BELLEVUE COLLEGE | CMST 280, Intercultural Communication
(5 credit hours)
Item #: 0866, section HYA (Hybrid)
Syllabus & Class Schedule, Fall Quarter 2016
Tuesday/Thursday: 8:30-9:20 a.m. Location: C-168
Instructor: Debbie Pope Office: R-230
Office Hours: By appointment only
425/922-5296 (home)
debbie.pope@bellevuecollege.edu

NOTE: Before you begin reading the course syllabus for CMST 280, you should know that your instructor is pathologically organized and detail-oriented. That’s why this thing is so long. It contains EVERYTHING – including the class schedule and all assignment due dates -- you need to know about CMST 280. Don't let it petrify you. I’m relatively harmless in real life. I’m just super organized. I look forward to meeting you at our first class!

COURSE DESCRIPTION
CMST 280, Intercultural Communication, increases student intercultural competence by examining the effects of culture on both the communication process and individuals. Students taking this course will explore: communication and culture, intercultural messages, the role of context in intercultural communication, how culture affects one’s identity, how culture influences communication style, language, and non-verbal communication, and how to improve their own intercultural competence.

COURSE COMPETENCIES and OBJECTIVES
Many individuals believe that “communication” is so basic that it is taken for granted and not thought about seriously. Unfortunately, this attitude tends to result in such difficulties as misunderstandings, conflict, avoidance, and stereotyping. These problems are compounded when this simple definition is applied to “intercultural communication,” a complex entity in its own right. This course specifically aims to help students become more aware of the processes of intercultural communication. My goals are for each of you to enhance your ability to recognize communication patterns, become articulate in the discussion of these processes, and to make active communication choices based on your observations.

Specifically, upon successful completion of this course, you will be able to:
1. Explain how environmental factors affect and make cultures different.
2. Explain how cultural variables influence intercultural competency in communication.
3. Explain why appropriateness and effectiveness are critical in constructing messages in intercultural contexts.
4. Explain how individualism and collectivism affect communication in intercultural communication contexts.
5. Apply various models of cultural values to intercultural interactions.
6. Define ethnocentrism and social comparison.
7. Demonstrate competence in applying the concepts across cultures.
8. Identify and analyze one’s own cultural identity.
COURSE TEXTBOOK


Currently, the BC bookstore lists our text for sale as follows:

**USED:** $136.50
**NEW:** $182.00

*However, you can RENT this textbook on AMAZON for $35.68*

**You must have your textbook IN HAND on the first day of class, and you must have the first chapter read by that date (Sept. 20).**

**EARLIER EDITIONS OF THIS TEXT WILL NOT WORK. All exams are geared to the 9th edition. This is very important for you to understand.**

GENERAL COURSE REQUIREMENTS

You are expected to:
- Attend class faithfully and be on time for all class meetings;
- Interact productively in class discussions and small group activities;
- Be prepared for discussions by reading all assigned material BEFORE CLASS;
- Submit all written assignments typed, at the beginning of the class period on the designated due date. MLA format required.

COURSE FORMAT

The format of this course is unique in that it combines online learning with in-class discussion and activities. In other words, this is a HYBRID course and is designed to provide multiple ways for you to enhance your communication skills and develop a more comprehensive understanding of intercultural communication processes that occur in public speaking, interpersonal interactions, and small group settings. The course objectives will be met through the use of readings, class discussion, online discussion postings, in-class activities and projects, and formal exams. It is essential that you commit to being an active participant in this class. Regular class attendance is required for success in this course, as is regular, sustained, meaningful discussion online. You cannot pass this class if you ignore the online discussion threads or take part in them only minimally.

