



Instructor: Mark Hilliard Wilson  
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The history of contemporary events is a complicated process of analyzing events that are still unfolding and, in the case of popular culture, having very narrow, insular, yet protean parameters through which the event initially existed. Our inquiry into the history of Rock will start with the elemental material of culture that will eventually combine to become the Rock n Roll of the 1950's. Typical of popular culture, we will observe an exponential rate of change in music and will set the artificial parameters of a half decade through which we will view the changes in music. Similar to the term "classical music", which refers to the period between 1795 and 1820 in Western European music, but also a style of music which encompasses the last 750 years, we will use the term Rock music as a blanket term for all popular music of the 20th and 21st centuries; whether it be Motown, Soul, R&B, Disco, Heavy Metal, Death Metal, Punk Psycho-Billy, Lounge-Metal or Country-rave-rap.

Very briefly, at the end of the quarter the student should be able to identify and discuss intelligently the Birth of Rock n Roll and its antecedents, the first Death of Rock n Roll and its constituents, and the reaction against this. The mainstreaming of a Counterculture movement in the 60's and the Death of this in the 70's and the Balkanization of Rock n Roll; the rise of Arena rock and the reaction against this with Punk Rock. Finally in our limited perspective the Uber Balkanization of music with hybrids of all of the conflicting "identities".

#### How Outcomes will be met

There are three main mediums through which the course material will be taught.

1. Assigned reading in Michael Campbell's *Rock and Roll An Introduction*
2. Lectures, come prepared with pen/pencil and notebook, and some posted

study guides and additional reading from articles relevant to our inquiry.  
3. Documentary video or movies.

There will be tests; a mid term and a final and these will be done in essay form. However there will be weekly multiple choice tests that will be given in order to clarify that you are digesting the information.

turnitin.com

the class id is 55666709 and the password is iloverock

### Grading

#### Grading Guidelines

1. 50% Midterm 125 points and Final 125 points
2. 30% bi weekly "Pop" quizzes 150 points
3. 10% class presentation of musical analysis of your favorite band 50 points
3. 10% Attendance and classroom etiquette 50 points (roughly 5 points a week or roughly 1 point a class.) Do not be deceived by the diminished degree of importance in seeing the smallness of this number. It is expected that students in a college course will understand that they cannot leave a class to take care of things they should have taken care of before the class started, i.e. going to the bathroom or taking phone calls. It is also expected that college students know how to turn their phones off for class and will not have them out during class.

#### **BCC Attendance policy:**

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BCC and in the workplace. While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. **When absences go beyond ten, instructors may**

- a) give a grade of "F" for the course, or
- b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.

The grading scale is as follows:

A	95-100	A	Superior
A-	90-94		
B+	87-89		
B	84-86	B	Above Average
B-	80-83		
C+	77-79		
C	74-76	C	Average
C-	70-73		
D+	67-69		
D	64-66	D	Below Average
D-	60-63		
F	59 or below	F	Failing
I	Incomplete		

**Books and Materials Required**

Our text will be Michael Campbell's Rock n Roll An Introduction ISBN-13: 978-0-534-64295-2.

There will be 4 study guides and sets of CDs for you to work with in the Media Center

under this class name. MU 116 Rock History

***Classroom Learning Atmosphere*****Instructor's Expectation**

My expectations are simple in that I expect you to arrive to class on time and with the assigned reading done and ready to discuss a detail here or there in the reading. It is hard to have truly detailed discussions in a room of 40 students, however I will pose questions about the themes and some of the specifics of the reading or notes from the previous days lecture and hope to have the students demonstrate a clear understanding of the material as we progress through the course.

**It should go without saying, but I will say in bold print; That I expect the students to understand that taking care of bodily functions need to be done before or after the mere 50 minutes we have to work on this truly fun subject of music. You need to turn off your cell phones when in class too.**

**Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

**Division Statements**

A common, campus-wide minimum standard regarding student cheating, stealing, and plagiarizing provides enough autonomy for instructors and programs to set their own standards. It is the instructor's responsibility to clearly articulate to the students what is considered appropriate and inappropriate

behavior in the classroom and what action will be taken in the case of inappropriate classroom behavior. It is recommended that this be done through the course syllabus.

