



Spanish 121 Syllabus
Daily 9:30 – 10:20 AM
Winter 2013

NO PRINT COPY WILL BE PROVIDED. PLEASE READ AND SAVE IN YOUR FILES

Instructor: Sarah Curtis
E-mail: sarah.curtis@bellevuecollege.edu
Phone: (425) 564-2341 (Leave message with staff)
Classroom: D 274B
Office location: A 245B World Language Department
R 230 Arts and Humanities Division
Office Hours: By appointment
Course Prerequisites: None

~~XXXXXXXXXX~~ 425-564-2183

Books and Materials Required



Donley/Blanco, *AVENTURAS, Primer curso de lengua española*, Third Edition, Student Edition, Vista Higher Learning, Boston, 2010

This package includes:

- *AVENTURAS*, Third Edition, Student Edition textbook (soft-bound, 3-hole punch)
- Supersite pass code
- MAESTRO WebSAM pass code (access to online workbook on Supersite)

Textbook For in-class use and daily study

Supersite pass code You must register your book with the publisher as soon as possible. Click on the link and follow these instructions to get started:

- Go to <http://www.vhlcentral.com/register>
- Enter the pass code printed inside your textbook
- Choose your username and password and enter your contact information
- Find your school by selecting Colleges / Universities in Washington
- Select "Bellevue College" from the list of schools
- From the list of courses, select "Spanish 121" Section A, Daily 9:30-10:20 AM taught by instructor "Curtis", January 2, 2013-March 20, 2013

WebSAM pass code Go to <http://www.vhlcentral.com/> to access the online workbook, video materials, lab manual, and Flash Cultura

Course Description and Outcomes

Spanish 121 is a course for beginners with no prior knowledge of Spanish. The course covers **Lessons 1-5** (Donley/Blanco, AVENTURAS) and introduces you to basic Spanish vocabulary and grammar. The course also presents aspects of Spanish and Latin American culture through video, readings, and activities. Class is conducted mostly in the target language. You are encouraged to use as much Spanish as possible regardless of vocabulary or accuracy. Don't deprive yourself and others of the opportunity to practice and learn!

Description

Develops basic language skills in Spanish. The emphasis is listening and speaking; basic reading and writing skills are also introduced. Format includes practice with extensive audio and Web usage. Introduces the fundamentals of vocabulary and grammar focusing on the development of four basic skills: listening, speaking, reading, and writing. Emphasis is placed on active communication aimed at the development of oral and comprehension skills. Various aspects of Hispanic culture are presented. Format includes extensive audio and Internet usage. After successful completion, students are encouraged to continue with Spanish 122.

Outcomes

After completing this class, students should be able to:

- Demonstrate listening comprehension skills by writing in the target language what is heard, by answering questions related to the information given in a monologue, a dialogue or an interview provided by native speakers of different Spanish-speaking countries.
- Demonstrate speaking ability by utilizing vocabulary and basic grammatical constructions in a prompted dialogue, an interview, or in open-ended questions. Produce original dialogues during pair/group activities and role-playing. Ask questions with proper intonation and provide general information in the present tense.
- Demonstrate reading comprehension skills by answering questions orally or in writing after reading a passage in the target language; deduce meaning about what was read by making educated guesses using cognates and context to assist in the comprehension process.
- Demonstrate writing ability by creating simple yet grammatically correct affirmative, interrogative, and negative sentences using the present tense or present progressive for role-play situations or for descriptive paragraphs, with few spelling errors.
- Identify basic cultural information through the introduction of theme-specific vocabulary, the description and recognition of photographs, as well as by viewing authentic video material centered on the world of the target language. Recognize both differences and similarities between the cultures.
- Demonstrate knowledge of parts of speech by correctly identifying verbs tenses, distinguishing between regular and irregular verbs, and recognizing some pronouns categories; show noun-verb and noun-adjective agreement, and distinguish formal and informal situations; recognize and accurately use nouns, adjectives, pronouns, adverbs, conjunctions, and prepositions.

Achieving Outcomes

You will meet the above outcomes if you complete your assignments, participate in class, and do the following:

- Always begin with the assigned sections in the Textbook before coming to class. Prepare them so you can discuss, ask questions, and participate. Write out vocabulary and take notes.
- Go next to the Workbook. Complete all the activities in the assigned section for that day after class. Use your textbook as a reference tool to complete the workbook exercises.
- Do Lab Manual assignments after the workbook. Listen to Lab MP3s online as many times as it takes. You are training your ear for Spanish, which takes time and repetition.

- Do the Video Manual early in the chapter or later when you have a better grasp of vocabulary. You can check your comprehension by occasionally using the Spanish subtitles while watching the video.
- Keep up with the worksheets, verb tables, and PowerPoint lectures posted on the MyBC site at <http://mybcc.net/>
- Explore on your own to make language learning fun and interactive (e.g., conversations with native speakers, Spanish Web sites, music, movies, newspapers, magazines, or Mexican radio station, El Rey KKMO AM 1360).

