



BELLEVUE COLLEGE
Arts & Humanities
World Language Department
Fall 2013
FRCH& 221/222/223 – French 3 /4/5
Reposted 9/27/2013

Instructor: Eva Norling
Office: A 245 D
Hours: By appointment between 1:00-1:30 pm M-THU and 9:30-10am on TUE and THU
Contact: ☎ 425.564.2298 ✉ eva.norling@bellevuecollege.edu
(Please allow a minimum of 24 hours turn-around time for any e-mail responses.)

REQUIRED MATERIAL:

- *Imaginez*, Vista Higher Learning, 2nd ed. (textbook)
 - *Workbook/Laboratory Manual*: Online version of the supersite + WebSam code
- Both items are available through the BC bookstore or directly through the Vista Higher Learning website: <http://vistahigherlearning.com/store/bellevuecollege.htm/>

OPTIONAL MATERIAL:

- French-English dictionary
- English Grammar for Students of French by J. Morton

COURSE CONTENT: French 221: Leçon 1-3

COURSE OBJECTIVES:

At the end of the French 200 level sequence you will be able to understand spoken French at a more rapid rate as well as communicate orally expressing yourself more fully than you have been able to do in the past, producing appropriate vocabulary in the target language and sentences in the present, past, and future and conditional tenses,

- You will better understand material written in the target language including grammar texts, excerpts of literature in French, authentic magazines, film clips....
- You will also perfect your ability to produce written material using correct grammar, producing short compositions that are comprehensible to native speakers and are well organized using increasingly more sophisticated vocabulary and a dictionary appropriately to find the correct term ("le mot juste") to describe what you want to communicate.
- Students will demonstrate that they have a global sense of the language and are increasing able to use this knowledge to problem solve.

LEARNING DISABILITY AND/OR MEDICAL CONDITION

If you have medical information to share with me in the event of an emergency, please contact me by email or come to see me during office hours. Emergency preparedness is important!



If you need course modifications / adaptations or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC).



If you prefer, you may contact them directly by going to the Library Media Center or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

Remarks:

Please read the Arts & Humanities Division Policy:
<http://bellevuecollege.edu/ArtsHum/policy.html>

Classroom rules and procedures are set up with student's learning in mind. They are there to create the best learning environment and community for everybody in order to make successful learning possible. Please feel free to contact me with any concerns you have regarding this class.

COURSE REQUIREMENTS:

Attendance:

Attendance is mandatory. Attending class and participating actively are perhaps the most important ways in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure. I wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up.

- You get two (2) points for being in class each day. If you come late or are leaving early one point will be subtracted. You can miss at the most three excused days without losing points.
- If you miss 2 weeks or more (10 days or more) of the quarter your final quarter grade will drop one full letter grade. These 9 days are **for discretionary as well as emergency absences**.
- Please be on time. If you can't attend, get your assignments from one of your classmates and check CANVAS for new postings.
- If your instructor is sick, please check the mybcc.net site and/or your Bellevue College e-mail account for any instructions while she is absent.

Homework:

- Homework includes: studying and reviewing English-French vocabulary regularly.
- Homework is assigned in class as well as indicated on your companion site.
- Other homework is either corrected in class without a grade, checked off in class, or it's collected to be corrected and graded.
- Workbook and lab manual assignments can be found online and are due on the assigned dates. No exceptions.
- The goal is for you to do the homework assignments online and any additional worksheets and hopefully learn from trying to find the answers and applying what you have learned in class. That is what you get credit for.



- Homework keeps you up to date with the daily material in class and helps you master French.
- Use the *Imaginez* supersite to practice some more if you need to.

Confucius says: : “Learn as though you would never be able to master it; Hold it as if you were in fear of losing it.”

Tests:

- We'll have a test after each *leçon*.
- A test covers all grammatical structures and new words you have learned and include listening comprehension exercises.
- There is no comprehensive mid-term in this class. Every test is comprehensive by nature and you are expected to know previously learned material, vocabulary and structures and to apply them when you speak and write French.
- One of the first three (3) tests will be thrown out at the end of the quarter, which could be a test you missed, or a low-test score. This, however, does not apply to the final test.

Quizzes:

- We will have frequent quizzes.
- Quizzes test mostly vocabulary of each *leçon* and may cover material learned in and outside of class which may include worksheets from class or homework assignments.
- One of your lowest quiz scores will be thrown out at the end of the quarter.

