



Syllabus for Music 140, 143, 240 & 243

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Private Instruction at Bellevue College involves the use of numerous affiliate faculty instructors from off-campus. For Music Majors, the requirements are six quarters of Private Instruction: three quarters at the 100 level, and three at the 200 level.

Music 140 and 240 are one-credit courses representing a half-hour meeting with the instructor per week. It is assumed the student will spend seven to ten hours per week in individual practice on the assigned lesson.

Music 143 and 243 are two-credit courses representing a one-hour meeting with the instructor per week. It is assumed the student will spend twelve to sixteen hours per week in individual practice on the assigned lesson.

Enrollment in Private Instruction requires permission of the supervising BC instructor (Dr. Brian Cobb) listed in the quarterly schedule **before** the course can be scheduled. All entry codes for private instruction are distributed by Dr. Brian Cobb (brian.cobb@bellevuecollege.edu).

When enrolled, an instructor must be chosen during discussions with the supervisor. It is then the responsibility of the student to contact the chosen instructor and arrange for a weekly meeting time. The student then returns to record the address, phone number, and meeting time of the instructor with the BC supervisor.

Following this, the student is then required to:

1. Pay for each lesson in a manner worked out with the instructor.
2. Attend ten (or eight minimum) lessons through the quarter.
3. Keep the Supervisor informed of any problems that occur.
4. Set aside at least one to two and a half hours per day for practice.
5. Play a "Jury" for the Supervisor at quarter's end, being prepared to perform a solo, etude, or exercise from the lessons covered. Students should be encouraged to procure and pay for their own accompanist.

The instructor grades the student on progress made during the quarter based on the preparation of each lesson. The **jury is required** to receive that grade. Students will be notified of the jury day and sign up for an hour in E129 lobby. Juries are held the middle day during Finals week.

The success or failure of Private Instruction is directly proportional to the amount of time spend in relevant practice. This has a direct bearing on future success as a musician.