

# INTERIOR DESIGN 370

**Design Studio Residential | 425-564-2197**  
**Monday + Wednesday 9:30 – 12:40 pm**  
**Room L121 (835616) Spring 2013**

## SYLLABUS

### COURSE DESCRIPTION

Develop residential design concepts in a studio class setting. With a problem seeking and problem-solving approach, students will work through theoretical and practical processes toward a professionally relevant interior design. Through a combination of research, team-building, individual work, and presentations, the studio will approach aspects of the professional work environment.

### STUDIO FORMAT

1. 100% attendance. 10% of your grade is based on your participation and your attendance. Consistent late arrivals will affect your overall grade. Per Bellevue College's attendance rules, miss 4 classes and you receive an automatic "F" for the class.
2. If you do miss a class, even if excused, it is your responsibility, not the instructors, to find out what you missed (get a fellow students contact information now before you need it).
3. No late or incomplete work will be accepted, graded or commented on.
4. Use your class time to work, obtain desk critiques, and to collaborate with your fellow students.
5. Lectures & questions are first half hour of class – be here on time or miss instructions, handouts and class announcements.
6. Grade discussions will not be addressed during class time, please email me at [doyledesign@msn.com](mailto:doyledesign@msn.com) to set up office hours to discuss grading issues, or any other assistance not appropriate for the studio setting
7. Your participation in class is required. This is the only way to get the most out of a studio class, and to experience a professional workplace.
8. Work must be professional. It must be well thought out and appear neat and professional.
9. You will learn to critique yourself and classmates in a spirit of constructive learning. Unprofessional behavior will not be tolerated.

## COURSE GOALS + OUTCOMES

1. Define and understand the application of the design process, design concept and conceptual thinking.
2. Define and understand the manipulation of the elements and principals of design.
3. Identify and understand the concepts of human factors - Ergonomics, Universal design, Accessible design - in the development of residential space.
4. Identify furniture and equipment needs in the development of residential space.
5. Explain the use of specific materials according to the specific function, code and creative purposes in the development of residential space.
6. Identify sources, materials, and products for residential space.
7. Identify codes and regulations in the development of residential space.

Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>

## ASSIGNMENTS

Powder Room	05 %
Schematic Design Review 1	35 %
Design Development Review 2	35 %
Final Review	15%
Participation + Attendance	10%
Total	100 %

100 - 94 = A  
93 - 90 = A-  
89 - 87 = B+ 86 - 83 = B  
82 - 80 = B-  
79 - 77 = C+  
76 - 73 = C  
72 - 70 = C-  
69 - 60 = D  
< 59 = F

## GRADING

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class.

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding; it is satisfactory and will thus entitle you to a "C" in this class. No Incomplete Grades will be given. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

## **ACADEMIC HONESTY**

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source, and submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

## **ACCOMMODATIONS**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc., please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

## **OTHER INFORMATION**

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at: [http://bellevuecollege.edu/artshum/AH\\_Gdlns-StdntGrwth.htm](http://bellevuecollege.edu/artshum/AH_Gdlns-StdntGrwth.htm)  
<http://bellevuecollege.edu/artshum/policy.html>

Student chapter that you need to join ASAP: <http://idsainfo.blogspot.com>

Email them at: [idsainfo@gmail.com](mailto:idsainfo@gmail.com). Get in the know for all important announcements - join list serve. Send an email to [id@clublists.bellevuecollege.edu](mailto:id@clublists.bellevuecollege.edu) and type subscribe in the subject line. Follow the instructions that will be emailed back to you.

