



MUSIC 106/206 – BC Jazz Combo

Winter Quarter 2013

Credits: 2

Location: **Building E Room-E129**

Class days and time: **Monday, Wednesday & Thursday 3:00pm-4:30pm**

Instructor: **Dr. Brian Cobb**

Office: **A156** Office Hours: **Thursday, 12:00p-1:00pm**

email: **brian.cobb@bellevuecollege.edu**

MUSIC 106/206—BCC Jazz Combo

MUSIC 106/206 is a special project in music that focuses on jazz combo performance. The skills that we will be highlighting and developing in this course are:

1. Sight reading “Real Book” style lead sheets.
2. Communication skills common to jazz performance. (i.e. you may be hired for gig with no rehearsal beforehand and structural dialogue is done on the stage.)
3. Jazz performance etiquette with an emphasis on common verbal song form.
4. Instrumental improvisation
5. Introduction to common jazz & contemporary performance styles (swing, be-bop, post-bop, bossa nova, jazz rock, soul...)

Required Scores:

T.B.A.

Important dates: End-of-the-Winter Quarter Concert [T.B.A.]

Attendance Policy: Since the combo only meets twice a week it is in your best interest to be on time and not to miss class. If you are sick or have a family emergency it is your responsibility to inform via e-mail me before class time begins. *(Please read the Official BCC Attendance Policy on page 3.)*

Grading Criteria: *(Class attendance is required for a passing grade)*

Attendance and class participation –100% (class preparation includes spending time practicing and memorizing songs outside of the combo class time.) Passing this course is contingent on performing on the end-of-the-quarter concert.

Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (in Room B132) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.

Student Responsibility:

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

BCC Attendance policy:

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BCC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.