

**BELLEVUE COLLEGE
ARTS & HUMANITIES DIVISION
FRENCH 121**

Fall 2013

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Office hours: By appointment

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Required material:

- Promenades package **second** edition!
- ISBN: **978-1-61857-826-6**
- This package has the newly updated website called Supersite Plus. You need to purchase this package **NEW**, not used!
- You get a loose leaf textbook, access to a vast array of online learning resources including: a V-text, a practice site, a workbook, lab manual, video manual, as well as paper copies of the workbook/video manual, lab manual and an answer key.
- order now from the Bellevue College bookstore or
- <http://vistahigherlearning.com/store/bellevuecollege.htm/>
- Get your materials as soon as possible!
- If you already have the first edition of Promenades, you need to upgrade to the new website and v-text. The ISBN for that is:
978-1-61857-027-7 This is on sale only at the Vista Web address.
- Get your materials as soon as possible!
- A stapler for your workbook/lab assignments
- Optional: * French-English dictionary

You will need to enroll into the supersite as soon as possible at www.vhlcentral.com Click on the icon for the Promenades 2st edition. Use your pass code and enroll in French 121 Section C. Your pass code for the supersite is good for three years.

Drop-in tutoring sessions open to all. Individual tutoring for students working at C grade level or less. (D 204)

Visit: www.bellevuecollege.edu/asc/

LEARNING Outcomes:

Unité 1-5 (10 chapters) of “Promenades: à travers le monde francophone”.

Goal 1: **Communication** (demonstrate listening, speaking reading and writing skills)

Goal 2: **Cultures** (demonstrate an understanding of traditions, customs and beliefs related to the target language)

Goal 3: **Connections** (link information about the target language and cultures to other disciplines)

Goal 4: **Comparisons** (compare and contrast language and cultural concepts with one's own language and culture)

Goal 5: **Communities** (interact with native speakers both locally and globally and gain a world perspective)

Expect to do one and one half hours of homework for this course every day. To master another language you must listen to the spoken language and practice speaking it---even to yourself....or your pets. ☺ It is perfectly OK to make mistakes in the process. Celebrate them, as it means you have the courage to take a risk and are learning something.

Please refer to the Arts and Humanities “Student Procedures and Expectations” that you will see on the A & H website, as they apply to my classes as well. Your rights as a student are addressed in this document. You can locate this on the BC Arts and Humanities Materials’ web site at:

<http://www.bellevuecollege.edu/artshum/materials/fall2013/default.htm>

CANVAS and new rules about e-mail: The college is requiring all BC students to establish a BC e-mail account and to use whenever you the student communicates with the college or an instructor. You also need this account to use the “CANVAS” site as well as our computer labs.

To create an account, go to: <http://bellevuecollege.edu/students/email>

You should get in the habit of consulting **CANVAS** for its regular posting which include announcements (a canceled class perhaps?), the syllabus, test review sheets, as well as other items of interest.

Course requirements:

1) Attendance:

Attendance is mandatory and part of your final grade. Each time we meet, the class time is worth 2h 10 min and as a result if you miss one day you miss a lot of instruction.

0-5 Absences: No change in grade

6-7 Absences: Drop final grade of 1 letter (for ex: B >> C)

8-9 Absences: Drop final grade of 2 letters (for ex B >> D)

10 or more Absences: Final grade: F

No excuse will be accepted.

Please note: *Since you are expected to be in class every day, it is up to you to find out from a classmate what you missed that day, any changes in the homework etc.*

2) Tests:

A test will be given after each Unité (every 2 chapters) 1, 2, 3, 4, and a comprehensive Final that will include all unités including Unité 5. Tests and Final will cover all grammatical structures and new words. They will be announced in advance on the calendar.

Exams are very important. Do your very best to avoid being absent or late the day of the exam. There are no make-up exams. If you know in advance that you will have to miss your exam, try to arrange to take the exam before the scheduled date. I will drop one exam score, but not the final exam score.

3) Oral performances:

Students will demonstrate spoken communication at the most fundamental level of French, using typical conversation phrases, within the themes area used in the quarter (clothes, colors, birthdays, relationships, travels, holidays, countries, rooms and furniture in a house, house chores, food and all activities around eating).

