Course Description: An introduction and exploration of both theoretical and practical considerations of color as it pertains to art & design. Includes in-class studio work, lectures & discussions, critique sessions, and extensive studio time outside of class time.

*Note: This class is only for students that have completed ART110, 2D Design.

Projects will involve making a color wheel and several color charts for theoretical understanding. Students will also develop original, creative designs that utilize systematic color interactions for practical approaches to color design problems. Acrylic paint will be the main medium used for most projects. **Web access will be necessary** to view assignment sheets in color – only black & white versions will be handed out in class.

*Note that this class has minimum assignment and attendance requirements in order to receive any grade for the quarter (see below, page 2).

Objectives: 1) To understand the basic principles of color theory.

2) To be introduced to the vocabulary involved in the study of color.

3) To develop basic skills in mixing paint necessary to realizing a design in color from concept to full actualization.

4) To understand the aesthetic and practical purposes of color used in design.

5) To appreciate the use of color in design and fine art through time and within cultural contexts.

Website for Research: [http://www.colormatters.com/designart.html](http://www.colormatters.com/designart.html)
Website for Fun: [http://www.patmedia.net/marklevinson/cool/cool_illusion.html](http://www.patmedia.net/marklevinson/cool/cool_illusion.html)
Website to view my work: [http://www.seattlecentral.org/faculty/rtanzi/](http://www.seattlecentral.org/faculty/rtanzi/)

Textbook: A **Book Report** in 2 sections is required; choose one book from the attached **Color Bibliography** (See page 3 below). Book Reports should be written with personal reflections on the material as well as outlining basic information.

Choose a book soon as:
The first Book Report section on the first half of your book is due **January 30th**.
The second section on the second half of your book is due **February 27th**.
Minimum pages for each book report: 5.

Supplies: See the separate **SUPPLY LIST** handout. There is a supply kit available for this class which has 60-70% of the supplies needed and can be purchased in C106.
Course Requirements:
There will be approximately 25-30 assignments over the quarter including the Book Report already mentioned above. Assignments will be given out on 3-4 “Assignment Sheet” handouts but require daily explanations/clarifications so attentive attendance is required.

Grading:

*Minimum Workload*: Students must:
1. Complete and receive a passing grade on a minimum of 75% of all the assignments;
2. Complete and receive a passing grade on both sections of the book report;
3. Have no more than five absences; and
4. Participate in the Final Presentation in order to receive a passing grade for the quarter.

Late assignments will be accepted only up to 3 days late and all late assignment grades will be lowered one grade step for each day late (note that Wednesday to Monday will count as 3 days late).

Critiques: Participation in Critiques is mandatory - grades are lowered one grade step on all assignments that have not participated in a critique session for that particular assignment. “Participation” means having the proper assignment for the critique and verbally contributing to the discourse.

Attendance: 5 or more absences will result in an automatic failure of the course for the quarter. 3 arrive-late/leave-early incidents will count as a 1 day absence.

Quarter grades will be based on adding the total of the individual assignment grades and dividing it by the number of required assignments to find the average grade earned. Many of the more complex assignments will count as 2 grades (double-graded). The 2 lowest grades of the quarter are dropped and students are given the opportunity to redo a maximum of 4 assignments to attempt to increase a grade (double-graded assignments count as 2 assignments). All “redo’s” must be turned in with the previous assignment and all are due by March 10th and will not be accepted after that date.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.

How to find your class materials:
2. Locate your class schedule under “My Classes” on the portal home page.
3. Click on the class title.

Your class should be listed in your class schedule approx. 4-6 hours after you register. If you have any problems accessing the portal or the course site, find the “Request Assistance” link on the bottom of the MyBCC home page and submit your problem.
Color Bibliography

Choose one of the following books to read and write a book report on.
Books with an asterisk* are strongly recommended.


Miller and Wiley, *Color for Interior Architecture*.


*Strongly recommended

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Book Reports

Book Reports must be typed, double-spaced, 12-point font, and have 1"-1.25" margins. Minimum pages for each book report: 5.

Reports must have a title page with title, edition #, author name(s), publisher, date of publication, and student’s name.

Any direct quotes should be followed by the page number location in the book in parenthesis. Any use of information from other sources must have citations and a Works-Cited page.

Book Reports should be written with personal reflections on the material (How does the information connect to your observations, class assignments, and other personal experiences?) as well as a basic overview/analysis of specific information provided in the text.

The first Book Report section on the first half of your book is due **January 30th**.
The second section on the second half of your book is due **February 27th**.
The 12-step spectrum color wheel consists of the following hues: Yellow, Yellow-Green, Green, Green-Blue, Blue, Blue-Violet, Violet, Red-Violet, Red, Red-Orange, Orange, & Yellow-Orange.