**Instructor:** Tom Ryan  
**Email:** tom.ryan@bellevuecollege.edu  
**Phone:** 425.564.2077  
**Office Location:** R230  
**Office Hours:** Tuesdays, 9:30am-10:30am in the College Dining Hall

**Course Description:** English 101 (Composition) is designed to develop clear, effective writing skills and emphasize writing as a process. Students will practice writing in a variety of forms and modes.

**Course Outcomes:** After completing this class, students will be able to
- Demonstrate various invention practices: brainstorming, free writing, outlining, journaling
- Demonstrate ability to write in various modes: personal narrative, expository, analytical, descriptive, argument
- Demonstrate the phases of writing: draft, revision, final copy
- Explore sources of writing: reading, thinking, analyzing, discussion
- Create a thesis statement that suggests the focus of the paper; does not point out the obvious.
- Develop and include enough details and examples to support the identified thesis and reinforce focus
- Demonstrate various patterns of organization and use the organization pattern that suits your identified purpose and audience.
- Illustrate the concept of Audience in your writing.
- Artfully combine Audience, Purpose, and Tone in compositions
- Write in a vocabulary appropriate to your subject and identified audience.
- Begin and conclude a paper effectively.
- Show effective control of mechanics: paragraphing, punctuation, spelling.
- Practice good group skills: how to give useful feedback, and how to make use of feedback you receive
- Develop self-assessment skills

**How Outcomes Will be Met:** This course will feature three primary writing assignments (personal narrative, critical analysis, and a research paper) with smaller writing prompts interspersed throughout the quarter, each designed to emphasize one or more outcomes from the list above. There will be 600 total points for this course, with each primary assignment carrying incrementally more weight towards your final grade. Please see Addendum #1 for a detailed explanation of how point values will be assigned.

**Grading:** Assignments will be graded according to a rubric distributed prior to each writing assignment. Generally speaking, the average course grade will be a “B,” which means a student has done good work that meets the requirements of each assignment and demonstrates a good grasp of the writing process. Grades in the “A” range mean that a student has demonstrated excellence and exceeds the requirements of the assignment. Grades in the “C” range and lower mean the student is lacking competency in some key areas. Further information on the College’s Grading Policy is located on page 10 of the Course Catalog and also on the web at: [http://bellevuecollege.edu/policies/3/3000_grading.asp](http://bellevuecollege.edu/policies/3/3000_grading.asp).
Letter grades will be calculated via the following:  
A  100% - 94%  
A-  90 - 93  
B+  87 - 89  
B  84 - 86  
B-  80 - 83  
C+  77 - 79  
C  74 - 76  
C-  70 - 73  

*Late Assignments*: If you experience a personal and/or medical emergency that impacts your ability to submit an assignment in a timely manner, please notify the instructor as soon as possible via email. An “emergency” is not constituted by poor time management or “too much homework.” It is your responsibility to structure your schedule and your commitments in such a way that you’re able to complete the work as assigned. All late assignments will be reduced by the following scale:

- One day late: - one half letter grade lower  
- Two days late: - one letter grade lower  
- Three days late: - two letter grades lower  
- Four days late: - three letter grades lower  
- Five days late: - four letter grades lower  

*Extra Credit*: No extra credit will be offered at any time during this course.

*Submissions*: No assignments will be accepted via email. All writing assignments must be uploaded to Canvas for you to receive credit. Additionally, unless I state otherwise, no hard copies of assignments will be accepted in class.

*Attendance and Class Participation*: Please note that attendance in this course is required on a daily basis. However, I am aware that sometimes emergencies and other “life” circumstances arise. Therefore you are allowed up to 5 unexcused absences for the quarter. Each unexcused absence thereafter will result in a 5% reduction of your final, overall grade for the course.

Nearly 25% of your final grade will be based on your course participation, which includes attendance, your engagement in class discussion(s), and work in your writing groups. Our work this quarter will be highly interactive and will require that you are not only present in class, but a willing and active participant in developing your own writing and the writing of your peers.

