



Spanish 221, 222, 223 Syllabus

Daily 1:30-2:20 | Spring 2013

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Office location: A 245A World Language Department

Office Hours: Daily 10:30 – 11:20 and by appointment

We die. That may be the meaning of life. But we do language.
That may be the measure of our lives.

- Toni Morrison

Mission Statement:

My purpose as a Spanish teacher in the World Language Department at Bellevue College is to provide a welcoming and supportive atmosphere where learning and using Spanish is challenging, interesting, creative, intuitive, accessible and fun by encouraging my students to take intellectual and emotional risks, to develop empathy and to travel abroad using language to expand their views of themselves and their places as world citizens.

I love the Spanish language, the cultures of the Spanish-speaking world, the experiences speaking Spanish has afforded me and the people who have come into my life because of it. As I learned Spanish, I learned about myself and about the human condition. I came to understand how many ways there are of being in the world and how many ways there are of thinking and of expressing the human experience. I find deep satisfaction in leading students to do something so inherently human – that is to communicate – but in a new way, with different words, a different mindset, and a new world view. That we can do all these things through language constantly amazes me.

Course Information

The course covers four lessons each quarter designed to strengthen the students' language skills and further develop their cultural competency. This is an Intermediate level course and is taught as a "cluster" in which students in Spanish IV, V, and VI attend. The course is conducted entirely in Spanish so you are encouraged to use Spanish at all times.

Course Outcomes

At the end of the course, students will be able to:

- Demonstrate comprehension of the target language spoken at an average speed by native and non-native speakers, which may include some idiomatic expressions and colloquialisms within any context. Comprehension increases at the 222 level, achieving more accuracy and precision at the 223 level.
- Demonstrate understanding of class lectures and authentic audio/video material (radio, TV programs, interviews, news broadcasts, documentaries, or films) in the target language with ease, where materials are introduced by pre-listening or viewing activities where new vocabulary and/or background information may be provided to aid the oral comprehension. At the 222 and 223 levels, both verbal and non-verbal messages are more easily decoded.
- Demonstrate the ability to take part in discussions communicating effectively in mostly informal, open-ended situations, with adequate control of grammar, using a variety of sentence structures and appropriate vocabulary related to topic at hand with clear pronunciation and intonation.
- Demonstrate the ability to express thoughts and ideas in writing in an organized manner, using syntax appropriate to target language, employing a variety of sentence structures, with adequate control of

modes and tenses, with increased elegance of style, complexity of expression, originality of ideas, and precision in spelling and punctuation at the 222 and 223 levels.

- Demonstrate ability to understand authentic edited or unedited written material of popular or literary texts of various genres: describing, and summarizing content, discerning main idea, author's tone, purpose, audience, message, and cultural value, formulate a simple critique. Demonstrate more effective use of reading strategies (cognates, prior knowledge, visuals, etc) in aiding comprehension.
- Demonstrate awareness of the similarities and differences among Hispanic cultures, with increased sensibility and appreciation of their customs, ideas, and values as compared to one's own. Demonstrate increased awareness and appreciation of Hispanic contribution to culture and civilization in all fields.

How Outcomes will be met

You will meet the above outcomes if you complete your assignments, participate in class, and do the following:

- Follow the 221, 222, 223 sequence of courses without interruption beginning in the Fall if possible.
- Study something related to Spanish every day of the week for 1-2 hours per day. Try to hear, speak, read, write, and memorize vocabulary every day.
- Always begin with the assigned sections in the Textbook before coming to class. Prepare them so you can discuss, ask questions and participate. Write out vocabulary and take notes on paper or in the margins of your book.
- Go next to the Workbook. Complete all the activities in the assigned section for that day after class. Use your textbook as a reference tool to complete the workbook exercises.
- Do Lab Manual assignments after the workbook. Listen to the Lab MP3s online as many times as it takes. You are training your ear, and that takes time and repetition.
- Do the Video Manual early in the chapter or later when you have a better grasp of vocabulary. You can check your comprehension by occasionally using the Spanish subtitles while watching the video.
- Keep up with the worksheets, verb tables, and Power Points lectures posted on the Canvas site. I will post answer keys to some of the worksheets and verb tables too.
- Explore the extra stuff that will make this language fun and interactive – conversations with native speakers, web sites, music, movies, newspapers, magazines, radio AM 1360/Radio Sol. Consider joining the Latin American Culture Club (LACC) at Bellevue College. Visit Student Programs in C building to inquire about it or their website.

If we spoke a different language, we would perceive a somewhat different world.

- Ludwig Wittgenstein

Grading

Grading Scale -- based on percentage and conforming with BC policy

A 100-94	B+ 89-87	C+ 79-77	D+ 69-67	F 59 or below
A- 93-90	B 86-83	C 76-73	D 66-60	
	B- 82-80	C- 72 -70		

1. Classwork:

approx 220 points

- "Presentacion" 100 pts for presenting it in class.
- Escrituras 30 pts each.
- This grade is based on the oral presentations
- You must be in class to present them.
- You will complete the "Escritura" assignments three times per chapter.
- Further instructions for both assignments are on Canvas in Modules.