SUCCESS IN THIS CLASS DEPENDS ON:

1. Your motivation and desire to explore and learn;
2. Your competence using Canvas, as well as a good working knowledge of your own computer, including your Internet Service Provider (ISP) and e-mail;
3. Consistently (daily) logging into the course Canvas site and checking the assignments, announcements, discussion threads and other items;
4. Using the weekly modules to keep up with assignments;
5. Meeting all posting due dates for each discussion thread;
6. Meeting the minimum length requirements for each post;
7. Your ability to read and write in English at the college level;
8. The ability to learn from written materials, including a college level textbook, lectures, e-mails, and on-line discussions;
9. Contributing in a relevant and respectful manner to online discussions;
10. The ability to successfully collaborate and cooperate with your colleagues;
11. The ability to follow directions;
12. Self-discipline to focus, set goals, and complete assignments on time without face-to-face contact with an instructor.

COMPUTER ISSUES
Should you experience any technical computer issues (software or otherwise) any time throughout the quarter, you MUST contact the BC help desk at 425-564-HELP or submit a Request Center ticket.
I cannot help you with computer issues. If you are new to using Canvas or have never taken an online (or hybrid) class before, I strongly encourage you to go to the ITS Service Desk and view a Canvas online learning workshop.

STUDENT CODE OF CONDUCT AND ACADEMIC INTEGRITY:
Cheating, stealing, and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to, talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Success for investigation. Specific student rights, responsibilities, and appeal procedures are listed in the Student Code of Conduct.

BELLEVUE COLLEGE E-MAIL and ACCESS TO MyBC:
All students registered for classes at Bellevue College are entitled to a network and E-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network, and log in to MyBC. To create your account, go to the ITS Service Desk, click on e-mail, click on How to set up your email, under “Steps,” click on 1. Create your BC NetID.

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the ITS Service Desk.

ADD/DROP POLICY:
BC policies allow instructors to drop students who do not attend the first week of class. If you fail to appear in class (or online) during the first week of the quarter, you will be dropped from the course on Friday, September 23, and you may not re-add the class. If you are struggling
in the course, please talk to me. I will do whatever I can to assist you with class content and assignments and your understanding thereof. If you decide this class is not for you, it is your responsibility to officially drop the course. If you just stop participating in class, but do not officially drop the course, you will receive a 0.0 on your permanent college transcript. Please refer to your BC Student Handbook for further information regarding the add/drop policy.

COURSE REQUIREMENTS & POLICIES:

READINGS: It is impossible to successfully complete this course without purchasing and reading the required text. Furthermore, it is essential that you complete the assigned readings before the classes during which we will discuss them. You cannot expect to keep up with the course development or intelligently contribute to class discussion if you haven’t completed the readings. While I realize that many students attempt to save money by borrowing textbooks from friends, doing so presents more problems than benefits, especially when your friend is still trying to finish a book (for example) on Monday night that you need to have read by class time Tuesday morning. Buy your textbook now. Stay caught up with your reading assignments.

DEADLINES & DUE DATES:

It is the responsibility of each student to meet all deadlines for class assignments. I assign no credit for work posted past a deadline in the discussion threads. If you turn in a paper late, I will penalize it in the following way:

For each day a paper is late, I lower the final grade ONE FULL LETTER.
After three days (this includes weekends), there is no point in submitting the paper, because your grade at that point is “F” or zero points.

DISABILITY RESOURCE CENTER:

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a student with a documented autism spectrum disorder, there is an additional access program available to you. Contact asn@bellevuecollege.edu or 425-564-2764. ASN is located in the Library Media Center in D125 or visit the ASN web site.

Students with accommodations regarding attendance must actively communicate with the instructor (and consult with the DRC) about each absence to determine if the accommodation applies.

The DRC office is located in B132 or you can call our reception desk at 425-564-2498. Deaf students can reach us by videophone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc
CLASS PARTICIPATION:
Bertrand Russell once said, "Most people would rather die than think—and most do!"
Thinking and reflecting are essential for the development of optimal writing skills, and the
best way for you to sharpen your capacity to think is for you to be actively involved in class.
This means not only that you show up for class but also that you are attentive once arrive,
that you participate in class discussion and other assigned activities. Failure to do so will
negatively affect your final grade. You may earn—or lose—50 points of your final grade for
your active participation—or your lack of same.