Make-up, Missing Class, and Student Responsibility:

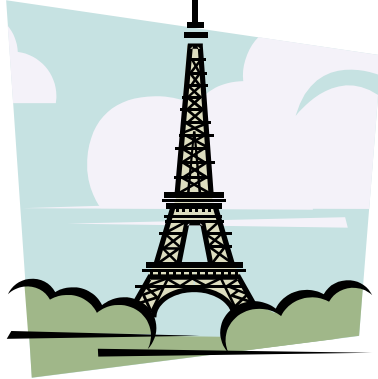
- No make-up tests or quizzes will be provided. (One of the first two (2) lesson tests as well as one of your lowest quiz scores will be thrown out at the end of the quarter.)
- We must understand that personal and professional emergencies can arise, but students and their teacher must make every effort to attend class on test days in particular.
- You're expected to keep up with the curriculum when you are gone.
- It is your responsibility as an engaged student to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform you that work is overdue, to nag you to complete assignments, or to call you if you fail to attend class. Similarly, you need to keep yourself informed about syllabus changes that may have been made in class. I suggest finding a partner the first week of classes and keeping each other up to date if one is absent.
- You have enrolled in this class for the experience of learning French. One of those experiences is learning to meet obligations and commitments, which in a course, is in part met via the fulfillment of deadline commitments among other things. You submit assignments or work by the deadlines asked and teachers return work with appropriate feedback and assessment. This is our mutual commitment.

Optional Assignments

- You may be able to get at the most a 3-5% grade boost when watching a French movie (by a French director and in French, subtitles OK). Please see online instructions under CANVAS. This, however, only applies to those students who haven't missed 10 or more days of the quarter.

Office hour

- Please feel free and come to see me during my office hour if you need any support or help with the material covered in class.



Tutoring

- Bellevue College offers tutoring in D 204. You are able to see a tutor for free for a total of 2 hours a week.
- Students who have a C grade on their first test will be required to make an appointment with the tutor. Bring your quizzes, and any other assignments with you.
- Here is the info for the tutoring schedule as it becomes available: <http://bellevuecollege.edu/tutoring/>

Work Ethic, Civility and Diversity in the Classroom

- Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.
- MY CLASSROOM is an LGBTQ Safe Space where I welcome your individuality, and I will defend your right to be yourself in the spirit of learning and in an environment of mutual respect.
- We are all here to learn. I am committed to maintaining an environment wherein we all feel safe to do so.
- You are expected to spend 1-2 hours outside of class on practicing class material.
- Everyone in class deserves a healthy learning environment. So, please don't talk when others are trying to listen, don't come late or leave early if you don't have to, come ready to learn and put all your electronic devices away during class time. Please address one another with respect. You will be called on your behavior.
- If your **cell phone** is out on the table or chair or goes off once in class, please bring an item for the food bank. If it happens a second time, I will reserve the right to take the phone for the rest of the period. After a third time, the instructor will safeguard the phone until the end of the quarter.

GRADES:

Your grade will be posted on engrade.com

Grades will be based on the following:

1. Attendance 10%
2. Workbook, homework, and participation 35%
3. Quizzes 20%
4. Tests 25%
5. Final 10%

Grade Scale

| | | | | | | | |
|--------------|---------------|---------|---------------|---------|---------------|---------|---------------|
| 10 0%-93% | A 4.0 | 89%-87% | B+ 3.3 | 79%-77% | C+ 2.3 | 69%-67% | D+ 1.3 |
| 92%-90% | A- 3.7 | 86%-83% | B 3.0 | 76%-73% | C 2.0 | 66%-63% | D 1.0 |
| | | 82%-80% | B- 2.7 | 72%-70% | C- 1.7 | 62%-60% | D- |

Inclement Weather or Emergency Procedure:

- If the college remains open, students are expected to make a reasonable effort to come to campus. At the same time, BC does not expect people to endanger themselves to do so. Nor do I. If there is a weather emergency, use common sense, know your comfort level, check traffic advisories and other information resources, and exercise your own judgment about your local conditions and circumstances. Communicate with your teacher what you are planning to do.
- Please make sure to check the BC website as well for any weather related information, updates or closures: <http://bellevuecollege.edu/publicsafety/status/>
- In case of absences by the instructor, please check the CANVAS site as well as your Bellevue College e-mail account for instructions as to what you should work on during that time.

Complaint procedures:

Should there ever be a time when you are concerned about class and need assistance, please know that I'm here to help and answer any questions you might have. If you feel I do not address your issue to your satisfaction, please feel free to contact the dean of Arts & Humanities, Maggie Harada. She will be happy to meet with you and listen to your concerns.

Below is also the link to the student academic dispute resolution procedure here at Bellevue College. Please make sure you are acquainted with your rights before issues arise:
<http://www.bellevuecollege.edu/policies/1/1450P2%20Student%20Academic%20Dispute%20Resolution%20Procedure.asp>

Informed Consent

I, _____ (print name) have read the French I-III syllabus .

I understand and accept the terms and conditions of this course and acknowledge that it:

- a) is academically rigorous
- b) can be personally challenging
- c) assumes a minimum of one hour if not more outside of class doing homework every day and studying new words
- d) assumes prompt and regular attendance.



Signature _____ Date _____

If you do not understand and/or accept the above, or if you are under 18 years of age, you should **meet with me** during my office hour to discuss the course.