Grading

Grading Scale

Based on percentage and conforming to Bellevue College policy:

A 100-94	B+ 89-87	C+ 79-77	D+ 69-67	F 59 or below
A- 93-90	B 86-83	C 76-73	D 66-60	
	B- 82-80	C- 72-70		

Evaluation

Total points based on the following breakdown (approx. 60% class work and homework; 40% tests):

- 1. Class work and Language Lab** This grade is based on completed role plays and worksheets. You must be in class to perform the role plays.
- 2. Homework** This grade is based on completed Workbook, Video Manual, Lab Manual and Flash Cultura assignments. Homework will be accepted via the Supersite on the day it is due.
- 3. Tests** There is one test (five total) for each chapter. You may drop your lowest test score. There is no final cumulative exam during finals week.
- 4. Final Oral Test** The final oral test will be given the week of March 11-15.

Attendance and Punctuality

Attendance is mandatory. Attending class daily and active participation are the most important ways in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure. There are no excused absences. Two points are deducted per absence. Any absence undermines your progress and will result in your having to work harder to catch up. If you miss two weeks or more (10 days) of the quarter your final quarter grade will drop one full letter grade. If you can't attend, get your assignments from one of your classmates and check MyBC at <http://mybcc.net/> for new postings. Additionally, please be on time.

Grade Posting

Your instructor uses ENGRADE as a free, private, and secure Web e-grade book tool. You will receive an invitation to register on www.engage.com directly to your BC student e-mail account at the conclusion of the second week. Once you receive it, you are required to follow the instructions to sign up at <http://www.engage.com/user/signup-student.php>. You should enroll to not only monitor your progress, but also your attendance. Inform your instructor of any errors or discrepancies you may encounter.

Syllabus and Calendar Modification

Occasionally, the instructor may need to change the syllabus or calendar. Such changes could include, but are not limited to, the number and dates of tests, homework assignments, etc. The instructor will announce changes in class and in the "Announcements" section of MyBC. Students who are absent when changes are announced are responsible for obtaining this information.

Classroom Policy

In order to make our class time the most efficient and enjoyable possible, be respectful and courteous to your instructor and fellow classmates at all times. Please observe these classroom policies:

- Turn off music, listening devices, pagers, and cell phones before class begins
- The following are disruptive behaviors which will negatively affect your grade:
 - texting during class
 - forgetting to turn off cell phones
 - arriving late
 - using vulgar or profane language
 - chatting constantly with classmates
 - sleeping during class
 - studying for another class
- You may bring drinks into class, but you must dispose of your trash

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. Visit: <http://bellevuecollege.edu/about/college/inclusion/>

Arts and Humanities Division Statements

For a detailed guide to policies and expectations, please read the Arts and Humanities Division Handbook at <http://bellevuecollege.edu/ArtsHum/studentinfo.html>

Drop Procedure

If you decide to drop a course, you are responsible for doing the required paperwork at the Student Services Center. Should you fail to do so, your name will appear on the final roster and your instructor will be required to assign a grade for you—in most cases, that will be an F.

Student Code of Conduct

No act of cheating or plagiarism will be tolerated or condoned. In the event a student plagiarizes any of the work assigned, copies during a test/quiz, or asks someone else to complete his/her exam or assignment, the work in question will receive a 0 credit = F grade. A second offense will be reported to the VP of Student Services and will result in a course grade of F.

- Arts and Humanities Division Student Procedures and Expectations
<http://www.bellevuecollege.edu/artshum/policy.html>
- Information about the Library Media Center's copyright guidelines
<http://bellevuecollege.edu/lmc/links/copyright.html>
- Information about BC Writing Lab's policies on plagiarism
<http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml>

Student Code of Conduct, continued

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College.

The instructor may refer any violation of the Student Code to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code, available in the office of the Vice President of Student Services.

- Bellevue College Student Code, Policy 2050, in its entirety
http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <http://bellevuecollege.edu/students/>

Academic Success Center

Bellevue College offers tutoring in the Academic Success Center in D 204. You are able to see a tutor for free for up to two hours a week. Call (425) 564-2200 or visit <http://bellevuecollege.edu/asc/> to sign up for individual or group tutoring sessions that begin during the second week of classes.

Disability Resource Center

The Disability Resource Center (DRC) serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation and if you feel you may need accommodations in order to be successful in college, please contact your instructor as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructor(s) to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call the reception desk at (425) 564-2498. Deaf students can reach the office by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our Web site for application information into the program and other helpful links at <http://bellevuecollege.edu/drc/>

Public Safety

The Bellevue College Public Safety Department's well-trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, seven days per week.