As you participate, do all that you can to make everyone’s experience positive. Unacceptable
behavior in this class includes: doing anything cell-phone related in class; working on non-
class materials; eating or drinking disruptively; using tobacco; putting your head down for a
nap; talking or whispering when someone else is trying to talk; and making comments that
are intentionally disrespectful to another student. If I tell you that you are disrupting the class
in some way, I expect you to change your behavior immediately. If you do not, I will ask you
to leave the classroom.

PLEASE NOTE: As I have tried to make clear, your online participation is JUST AS
IMPORTANT as your in-class participation. I will monitor discussion threads daily, and I
expect to see each of you fully participating. You may earn—or lose—400 points of your
final grade for your active on-line participation in the discussion threads—or your lack of it.

Also, please note: Class begins promptly at 8:30 a.m.—not 8:35, 8:40, or 8:50. I expect you
to be on time for each class. Late entry or early departure will be noted and will also
negatively affect your in-class participation grade. I understand Seattle traffic is bad—crazy,
unpredictable. But you have registered for a class that STARTS at 8:30 AM sharp. Once
again, consistent late arrival will have a negative effect on your final grade. I stress this from
the very first day of class.

And finally, your completion of the online course evaluation at the end of the course is part of
your participation grade for CMST 280. Once you have completed the evaluation, you will
receive a confirmation email from BC. You then forward that email to me so that I know you
have completed the course evaluation. This is not an extra credit assignment; it is part of your
participation score for the class.

ATTENDANCE:
My attendance policy starts with the very first day of class, Tuesday, Sept. 20. Late
registration does not excuse you from this attendance policy. It’s your responsibility as a
student to register for classes on time and be present in class on the first day of the quarter.
Not back from vacation yet? Super—hope you’ve had a blast. That’s still an absence. Your
cousin’s getting married in Las Vegas and you’re in the wedding? Great. Celebrate in style;
that’s still an absence.

The attendance policy is short, sweet, and non-negotiable. I allow you three (3) absences
only for this class. Additional absences, regardless of the reason, result in the following
penalties:

<table>
<thead>
<tr>
<th>Attendance</th>
<th>Points Reduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>4th absence?</td>
<td>30-point reduction</td>
</tr>
<tr>
<td>5th absence?</td>
<td>additional 60-point reduction</td>
</tr>
<tr>
<td>6th absence?</td>
<td>Automatic course failure. At this point, your best option is to officially drop CMST 280 in order to avoid permanently marring your transcript with a grade of “F.”</td>
</tr>
</tbody>
</table>
Students with accommodations regarding attendance must actively communicate with the instructor (and consult with the DRC) about each absence to determine if the accommodation applies.

I mark attendance promptly at the beginning of class. If you arrive late, you will need to check with me at the end of class to ENSURE I record your presence. I do not go back later on and mark you present if you do not notify me before the end of class that you are, indeed, present.

We’re going to be moving rapidly through a lot of material this quarter, and each class will be important. Ultimately, you’re the one paying for the course, and it’s your choice whether or not to show up. If you choose not to attend class, know that it is your responsibility to ACT-- to find out what you missed and be on target, on track with the rest of us when you resurface. No one else will do it for you. "But I wasn’t here that day," is never an excuse.

TARDINESS and EARLY DEPARTURE:
COMING LATE TO CLASS or LEAVING CLASS EARLY is unacceptable. Two (2) instances of tardiness or early departure will be considered one (1) absence. I expect you to be in your seat and ready to begin class at 8:30 a.m. This means – if you drive to campus -- arriving at BC early enough to not only snag your parking spot (always a challenge, so keep that in mind, please) but also to then make your way to the classroom. Additionally, it means – if you commute by bus – that you need to keep in mind a sad truth: the bus schedule is not always a timely one. Make sure you take the bus early enough to arrive on campus and get to class BEFORE 8:30 a.m. Based upon previous experiences with this morning class, I must stress this point: You cannot expect to pass this course if you are consistently late to class. You HAVE to be in class, prepared to start at 8:30 a.m.

