time to work, obtain desk critiques, and to collaborate with your fellow students.

5. Documentation of your design process in an 8.5 x 11" hardbound (no spiral) sketchbook. These sketchbooks should always be with you and will be graded systematically for their content and documentation.
6. Lectures & questions are first half hour of class – be here on time or miss instructions, handouts and class announcements.
7. Grade discussions will not be addressed during class time.
8. Your participation in class is required. This is the only way to get the most out of a studio class, and to experience a professional workplace.
9. Work must be professional. It must be well thought out and appear neat and professional.
10. You will learn to critique yourself and classmates in a spirit of constructive learning. Unprofessional behavior will not be tolerated.

Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>

## GRADING

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class.

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding; it is satisfactory and will thus entitle you to a "C" in this class. No Incomplete Grades will be given. If you have any questions, please review the grading policy of the school at:  
<http://bellevuecollege.edu/catalog/enroll/grades.asp>

## ASSIGNMENTS

Design Review 1	100 points
Design Review 2	100 points
Final Review	200 points
3-Ring Binder	<u>200 points</u>
Total	600 points

100 - 94 = A  
 93 - 90 = A-  
 89 - 87 = B+ 86 - 83 = B  
 82 - 80 = B-  
 79 - 77 = C+  
 76 - 73 = C  
 72 - 70 = C-  
 69 - 60 = D  
 < 59 = F

## **ACADEMIC HONESTY**

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source, and submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

## **STUDENT WORK COLLECTION FOR CIDA**

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.

We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.

Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.

## **ACCOMMODATIONS**

"Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B132-G (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter."

If you require accommodation on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with DSS (Disability Support Services) as soon as possible. If you would like to inquire about becoming a DSS student you may call 425.564.2498 or go in person to the DSS reception area in the Student Services Building.

## SUGGESTED REFERENCE + READINGS

**Precedents in Architecture**, Roger Clark, ISBN-10: 0471287032 | ISBN-13: 978-0471287032 | Publication Date: April 1996

**The New York Times**, Thursday – Home section

**Time-Saver Standards for Interior Design and Space Planning**, Joseph De Chiara, Julius Panero & Martin Zelnik. Publisher: McGraw-Hill Professional; 2nd edition (June 13, 2001) ISBN-10: 0071346163, ISBN-13: 978-007134616

**Interior Design Illustrated**. Scalise, Christina (2008)  
New York: Fairchild Books. ISBN: 13: 978-1-56376-531-7

**Patterns of Home: The Ten Essentials of Enduring Design** – Max Jacobson, Murray Silverstein, Barbara Winslow

**Tom Kundig: Houses** by Dung Ngo

**Architecture: Form, Space, and Order** – Frank D.K. Ching, Francis D. Ching

**Olson Sundberg Kundig Allen Architects: Architecture, Art, and Craft**, by Paul Goldberger

**Art & Architecture: The Ebsworth Collection & Residence** by Dung Ngo and Olson Sundberg Kundig Allen

## MATERIALS

Hardbound Sketchbook – 8.5 x 11 – blank pages

Drafting Equipment & Materials

3” 3-ring binder

## RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and the instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with your instructor any issues that you consider confusing or problematic.

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Please print name

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Signature

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Date

## INDES 270 CALENDAR - TENTATIVE

*(SCHEDULE MAY VARY ACCORDING TO STUDENT PROGRESS, ALL CHANGES WILL BE ANNOUNCED IN CLASS)*

WEEK 01	04.03	<p><b>Class Introduction</b> Intro, Syllabus + Calendar + Class rules Introduction to Project No. 01 - <b>Images</b></p>
	04.05	<p><b>DUE: Project No. 01 Images at beginning of class</b> Introduction to Project / expectation examples Introduction to Design Intent / Concept Development Introduction to LOA / Program</p> <p style="text-align: right;">PROGRAMING PHASE</p>
WEEK 02	04.10	<p><b>Due: Concept / Intent Proposal</b> <b>Due: DRAFT LOA + Program</b></p>
	04.12	Work in class, bring all drawing supplies
WEEK 03	04.17	<p><b>Due: Concept + LOA + Program</b> Introduce Bubble Diagrams Work in class, bring all drawing supplies</p> <p style="text-align: right;">SCHEMATIC DESIGN PHASE (SD)</p>
	04.19	Work in class, bring all drawing supplies
WEEK 04	04.24	Work in class, bring all drawing supplies
	04.26	Work in class, bring all drawing supplies

WEEK 5	05.01	<b>DESIGN REVIEW NO. 01 PROGRAMMING + CONCEPT + SCHEMATIC DESIGN</b>
	05.03	Work in class, bring all drawing supplies  DESIGN DEVELOPMENT PHASE (DD)
WEEK 6	05.08	Work in class, bring all drawing supplies
	05.10	Work in class, bring all drawing supplies
WEEK 7	05.15	Work in class, bring all drawing supplies
	05.17	Work in class, bring all drawing supplies
WEEK 8	05.22	<b>DESIGN REVIEW NO. 02 DESIGN DEVELOPMENT</b>
	05.24	Work in class, bring all drawing supplies
WEEK 9	05.29	Work in class, bring all drawing supplies
	05.31	Work in class, bring all drawing supplies
WEEK 10	06.05	Work in class, bring all drawing supplies

WEEK 11	06.07	Work in class, bring all drawing supplies
	06.12	<b>FINAL REVIEW THIS WEEK – DATE TO BE ANNOUNCED</b>
	06.14	