The Public Safety Web site is your resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K 100. Call (425) 564-2400 or visit: <http://bellevuecollege.edu/publicsafety/>

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures, and important enrollment dates such as the final exams schedule:

- **Enrollment Calendar**—Admissions, registration, and dates for withdrawing and receiving refunds
<http://bellevuecollege.edu/enrollment/calendar/deadlines/>
- **College Calendar**—The year at a glance and college holidays, scheduled closures, quarter end and start dates, and final exam dates
<http://bellevuecollege.edu/enrollment/calendar/holidays/>

Look to *MyBC* and Supersite for class announcements and documents

Class announcements will be posted on *MyBC* and the Supersite under “Announcements”. Under “Shared Documents” on *MyBC*, you’ll find the syllabus, presentation instructions, any worksheets or PowerPoint presentations. Under “Links”, you may find Web sites related to topics discussed in class or language tool sites.

Check *MyBC* at least two times per week or set it up to receive alerts for any news and updates.

The Supersite provides access to *Práctica* activities as well as WebSAM activities (Student Activity Manual, Workbook, Lab and Video manuals). The Supersite provides access to Fotonovela and FlashCultura videos, plus readings and resources to facilitate learning and improve retention. Study the Supersite content and all it offers. In addition to these activities, you will find online tutorials, verb wheels, a dictionary, and flashcards.

###

Spanish 121 Course Calendar (subject to change)

Sarah Curtis
Español 121

Invierno 2013
9:30–10:20 AM

Semana		Día	Fecha	En Clase	En Casa
1		lunes	12/31		
		martes	1/1		Purchase Supersite code from VHL
	1	miércoles	1/2	Introducción	Print Syllabus / Calendar from MyBC
	2	jueves	1/3	Introducción	Print Lección 1 materials from MyBC
	3	viernes	1/4	Lección 1: Hola, ¿qué tal?	Last day to add or change classes
2	4	lunes	1/7	Lección 1	
	5	martes	1/8	Lección 1	Last day to withdraw with 100% refund
	6	miércoles	1/9	Lección 1	
	7	jueves	1/10	Lección 1	
	8	viernes	1/11	Lección 1	
3	9	lunes	1/14	Lección 1	
	10	martes	1/15	Prueba 1	
	11	miércoles	1/16	Lección 2: Las clases	Print Lección 2 materials from MyBC
	12	jueves	1/17	Lección 2	
	13	viernes	1/18	Lección 2	
4		lunes	1/21	Día feriado—No hay clase	
	14	martes	1/22	Lección 2	
	15	miércoles	1/23	Lección 2	
	16	jueves	1/24	Lección 2	
	17	viernes	1/25	Lección 2	
5	18	lunes	1/28	Lección 2	
	19	martes	1/29	Prueba 2	
	20	miércoles	1/30	Lección 3: La familia	Print Lección 3 materials from MyBC
	21	jueves	1/31	Lección 3	
	22	viernes	2/1	Lección 3	
6	23	lunes	2/4	Lección 3	
	24	martes	2/5	Lección 3	
	25	miércoles	2/6	Lección 3	
	26	jueves	2/7	Lección 3	
	27	viernes	2/8	Lección 3	
7	28	lunes	2/11	Prueba 3	
	29	martes	2/12	Lección 4: El fin de semana	Print Lección 4 materials from MyBC
	30	miércoles	2/13	Lección 4	
	31	jueves	2/14	Lección 4	
	32	viernes	2/15	Lección 4	

Sarah Curtis
Español 121

Invierno 2013
9:30–10:20 AM

Semana		Día	Fecha	En Clase	En Casa
8		lunes	2/18	Día feriado—No hay clase	
	³³	martes	2/19	Lección 4	
	³⁴	miércoles	2/20	Lección 4	
	³⁵	jueves	2/21	Lección 4	
	³⁶	viernes	2/22	Lección 4	
9	³⁷	lunes	2/25	Prueba 4	
	³⁸	martes	2/26	Lección 5: Las vacaciones	Print Lección 5 materials from <i>MyBC</i>
	³⁹	miércoles	2/27	Lección 5	
	⁴⁰	jueves	2/28	Lección 5	
	⁴¹	viernes	3/1	Lección 5	
10	⁴²	lunes	3/4	Lección 5	
	⁴³	martes	3/5	Lección 5	
	⁴⁴	miércoles	3/6	Lección 5	
	⁴⁵	jueves	3/7	Lección 5	
	⁴⁶	viernes	3/8	Prueba 5	
11	⁴⁷	lunes	3/11	Preparar y practicar Examen Final	
	⁴⁸	martes	3/12	Preparar y practicar Examen Final	
	⁴⁹	miércoles	3/13	Orales Finales	
	⁵⁰	jueves	3/14	Orales Finales	
	⁵¹	viernes	3/15	Orales Finales	
12		lunes	3/18	No clase	
		martes	3/19	No clase	
		miércoles	3/20	Quarter Ends	

If you have questions about the course, please e-mail your instructor, Sarah Curtis, at sarah.curtis@bellevuecollege.edu. Please allow up to 24 hours for a reply.

¡Gracias!