If this requirement is going to be difficult or impossible for you to meet, because you have work scheduling conflicts or you have a crazy commute to navigate, then you need to drop this section of CMST 280 and find a section of the class that will work better with your ability to get to class on time. I must stress again that the class STARTS at 8:30 a.m. – not 8:35, 8:40, or 9:00. If you’ve made a commitment to your education by registering for this class, you need to manage your schedule – and your commute so that you can be here on time. That’s your responsibility – not mine.

PUBLIC SAFETY AND EMERGENCIES:
Public Safety is located in the D 171 and can be reached at 425-564-2400 (easy to remember because it’s the only office on campus open 24 hours a day—2400). Among other things, Public Safety serves as our Parking Permits, Lost and Found, and Emergency Notification center. Please ensure you are signed up to receive alerts through our campus alerting system by registering at http://www.bellevuecollege.edu/alerts/?ref=footer

If you are uneasy about going to your car for any reason, Public Safety will escort you to your vehicle. To coordinate this, please phone ahead and let Public Safety know when and where you will need an escort.
Please familiarize yourself with the emergency postings by the door of every classroom and know where to go in the event of an evacuation. Your instructor will be asked if anyone might still be in the building, so check in before you do anything else. Emergency responders will search for anyone unaccounted for.

If a major emergency occurs, please follow these two rules:

1) Take directions from those in charge of the response - We all need to be working together.

2) Do not get in your car and leave campus (unless directed to) - Doing so will clog streets and prevent emergency vehicles from entering the scene. Instead, follow directions from those in charge.

Please do not hesitate to call Public Safety if you feel safety questions or concerns at any time.

ACADEMIC CALENDAR:
The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam schedules.

INCOMPLETE GRADES
I do not assign incomplete grades for any course, for any reason.

LAPTOPS, CELL PHONES, iPODS, iPADS, & OTHER TECHNOLOGY ITEMS:
The only time you are to have an open laptop in class is when I direct you to use it for an in-class activity. Otherwise, laptops or iPads are to be CLOSED and stored away once class begins.

Cell phones are an increasing problem in classroom culture, due to incoming calls and text messaging. I approach this problem simply and directly:

- Your cell phone is to be stored in your backpack and/or purse. I don’t want to see it on your desk, in your lap, in your hands.

- Additionally, your stored cell phone is to be turned completely off – not just on vibrate. If I discover you using your cell phone during class to send or receive texts, or if you are responsible for more than one “in-class ringing” incident, I will reduce your final grade by one full letter.

Yes, I am that serious about the cell phone ban.
BOTTOM LINE: No cell phones in class. No calls. No texting. I expect you to be fully engaged with the material at hand and fully involved in the moment – and the moment belongs to CMST 280.

LEARNING ENVIRONMENT:
What follows is the Bellevue College Arts & Humanities Division policy on classroom behavior:

The college's ‘Affirmation of Inclusion’ is posted in each classroom and sets forth the expectation that we will all treat one another with respect and dignity regardless of whether or not we agree philosophically. This expectation is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise. In an on-line [or hybrid] course, you will be expressing ideas through the medium of the course site rather than face to face in the classroom. In that case, these expectations refer to the courtesy with which you communicate with one another through e-mails and e-discussions.

Part of this respect involves professional behavior toward the instructor, colleagues, and the class itself. Disruptive behavior is disrespectful behavior. The Arts and Humanities Division honors the right of its faculty to define "disruptive behavior," which often involves such things as arriving late, leaving early, leaving class and then returning, talking while others are trying to hear the instructor or their group members, doing other homework in class, wearing earphones in class, bringing activated beepers, alarm watches, or cell phones into class, inappropriate comments or gestures, etc. In on-line courses, ‘flaming’ anyone in the class is also considered disruptive behavior. Such behavior interrupts the educational process. When you are in doubt about any behavior, consult your instructor during office hours. We recognize the judgment of the instructor as the final authority in these matters.

When disruptive behavior occurs, instructors will speak to or e-mail the students concerned. Those students are then responsible for ending the disruptions at once. Failure to do so may result in removal of the disruptive student from class.

All students should check Arts & Humanities Student Procedures & Expectations on the Arts & Humanities web site, under Student Information.