2. Homework: approx 400 points
That means 100 points per chapter

- Workbook
- Lab Manual
- This grade is based on completed Workbook, Lab Manual, and Video Manual assignments on the Web-SAM only.
- I will accept homework **via the Supersite on the day it is due**.
- In the event that I must cancel class, I will leave instructions and homework

- Video Manual

assignments on our class website on Canvas. **You must check the website** on days when class is cancelled, and you must keep up to date.

3. Tests Lects 9-12: 300 points

- There is one test for each chapter 1-4.
- Exams can, on occasion, be taken in advance, **but they cannot be made up after I have handed them back corrected.**
- You may drop your lowest test score.
- There is no final cumulative written exam during finals week. However, I will be available during finals week for questions and consultation.

4. Final Orals: 150 points

- The final oral test will be a culmination of the conversations performed throughout the quarter. You will perform this conversation with me on one of the days at the end of the quarter.

“It is of interest to note that while some dolphins are reported to have learned English - up to fifty words used in correct context - no human being has been reported to have learned dolphinese.”

Carl Sagan

Syllabus and Calendar Modification:

Occasionally, I may need to change the syllabus or calendar. Such changes could include, but are not limited to, the number and dates of tests, homework assignments, etc. I will announce changes in class and in the “Announcements” section of Canvas. Students who are absent when changes are announced are responsible for obtaining this information.

Books and Materials Required

- TEXTBOOK: Blanco, Enfoques 3/e Curso intermedio de lengua española, Boston: VHL, 2012 (A textbook is available on reserve at the BC library in the D bldg. for your convenience)
- SUPERSITE access codes: The Supersite code is located inside a new textbook cover. The Supersite code can be purchased separately and directly from the publisher store site in the link below, especially useful if you have purchased or borrowed a used book <http://www.vhldirect.com/Store/catalog/Spanish,2.htm>

Optional Material: Spanish / English Dictionary

Material Description:

Textbook: For in-class use and daily study.

Supersite passcode: **If you are a returning student, you must register for the new section of Spanish but will use your username and password from previous quarters.**

If you are new to this material, you must register your book with the Publisher as soon as possible. Click on the link and follow these instructions to get started:

Brief Instructions

1. Go to: <http://www.vhlcentral.com/register>
2. Enter the Passcode printed inside your textbook.
3. Choose your username and password, and enter your contact information.
4. Find your school by selecting Colleges/Universities in Washington.
5. Select Bellevue College from the list of schools.
6. From the list of available courses, select Spanish 221, 222, 223 1:30-2:20 pm taught by instructor Melissa Massie, from April 1st to June 14th 2013.

**Maestro WebSAM
passcode:**

Click here <http://www.vhlcentral.com/> to access the online workbook, video materials, lab manual and Flash Cultura

Other Web sites

www.conjuguemos.com (verb conjugation)

www.studyspanish.com (all kinds of practice)

<http://dictionary.reference.com/wordoftheday/es/> (online dictionary for "word of the day")

Classroom Learning Atmosphere

Instructor's Expectation

In the event that I must cancel class, I will leave instructions and homework assignments on our class website on Canvas. **You must check the website** on days when class is cancelled, and you must keep up to date.

Language is a social endeavor, and so I expect that you engage with me and your classmates in a way that provides the practice you will all need to succeed. Also, in order to make our class time the most efficient and enjoyable possible, I have certain behavioral expectations for my students.

- Please turn off music listening devices, pagers and cell phones during class. Texting in my class is strictly forbidden.
- You may bring drinks or food into class but **you** must dispose properly of the trash.
- The following are **disruptive behaviors** which will negatively affect your grade and may even get you kicked out of class if they become a habit:

texting during class, forgetting to turn off cell phones, arriving late, yawning loudly and/or sleeping, constant chatting with classmates, studying for another class

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

My classroom is an LGBTQ safe space where I welcome your individuality and will defend your right to be yourself in the spirit of learning and in an environment of mutual respect. I am here to teach and you are all here to learn, and I am committed to maintaining an environment wherein we all feel safe to do so.

Division Statements

For a detailed guide to policies and expectations, please read the Arts and Humanities Division Handbook at <http://www.bcc.ctc.edu/ArtsHum/studentinfo.html>

Drop Procedure:

If you decide to drop a course, you are responsible for doing the required paperwork at the Student Services Center. Should you fail to do so, your name will appear on the final roster and your instructor will be required to assign a grade for you—in most cases, that will be an "F." Many instructors, in fact, feel strongly that students who take up seats in this unproductive way are keeping more serious students from getting an education, so they use "F" grades for "phantoms."

Student Code

"Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer

any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to Canvas

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to *Canvas*. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. World Language students also have a dedicated Language Lab located in A 244. It is a great place to complete Web-sam homework and find study partners. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Bellevue College Academic Support Center D 204 425-564-2200

Visit <http://bellevuecollege.edu/tutoring/> to see how to sign up for individual tutoring or show up at group tutoring sessions listed on the site that begin usually during the second week of classes. Both tutoring options are free.

