



## MUSIC 211 – Second Year Music Theory II (item # 1786)

Winter Quarter 2013

Credits: 5

Location: **Building/Room-E102**

Class days and time: **Monday—Friday, 9:30-10:30am**

Instructor: **Dr. Brian Cobb** Office: **A156** email: [brian.cobb@bellevuecollege.edu](mailto:brian.cobb@bellevuecollege.edu)

Office Hour: **Thursday, 12:00pm-1:00pm or by appointment**

Class website: accessible through your *MYBC* page

### MUSIC 211—Second Year Music Theory II

Fifth in a six-quarter sequence in Music Theory. Topics include extended forms, chromatic harmony, analysis, composition, sight singing, and ear training. Prerequisite: MUSC 210 or permission of instructor.

#### Required Texts: *(Carried over from first-year music theory)*

1. *Anthology for Musical Analysis* by Charles Burkhart  
Cengage, ISBN-13: 9780495916079
2. *Theory for Today's Musician* by Ralph Turek  
Ralph Turek, McGraw-Hill Higher Education, ISBN-13: 9780072498653
3. *Progressive Sight Singing* by Patricia Krueger  
Oxford University Press, ISBN-13: 9780195386042
4. *Music for Ear Training* by Michael Horvit  
ISBN-13: 9780495565710 | Pub: Schirmer, Edition: 3<sup>rd</sup>

#### Important Dates:

- Winter Quarter Starts – 1/2
- Holiday - 1/21 (No daytime or evening credit classes.)
- Professional Development Day – 2/18
- Winter Quarter Ends – 3/20
- Final Exam – Monday, March 18, Take-home Final Exam submitted

#### Grading Criteria: *(Class attendance is required for a passing grade)*

Class participation, in-class quizzes, homework assignments –40%

Ear-training [Sightsinging & Dictation] –20%

Exams & Projects –40%

#### Weekly plan:

Monday: Music Theory Lecture | Tuesday: Sight-singing (Dictation if time permits)

Wednesday: Music Theory Lecture | Thursday: Theory/Dictation

Friday: Music Theory In-class Workshop

**MUSIC 211 Winter Quarter Plan (this plan is subject to change)**

Week 1—1/2-1/4: Ch. 30: Shaping a Song

**Composition Project 1 assigned [due date t.b.d.]**

Week 2—1/7-1/11: Ch. 24: Modulation II

Week 3 —1/14-1/18: Ch. 25 Selected Harmonic Structures and Techniques

**Composition Project 1 assigned [due date t.b.d.]**

Week 4—1/21-1/25: Ch. 28: Form, Process, and Drama & Binary Forms

Week 5—1/28-2/1: Ternary Forms and Minuet & Trio

**Midterm Exam: [2/1]**

Week 6—2/4-2/8: Ch. 29: Theme & Variations and other continuous variation forms

**Composition Project 2 assigned [due date t.b.d.]**

Week 7—2/11-2/15: Theme & Variations and other continuous variation forms

Week 8—2/18-2/22: Rondo Form

Week 9—2/25-3/1: Sonata Allegro Form

Week 10—3/4-3/8: Sonata Allegro Form continued

**Final Analysis Project: Sonata Form Analysis [due date t.b.d.]**

Week 11—3/11-3/15: Final Exam Preparation: Forms

**Final Exam – Monday, March 18, Take-home Final Exam submitted**

*Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (in Room B132) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.*

**CONCERT ATTENDANCE POLICY**

Students enrolled in Music courses are required to attend a minimum of 2 Bellevue College Music Concerts each quarter. Students participating in a performance ensemble may count those performances toward Concert Attendance.

BC Concert Attendance will comprise 10% of your grade. Dates for each quarters' approved performances will be made available to students and an official check in table will utilized at each concert

**Copyright and Plagiarism**

If you are found to have cheated or copied for any assignment or exam you will forfeit your grade for this course and will receive a failing grade. Cheating includes copying other people's work, with or without their permission, and using content from a Web site, book, or other source without quoting or citing it.

**Student Responsibility:**

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically. *[A late assignment will have 1 grade point deducted from the score every calendar day it is late. Excused late assignments will not receive any deduction if handing in promptly.]*

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

**MU211 Attendance Policy:** Since this course covers several musical subjects (music theory, sight-singing, & dictation), it is in your best interest not to miss class. If you are sick or have a family emergency it is ***your responsibility*** to inform me via e-mail before class time begins. Any student that misses an in-class quiz, without prior notification, will not be given a make-up opportunity. If a student is given a make-up opportunity, the make-up quiz/exam must occur within 7 days.

**Bellevue College Attendance policy:**

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.