NOTE:
Should you have concerns about any aspect of the class, I encourage you to come to me with them. If for any reason you don't feel comfortable raising your concerns with me, the usual next step would be to speak with the program chair (Katherine Oleson, koleson@bellevuecollege.edu). You can refer concerns about this class to the Arts and Humanities Division Dean, Maggie Harada (maggie.harada@bellevuecollege.edu) or the Assistant Dean, Scott Bessho (scott.bessho@bellevuecollege.edu) in the Arts and Humanities division office (R230). An additional resource for concerns you find aren't being addressed by faculty or administration is the Ombuds Office.
INCLEMENT WEATHER: Where to Check for Closure Information

BC provides a number of distribution methods for getting this information to you. You are encouraged to use one or more of these services or tools to check for campus status.

- Call BC's 24-hour recorded hotline at (425) 401-6680.
- Your email, phone or mobile device! Students and employees may sign up to receive emergency email or text message alerts directly from BC as soon as changes are made to the campus status during emergency situations. Go to the BC Alert System sign-up page to learn more or sign in to edit your profile.
- Use Schoolreport.org—BC also provides emergency information to this website during inclement weather-related closures. This resource also provides an email notification service you may sign up for if you are not eligible to use BC’s Alert System. With Schoolreport.org you will receive emergency information for Bellevue College as well as 125 other Puget Sound-area schools and school districts.

ONLINE DISCUSSION RESPONSES & COMMENTS

Students will be evaluated on the quality and substance of their contributions to weekly online discussions. Students are expected to complete all required reading assignments by the designated due date and share in a relevant, constructive and meaningful manner with their colleagues via online discussions. Full details on what constitutes a good online response and how points are earned can be found in ‘Discussions’ on the Canvas course site.

EXAMS

There will be 3 exams during the quarter. Each exam is worth 100 points and will consist of true/false and multiple-choice questions and possible essay questions. Exam material will pertain to information covered in the text, as well as, information discussed and presented in class discussions and assignments.

CULTURAL IDENTITY ANALYSIS JOURNAL

Students will write a Cultural Identity paper analyzing and exploring elements of their cultural identity. The paper must be submitted in correct MLA format, double-spaced in Times New Roman 12-point font, with 1” (one inch) margins. Detailed instructions for the paper are available at the Canvas site for the class.

EVALUATION

Note: I always reserve the right to modify assignments depending upon class progress. Occasionally, it is necessary to drop an assignment, just as often I may add an assignment to the line-up. In the event that any changes are made, the final grade scale, noted below, will be adjusted.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion threads</td>
<td>400</td>
</tr>
<tr>
<td>Participation in class</td>
<td>50</td>
</tr>
<tr>
<td>Exam One, Chapters 1-3, ONLINE</td>
<td>100</td>
</tr>
<tr>
<td>Exam Two (Midterm), Chapters 4-7, ONLINE</td>
<td>100</td>
</tr>
<tr>
<td>Exam Three (Final), Chapters 8-10, ONLINE</td>
<td>100</td>
</tr>
<tr>
<td>Cultural Identity Analysis Journal, Rough Draft</td>
<td>25</td>
</tr>
<tr>
<td>Cultural Identity Analysis Journal, Final Draft</td>
<td>125</td>
</tr>
</tbody>
</table>
TOTAL POINTS POSSIBLE FOR QUARTER = 900

94-100% = A  846-900 points
91-93% = A-  819-845 points
88-90% = B+  792-818 points
84-87% = B   756-791 points
81-83% = B-  729-755 points
78-80% = C+  702-728 points
74-77% = C   666-701 points
71-73% = C-  639-665 points
68-70% = D+  612-638 points
64-67% = D   576-611 points
60-63% = D-  540-575 points
59% & below = F  539 & below

OF PARTICULAR INTEREST:
There are no “do-overs” in this class. Consistently over the last several years – and astonishingly, amazingly – I’ve had students come to me after receiving a grade for a paper or an exam and ask, “Professor Pope, may I do this over? May I make corrections and re-submit it? May I take the test over so I can study better and get a higher grade?”