**Books and Materials Required**
- *Other Readings will be made available via Canvas.*

**CANVAS**: Should you require any assistance with Canvas, please consult the College’s HelpDesk at depts.bellevuecollege.edu/helpdesk/students/canvas/

**CLASSROOM LEARNING ATMOSPHERE**
**Instructor’s Expectations:** It is my expectation that students attend every class, are actively engaged in discussions, and display a general level of curiosity and helpfulness to one another. I consider our classroom to be a “learning community,” which means we are all responsible for helping one another become better writers, thinkers, and students. My expectation is that you will take this responsibility seriously. A failure to do so will impact your class participation grade.

**Technology Policy:** The use of computers, tablets, and cell phones is **not allowed** in class.

**Values Conflicts:** Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression, which might conflict with one’s personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends. To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments. Consult the syllabus and discuss such issues with the instructor.

**Affirmation of Inclusion:** Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. [https://www.bellevuecollege.edu/inclusion/](https://www.bellevuecollege.edu/inclusion/).

**Academic Honesty for Arts & Humanities Students:** The principle of academic honesty underlies all that we do and applies to all courses at Bellevue Community College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation—using another person's design or performance idea, for example. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft—whether or not it was your intention to steal. BC instructors have access to commercial plagiarism detection software, so please be advised that any work you submit may be tested for plagiarism.

Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of “F.” Whether I allow for revision or make up of the points will be based upon my assessment of whether the plagiarism was deliberate or inadvertent. The Dean of Student Services may also be notified of such conduct, and repetition of the behavior may result in progressively more serious disciplinary action (for example, an instructor may recommend that the student fail the course for a second offense or even that a student be expelled for a serious offense, such as stealing an exam).

Grades lowered for plagiarism or other forms of dishonesty may be appealed through the regular channels, and any further disciplinary action taken by the Dean may also be appealed through existing processes.

Information about Bellevue College’s copyright guidelines can be found at: [http://bellevuecollege.libguides.com/copyright](http://bellevuecollege.libguides.com/copyright)
A good resource for Plagiarism is the Writing Lab:
http://bellevuecollege.edu/writinglab/Plagiarism.html.

**Student Code of Conduct and Academic Integrity:** Cheating, stealing, and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and
inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at
Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of
turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring,
and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of
Student Success for investigation. Specific student rights, responsibilities, and appeal procedures
are listed in the Student Code of Conduct at
http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

**Disability Resource Center (DRC):** The Disability Resource Center serves students with a wide
array of learning challenges and disabilities. If you are a student who has a disability or learning
challenge for which you have documentation or have seen someone for treatment and if you
feel you may need accommodations in order to be successful in college, please contact us as
soon as possible. If you are a person who requires assistance in case of an emergency
situation, such as a fire, earthquake, etc, please meet with me to develop a safety plan within
the first week of the quarter. If you are a student with a documented autism spectrum disorder,
there is an additional access program available to you. Contact asn@bellevuecollege.edu or
425.564.2764. ASN is located in the Library Media Center in D125. www.bellevuecollege.edu/
autismspectrumnavigators/ The DRC office is located in B132 or you can call our reception desk
at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at
425-564-4110.

Please visit our website for application information into our program and other
helpful links at www.bellevuecollege.edu/drc.

**Note Bene:** This syllabus is considered a “working document” and will be subject to revision by the
instructor at any time throughout the course of the quarter. If there is any dispute or discrepancy
in due dates and/or expectations, the most recent version of the syllabus will be consulted. It is
the student’s responsibility to ensure they are working from the most recent version (always
available on Canvas).
### Essay #1 | Points

- Rhetorical Analysis: 5
- Reading Summary: 5
- Thesis Statement: 10
- Rough Draft: 20
- Peer Review: 15
- Final Draft: 35
- Reflection Statement: 10

**Total:** 100

### Essay #2 | Points

- Reading Notes: 10
- Reading Summary: 10
- Thesis Statement: 10
- Rough Draft: 20
- Instructor Conference: 15
- Final Draft: 75
- Reflection Statement: 10

**Total:** 150

### Essay #3 | Points

- Reading Notes: 10
- Thesis Statement: 20
- Rough Draft: 30
- Peer Review: 25
- Final Draft: 10
- Reflection Statement: 15

**Total:** 200

### Course Participation | 150

(Attendance/class discussion/writing group participation/free-writing)

**Total Points:** 600