Disability Resource Center (DRC) B 132 425-564-2498

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety K100 425.564.2400

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in and on the web at: <http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

Refer to our calendar below to view our final exam date. Because our final exam is the last chapter test, we will have finished with our chapter exam before the beginning of finals week set by the college. Here is the link to the college-wide final exam schedule.

<http://bellevuecollege.edu/classes/exams>

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the

year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Tips:

1. Make friends and study partners with your classmates and exchange phone numbers and email addresses.
2. Come see me!! I instruct, tutor, and answer all questions. Don't hesitate to visit me in A 245 A.
3. Never underestimate the power of good ethnic food and great Spanish language music.

¡ Bienvenidos a clase y muy buena suerte !

“Ahora ella podía decidir qué se decía y qué se callaba. Qué se afirmaba y qué se negaba.

Qué se daba a conocer y qué se mantenía en secreto, y en ese momento ése era su principal problema. No sólo se trataba de decir o no decir o de sustituir un nombre por otro, sino que al hacerlo se corría el riesgo de cambiar el significado de las cosas. Al traducir, Malinalli podía cambiar los significados e imponer su propia visión de los hechos y, al hacerlo, entraba en franca competición con los dioses, lo cual la aterrorizaba.”

“Malinche”, Laura Esquivel.

Melissa Massie		CALENDARIO			Primavera 2013
Español 221, 222, 223					1:30 – 2:20pm
		Día	Fecha	En Clase	En Casa
sem 1	1	lunes	4/1	Programa, Calendario, Repaso de materiales Lección 9	
	2	martes	4/2	Lección 9	
	3	miércoles	4/3	Lección 9	Imprimir Calendario de Canvas
	4	jueves	4/4	Lección 9	
	5	viernes	4/5	Lección 9	
sem 2	6	lunes	4/8	Lección 9	
	7	martes	4/9	Lección 9	
	8	miércoles	4/10	Lección 9	
	9	jueves	4/11	Lectura 9	Quiz Diagnóstico Assessment Tab
	10	viernes	4/12	Presentación	Last Day to add or change classes
sem 3	11	lunes	4/15	Presentación	
	12	martes	4/16	Prueba 9	ENTREGAR: Escritura Lec. 9
	13	miércoles	4/17	Lección 10	ENTREGAR: WB, VM, LM 9
	14	jueves	4/18	Lección 10	
	15	viernes	4/19	Lección 10	
sem 4	16	lunes	4/22	Lección 10	
	17	martes	4/23	Lección 10	
	18	miércoles	4/24	Lección 10	
	19	jueves	4/25	Lección 10	
	20	viernes	4/26	Lección 10	

sem 5	21	lunes	4/29	Lectura 10	Quiz Diagnóstico Assessment Tab
	22	martes	4/30	Presentación	
	23	miércoles	5/1	Presentación	
	24	jueves	5/2	Prueba 10	ENTREGAR: Escritura Lec. 10
	25	viernes	5/3	Lección 11	ENTREGAR: WB, VM, LM 10
sem 6	23	lunes	5/6	Lección 11	
	24	martes	5/7	Lección 11	
	25	miércoles	5/8	Lección 11	
	26	jueves	5/9	Lección 11	
	27	viernes	5/10	Lección 11	
sem 7	28	lunes	5/13	Lección 11	
	29	martes	5/14	Lección 11	
	30	miércoles	5/15	Lectura 11	Quiz Diagnóstico Assessment Tab
	31	jueves	5/16	Presentación	
	32	viernes	5/17	Presentación	
sem 8	36	lunes	5/20	Prueba 11	ENTREGAR: Escritura Lec. 11
	37	martes	5/21	Lección 12	ENTREGAR: WB, VM, LM 11
	38	miércoles	5/22	Lección 12	
	39	jueves	5/23	Lección 12	
	40	viernes	5/24	Lección 12	
sem 9		lunes	5/27	Feriado -- No hay clase	
	41	martes	5/28	Lección 12	
	42	miércoles	5/29	Lección 12	
	43	jueves	5/30	Lección 12	
	44	viernes	5/31	Lección 12	
sem 10	45	lunes	6/3	Lectura 12	Quiz Diagnóstico Assessment Tab
	46	martes	6/4	Presentación	
	47	miércoles	6/5	Presentación	
	48	jueves	6/6	Prueba 12	ENTREGAR: Escritura Lec. 12
	49	viernes	6/7	Orales Finales	ENTREGAR: WB, VM, LM 12
sem 11	50	lunes	6/10	Orales Finales	
	51	martes	6/11	Orales Finales	
		miércoles	6/12	Finals Week for College	
		jueves	6/13	Finals Week for College	
		viernes	6/14	Finals Week for College	

“Muere lentamente
 quien se transforma en esclavo del hábito
 repitiendo todos los días los mismos trayectos,
 quien no cambia de marca,
 no se atreve a cambiar el color de su vestimenta
 o bien no conversa con quien no conoce.”

■ Pablo Neruda