The first few times this happened, I thought the request was a joke. Then I realized that students were serious. So, please understand that I say the following kindly and with the utmost respect: I do not know what your high school experience prepared you for, but at the college level there are no “do-overs.” For each assignment, you must do your best FROM THE START. For each exam, you must study your best FROM THE START.

AND ONE FINAL NOTE:
Several of the class exercises are interactive and require students to role-play or share personal information. Please remember to keep others’ feelings and dignity in mind when choosing to comment on an issue or prior statement made by one of your classmates or me. Any comments that denigrate the worth of an individual because of his/her race, religion, background, lifestyle, or gender are inappropriate and unacceptable in my class.

I look forward to getting to know you this quarter! I look forward to learning from you, as I believe that you have a great deal to teach your classmates and me. You can count on me to put a great deal of time into making this class both educational and enjoyable. I will rely on you to assist in making the class fun and educational and firmly believe that you will get out of this class as much as you put into it. Good luck!

TENTATIVE COURSE SCHEDULE

Week 1: Sept. 19-23
Sept. 20  Course Introduction, Syllabus Review
Tuesday  Canvas Orientation

Homework:
1. Read Chapter 1 (all)
2. In Canvas: Getting Started Module
3. In Canvas: Week One Module

Sept. 22  In-class Discussion: Chapter 1
Thursday  Homework:
1. Read Chapter 2 (all)
2. In Canvas: Getting Started Module
3. In Canvas: Week One Module

NOTE: Friday, Sept. 23, is the DEADLINE to DROP a class with a 100% refund (less processing fee). You must drop ONLINE by 11:59 PM today, or IN PERSON by 5:00 PM.
Also, you will be administratively dropped from this course on Friday, Sept. 23, if you fail to attend class the first week of school.

Week 2:  Sept. 26-30
Sept. 27  In-class Discussion: Chapter 2
Tuesday  Homework: In Canvas: Week Two Module

Sept. 29  In-class Discussion: Chapter 2
Thursday Homework:
1. In Canvas: Week Two Module
2. Read Chapter 3 (all)

NOTE: Friday, September 30, is the last day to drop a class without a “W” posted on your transcript.

Week 3:  Oct. 3-7
Oct. 4    In-class Discussion: Chapter 3
Tuesday  Homework: In Canvas: Week Three Module

Oct. 6    In-class Discussion: Chapter 3
Thursday Homework:
1. In Canvas: Week Three Module
2. Read Chapter 4 (all)
3. Homework: Study for Exam 1 ONLINE
   This exam covers Chapters 1-3 (100 points).
   The test opens in Canvas at 12:01 a.m., MONDAY, October 10, and closes at 11:59 p.m., TUESDAY, October 11.

NOTE: Last day to withdraw from classes with a 50% refund (in person by 4:00 PM) = Friday, October 7.

NOTE: Last day to withdraw from classes with a 50% refund (online by 11:59 PM) = Saturday, October 8.

Week 4:  Oct. 10-14
Oct. 11  
Tuesday  
**Exam 1: Opens at 11:59 PM, Monday, October 10; closes at 11:59 PM Tuesday, October 11.** This is the ONLY time period during which you may take this online exam. If you do not take the test during these two days, you will have a grade of zero for this exam. No excuses are acceptable for missing this exam. Mark your personal calendar now.  
**Homework:** In Canvas: Week Four Module

Oct. 13  
Thursday  
**Homework:**  
1. In Canvas: Week Four Module  
2. Read Chapter 5 (all)

**Week 5:** Oct. 17-21  
Oct. 18  
**NON-CONTRACT DAY FOR FACULTY**  
Tuesday No day or evening credit classes. Offices are open, however.  
**Homework:** In Canvas: Week Five Module

Oct. 20  
Thursday  
In-class discussions: Chapter 5  
**Homework:**  
1. In Canvas: Week Five Module  
2. Read Chapter 6 (all)