Information about Bellevue Colleges copyright guidelines can be found at: <http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab: <http://bellevuecollege.edu/writinglab/Plagiarism.html>

### **Student Code**

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: [http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

### ***Important Links***

#### **Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning

and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . . Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

### **Public Safety**

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

### **Final Exam Schedule**

**[Replace this text with information from the link below or add information about your final exam.]**

<http://bellevuecollege.edu/classes/exams>

Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>week 1</b></p> <p>intro to class, text, and scope of class</p> <p>read 2 through 62</p>	<p>Have read all of chapter 1 pg 2 thru 62 as we will discuss this a bit.</p>	<p>compare notes from class to key words in chapter 2 and 3, also review study guide 1</p> <p>read pages 19 through 37</p>	<p>compare notes from class to key words in chapter 3, also review study guide 1</p> <p>read 40 through 65</p>	<p>short quiz on 3 d fathers of the Blu and Country and progress of technolgy and culture</p> <p><b>the 1950's</b></p> <p>Chapter 4</p> <p>read 67 through 9</p>
<p><b>week 2</b></p> <p>the transition from Rhythm and Blues to Rock n Roll read 100 through 128</p>	<p>Chapter 5</p> <p>pg 100 to 128</p> <p>who were the founders of Rock n Roll and why do they get the credit?</p>	<p>Cover songs and authentic-ity. A deeper look into cul-ture and sound</p>	<p>focus on chap-ter 5</p> <p>perhaps a video</p>	<p>Quiz of Chapters 4 and 5</p> <p>who is the architect of R&amp;R?</p> <p>What did Jerry L Lewis bring to the table? etc.</p>
<p><b>week 3</b></p> <p>What Happened? the 1960's</p> <p>Chapter 6 pg 129 to 157</p> <p>Dance craze- 129 131</p> <p>Study Guide #2</p>	<p>Chapter 6</p> <p>Music Factories</p> <p>Phil Spector</p> <p>The Brill Building, pages 133-137</p>	<p>Chapter 8</p> <p>180 to 186</p> <p>Motown, and Henry Ford</p>	<p>The reaction</p> <p>pages 149-157</p> <p>Garages and cars and the Folk revival</p>	<p>The British invasion</p> <p>the first Rock Band</p> <p>Listening quiz and key players</p>

## Academic Calendar

I will be posting the remainder of the quarters schedule at the end of this week

Monday Tuesday Wednesday Thursday Friday

week 5

the 1970's

**Balkanization of Roc** Chapt. 9 pg 199 to 226

Authenticity and a good time?

Chapter 11

pages 249 to 271

Yes, King Crimson, Genesis

Led Zeppelin, Black Sabbath

Chapter 12 272 to 288

Singer songwriter vs sensational show/

style vs substance

possible

listening quiz over key players

week 6

Chapter 13 pages 290 to 307

Funkadelic, James Brown, Marvin Gaye and Sammy Davis Junior



Chapter 13 continued

Black music in the 70's Chapter 14 Mainstreaming of Rock in the 70's pg 308 to 332

Chapter 14 continued

and review **early influences from 1920 to 1950**

**rock from 1950 to 1979**

Week 7

Chapter 16 pg 357 to 373

the Failure of the 70's Chapter 16 continues chapter 16 continued chapter 17 electronica

pg 374 to 397 Chapter 17 Continues

Week 8 chapter 16 continued

Week 9

Chapter 19 pg 422 to 442 this is the end?

Chapter 20 443- 466 A summary of what we have studied

**Present Papers and musical analysis of your favorite band and songs** class presentation

**week 10**

Week 11 Final over entire quarters work

Your Final is Wed. at 9:30 on December 5th