At the end of each chapter, when the students are familiar with the vocabulary, they will perform little dialogues, written by the instructor, involving 2 or 3 students.

At the end of the quarter, the students perform a small play where all the students are involved simultaneously.

The intention of these assignments is to give confidence to the students so they can, not only read and write, but also speak in French.

Students are graded on the efforts more than on the pronunciation, because the intention is to have students lose the fear of trying to speak in a foreign language, and instead enjoy speaking it.

4) Homework:

There two parts:

1) Exercises called “practice or communication” activities on the supersite

2) Exercises on the workbook and lab manual that can be done either online or on paper

It is your responsibility to keep up with the activities online. Once the date is past, it is too late to do any make up. **Exercises on the work book and lab manual**

either online or on paper are due on the day of each test. Once the date is past, it is also too late to do any make up.

If you do the workbook and lab manual on paper, make the corrections in a different color with the help of the answer key. It is not important how many mistakes you made, but to make proper corrections. Your corrections will enable you to go back, and learn what kind of mistakes you make, and learn from it. On the day of the test, bring your work. Either detach or make copies of the assignments from the work book and staple them together.

Points for each 2 chapters

- completed, corrected and on time:	30 points
- returned with errors/incomplete:	20-25 points
-Not returned or late	0 points

The maximum is 150 points for the five (5) unités.

The activities online are graded, 1 point per activities.

Grades:

Your final grades will be based on:

5%: Participation

25%: Homework (Workbook+ lab manual+ activities online)

20%: Oral tests

30%: Written tests

20% Final

Grade scale

100%-95%	A	79%-77%	C+
94%-90%	A-	76%-74%	C
89%-87%	B+	73%-70%	C-
86%-83%	B	69%-67%	D+
82%-80%	B-	66%-60%	D
59 and below	F		

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

MY CLASSROOM is an LGBTQ Safe Space where I welcome your individuality, and I will defend your right to be yourself in the spirit of learning and in an environment of mutual respect.

We are all here to learn. I am committed to maintaining an environment wherein we all feel safe to do so.

Accessibility

If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important!

If you need course modifications / adaptations or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC).



If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

More on: **CLASSROOM ENVIRONMENT**

Cheating, Plagiarism, Drop procedure. For all these, please refer to the Arts and Humanities policies.

Our goal is to empower students and to foster an academic relationship wherein the student takes full responsibility for the learning and assessment process. It is inappropriate for an instructor to discuss a student's issues with anyone other than the student. This includes parents, any family members or others.

Mastering a Foreign/World Language is like mastering a musical instrument. It takes daily practice and several years before you become competent. It's entirely normal to feel frustrated at times. Try not to be afraid of making mistakes in class or elsewhere. Mistakes are an important part of the learning process. As I stated earlier, celebrate those mistakes, and have a laugh over them. Trying to speak another language is often an act of courage. Success often comes after numerous little blunders. What matters is perseverance.

I hereby sign that I have read and fully understand the format of this class French 101.

Name (print)

Signature

Date



Français 121 Section C
Automne 2013

Semaines	Lundi	Mercredi
1	<i>23 Septembre</i> Leçon 1A	<i>25 Septembre</i> Leçon 1A
2	<i>30 Septembre</i> Leçon 1B	<i>2 Octobre</i> Leçon 1B
3	<i>7 Octobre</i> Test Unité 1 Leçon 2A	<i>9 Octobre</i> Leçon 2A
4	<i>14 Octobre</i> Leçon 2B	<i>16 Octobre</i> Leçon 2B
5	<i>21 Octobre</i> Test Unité 2 Leçon 3A	<i>23 Octobre</i> Vacances
6	<i>28 Octobre</i> Leçon 3A	<i>30 Octobre</i> Leçon 3B

7	4 Novembre Leçon 3B	6 Novembre Test Unité 3 Leçon 4A
8	11 Novembre Vacances	7 Novembre Leçon 4A
9	18 Novembre Leçon 4B	20 Novembre Leçon 4B
10	25 Novembre Test Unité 4 Leçon 5A	27 Novembre Leçon 5A
11	2 Decembre Leçon 5B	4 Decembre Leçon 5B
12	9 Decembre Test Unité 5 / Exam	Vacances