**Week 6:** Oct. 24-28  
Oct. 25  
In-class Discussion: Chapter 6  
**Homework:** In Canvas: Week Six Module

Oct. 27  
Thursday  
In-class Discussion: Chapter 6 (continued)  
**Homework:**  
1. In Canvas: Week Six Module  
2. Read Chapter 7 (all)

**Week 7:** Oct. 31-Nov. 4  
Nov. 1  
In-class Discussion: Chapter 7  
**Homework:** In Canvas: Week Seven Module

Nov. 3  
Thursday  
In-class Discussion: Chapter 7 (continued)  
**Homework:**  
1. In Canvas: Week Seven Module  
2. Read Chapter 8 (all)

**NOTE:** Friday, November 4, is the last day to drop a class (‘W’ will be posted on transcript) – IN PERSON by 4:00 PM.  
**NOTE:** Sunday, November 6, is the last day to drop a class (‘W’ will be posted to transcript) – ONLINE by 11:59 PM.
Week 8: Nov. 7-11
Nov. 8 In-class Discussion: Chapter 8
Tuesday Exam 2: Opens at 11:59 PM, Monday, November 7; closes at 11:59 PM Tuesday, November 8. This is the ONLY time period during which you may take this online exam. If you do not take the test during these two days, you will have a grade of zero for this exam. No excuses are acceptable for missing this exam. Mark your personal calendar now.
Homework: In Canvas: Week Eight Module

Nov. 10 In-class Discussion: Chapter 8
Thursday Homework:
1. In Canvas: Week Eight Module
2. Read Chapter 9 (all)

NOTE: Friday, November 11, is Veteran’s Day, a National Holiday. There are NO BC classes this day. If you know a veteran, do something very nice today for that person.

Week 9: Nov. 14-18
Nov. 15 In-class Discussion: Chapter 9
Tuesday Homework: In Canvas:
1. Week Nine Module

Nov. 17 In-class Discussion: Chapter 9
Thursday Homework: In Canvas:
1. Week Nine Module
2. Read Chapter 10 (all)

Week 10: Nov 21-25
Nov. 22 In-class Discussion: Chapter 10
Tuesday Homework: In Canvas: Week Ten Module

Nov. 24 THANKSGIVING HOLIDAY
Thursday Homework:
1. In Canvas: Week Ten Module
2. Complete the ROUGH DRAFT of your Cultural Identity Analysis Journal, ensuring you have used correct MLA format and have followed the layout sample paper posted in Canvas.
3. Complete the ONLINE COURSE EVALUATION for CMST 280 and FORWARD TO ME your BC confirmation email showing that you have, indeed, completed the evaluation. Send it to me at: debbie.pope@bellevuecollege.edu
This is part of your participation grade for CMST 280, and I must receive the confirmation email by Monday, November 28.

Week 11: Nov. 28-Dec. 2
Nov. 29  DUE: Students #1-14 = Completed rough draft, Cultural Identity Tuesday Analysis Journal; YOU MUST HAVE A PRINTED COPY IN HAND.
If you come to class without a printed copy I will dismiss you from this session and you will lose the 25 points associated with this part of the assignment.
(Only students 1-14 attend class today.)
ALSO: LAPTOPS ARE REQUIRED IN CLASS TODAY
Homework: In Canvas: Week Eleven Module

Dec. 1  DUE: Students #15-28 = Completed rough draft, Cultural Identity Thursday Analysis Journal; YOU MUST HAVE A PRINTED COPY IN HAND.
If you come to class without a printed copy I will dismiss you from this session and you will lose the 25 points associated with this part of the assignment.
(Only students 15-28 attend class today.)
ALSO: LAPTOPS ARE REQUIRED IN CLASS TODAY
Homework: In Canvas: Week Eleven Module

Week 12: Dec. 6-8 (Finals Week)
Dec. 6  Exam 3 (Final) ONLINE = Chapters 8-10 (100 points)
Tuesday Opens at 11:59 PM, Tuesday, December 6; closes at 11:59 PM Wednesday, December 8. This is the ONLY time period during which you may take this online exam. If you do not take the test during these two days, you will have a grade of zero for this exam. No excuses are acceptable for missing this exam. Mark your personal calendar now.