## SUGGESTED REFERENCE + READINGS

**Precedents in Architecture**, Roger Clark, ISBN-10: 0471287032 | ISBN-13: 978-0471287032 | Publication Date: April 1996

**The New York Times**, Thursday – Home section

**Time-Saver Standards for Interior Design and Space Planning**, Joseph De Chiara, Julius Panero & Martin Zelnik. Publisher: McGraw-Hill Professional; 2nd edition (June 13, 2001) ISBN-10: 0071346163, ISBN-13: 978-007134616

**Interior Design Illustrated**. Scalise, Christina (2008)  
New York: Fairchild Books. ISBN: 13: 978-1-56376-531-7

**Patterns of Home: The Ten Essentials of Enduring Design** – Max Jacobson, Murray Silverstein, Barbara Winslow

**Tom Kundig: Houses** by Dung Ngo

**Architecture: Form, Space, and Order** – Frank D.K. Ching, Francis D. Ching

**Olson Sundberg Kundig Allen Architects: Architecture, Art, and Craft**, by Paul Goldberger

**Art & Architecture: The Ebsworth Collection & Residence** by Dung Ngo and Olson Sundberg Kundig Allen

## MATERIALS

Drafting Equipment & Materials

Color rendering materials

4" 3-ring binder

## RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and the instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with your instructor any issues that you consider confusing or problematic.

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Please print name

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Signature

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Date

## INDES 370 CALENDAR - TENTATIVE

*(SCHEDULE MAY VARY ACCORDING TO STUDENT PROGRESS, ALL CHANGES WILL BE ANNOUNCED IN CLASS)*

<b>WEEK 01</b>	<b>04.01</b>	<p><b>Class Introduction</b> Intro, Syllabus + Calendar + Class Introduction to Project No. 01 - <b>Images</b></p>
	<b>04.03</b>	<p><b>DUE: Project No. 01 Images at beginning of class</b> Introduction to Project No. 02</p>
<b>WEEK 02</b>	<b>04.08</b>	<p><b>Class review of Project No. 02</b></p>
	<b>04.10</b>	<p>Due: Project No. 02 <b>due</b> <b>Introduction of Final Project + Client</b></p> <p style="text-align: right;"><b>SCHEMATIC DESIGN PHASE (SD)</b></p>
<b>WEEK 03</b>	<b>04.15</b>	<p><b>Due: Client + Site + Intent Presentation</b> <b>Introduce: Letter of Agreement (LOA) + 3 Ring Binder</b> <b>Introduce Programming + Bubble Diagrams</b></p>
	<b>04.17</b>	<p>Class Review of Design work Work in class, bring all drawing supplies</p>
<b>WEEK 04</b>	<b>04.22</b>	<p>Work in class, bring all drawing supplies</p>
	<b>04.24</b>	<p>Work in class, bring all drawing supplies</p>

<b>WEEK 5</b>	<b>04.29</b>	Work in class, bring all drawing supplies
	<b>05.01</b>	Work in class, bring all drawing supplies
<b>WEEK 6</b>	<b>05.06</b>	<b>DESIGN REVIEW NO. 01</b> <b>LOCATION TO BE DETERMINED</b> <b>PROGRAMMING + CONCEPT + SCHEMATIC DESIGN</b> <b>END OF SCHEAMTIC DESIGN PHASE (SD)</b>
	<b>05.08</b>	<b>Summary due of SD Review with revised scope of work</b> <b>DESIGN DEVELOPMENT PHASE (DD)</b>
<b>WEEK 7</b>	<b>05.13</b>	Work in class, bring all drawing supplies
	<b>05.15</b>	Work in class, bring all drawing supplies
<b>WEEK 8</b>	<b>05.20</b>	Work in class, bring all drawing supplies
	<b>05.22</b>	Work in class, bring all drawing supplies
<b>WEEK 9</b>	<b>05.27</b>	<b>DESIGN REVIEW NO. 02</b> <b>LOCATION TO BE DETERMINED</b> <b>DESIGN DEVELOPMENT</b>
	<b>05.29</b>	INTRODUCTION OF FINAL PROCESS BOOK REQUIRMENTS

WEEK 10	06.03	Work in class, bring all drawing supplies
	06.05	Work in class, bring all drawing supplies
WEEK 11	06.10	<b>FINAL REVIEW THIS WEEK – DATE TO BE ANNOUNCED</b>