

Bellevue College

Course Syllabus

History of Western Art

ART 202 on-line,

Summer 2012

Course number: 0737

Section: OAS

Instructor: Kate Casprowiak

E-mail: The class website on WebCT includes a web-based email service. To use the site email click on "Mail" from the class site Toolbar; then use the Browse function to select the addressee. Compose your message and send it. (Alternatively you can email me at: katrina.casprowiak@bellevuecollege.edu)

Telephone: 425-564-2629

Office hours: My office hours are by appointment; contact me directly (using WebCT email) to make arrangements.

Use this service for ALL email that pertains to this class. Students enrolling in this class are expected to be comfortable with basic computer functions.

Class Web Site

To log onto our class website, go to <http://vista.bellevuecollege.edu>. Enter your student number as your username and your birth date (MMDDYY) to access you're my WebCT main screen. The class site should appear as a link. The site will be open by the first day of fall quarter. The site will be used to post announcements, discussions, messages and assignments, as well as course slide lectures.

Occasionally, web site technical problems can block you from accessing the site for a few minutes to a few hours. If you cannot access the site, check back later. If you still cannot access the site at a later time, please contact Distance Education for further instructions. Any planned interruptions for maintenance will be announced in advance by a pop-up announcement after you log into your Vista account.

The Distance Education office is an excellent resource for help with technical problems. They are very knowledgeable and it is the mission of the Distance Ed staff to assist you to have the best online learning experience possible. Contact the Distance Ed staff at 425.564.2438.

COURSE DESCRIPTION

This course begins with an examination of European art from the early Renaissance to the Rococo era. We will study works of art and architecture and examine them in their

historical context and observe how they reveal cultural changes from the fourteenth to the mid eighteenth century.

We will focus on examples of painting, sculpture, the graphic arts, and architecture in order to introduce you to key principles and centers for each art historical period. We will examine the works on a variety of levels, including: the visual components of media (materials), technique, composition, style and subject. Historical and social context, the changing the role of the artist and patronage will also be considered. The subject of art history forms a necessary basis for students wishing to pursue careers in the arts in such fields as gallery and museum management, interior design, graphic design, visual technology, arts administration, teaching, research, restoration, and connoisseurship, among others. It is also a great study for anyone looking to build visual analysis skills and gain knowledge of history.

COURSE OUTCOMES

- To demonstrate an understanding of the social, historical, and aesthetic significance of works of art and architecture
- To sharpen skills of visual analysis by looking, analyzing and writing about works of art
- To relate technical processes of art making to visual styles
- To demonstrate analytical, critical thinking and problem-solving skills

Outcomes will be accomplished by completing reading assignments, thoughtfully engaging with the on-line lecture modules, participating in discussion groups and completing a research project. In order to be successful in this course a student must be active throughout the entire term *and* must take the initiative to contact me if any concerns or questions regarding the course material or your ability to succeed in the course come up.

Class Participation and Communications

One of the *advantages* of an online class is that the classroom is open 24/7 and you can come to class when and where it is convenient for you. One of the *disadvantages* is that being an online learner often requires a greater degree of self-discipline. My suggestion to you is that you “come to class” at least three times per week, just like you would for a classroom class. The more frequently you come to class, and the more that you participate through reading and writing discussion responses, the more you will get out of the course.

All communications will be done through the class’s Blackboard site. Any necessary revisions or important class announcements will be announced through the site so you will need to check your class email and announcements on a regular basis. Please be aware that it is your responsibility to remain apprised of all class matters.

You can interact with me or the whole class via the discussion board or email. Using the *discussion board* is equivalent to raising your hand in class. It is a communication that will benefit the entire class and your classmates may respond. Of course broadcast emails to the entire class are another option for group interaction.

A *personal email* is equivalent to coming up to see me (or another student) after class or during a break. Please use email when a one on one conversation is desired.

When corresponding with me via email, please understand that it may at times take up to 24 hours to respond on weekdays and up to 48 hours on weekends. I make every effort to check my email several times per day and to be responsive to your questions or concerns. *Even though we don't physically see each other, I do get to know my students through our online interactions. I want you to know that there is a person "behind the curtain" (so to speak) that does care about you and your success in this class!* It is my intention to provide feedback and grades within a day or two of the submission of work.

REQUIRED TEXTBOOK

Kleiner, Fred S, *Gardner's Art Through the Ages*, 13th Ed., Boston: Thomson Wadsworth, 2005. ISBN-13: 978-0-495-79986-3

HOMEWORK ASSIGNMENTS

Required readings are on final pages of your syllabus and will consist of textbook assignments. I will occasionally post additional reading assignment as PDF files that you can download and print (you can read them on-line too if you prefer). You are expected to have read the assignment listed after the week's heading by the time you come to class; this will ensure you get the most out of lecture and give you the opportunity to ask questions should any come up in the assigned reading.

MIDTERM AND FINAL EXAM

The exams will focus on works of art seen in class and the required readings. It will include all or several examples of the following:

- Slide Identification/ Short Answer: You will be shown a slide from your slide list and asked to identify the artist, movement, title, date and respond to a given question.
- Multiple choice/ Matching: You will be asked a question about an image and then select the correct answer from several options/ or you will match the correct image to the correct movement, artist, or term and be asked to arrange them in chronological order.
- Terms: You will be provided with a list of terms and you will be asked to choose one term that best applies to a particular definition.
- Extra-Credit: Each exam will have two extra credit unknown Slide Identifications. You will be shown a work of art that has not been seen in class or in the text and you will attempt to identify the artist, movement, date, and provide a reason for your attribution. The slide will be by an artist we have studied.

RESEARCH PROJECT

After the midterm you will be assigned a research project that will focus on an artist from the periods of art covered in our text. You can choose whichever artist you want to focus on but if the artist is not in our text you must clear it with me. Details of the RP will be posted week 5.

GRADING

Discussion posts (10)-	200pts
Midterm-	100pts
Research Project-	200pts
Final Exam-	150pts
Total-	650pts

Grading Scale:

95-100%= A
90-94= A-
86-89= B
84-85= B+
80-83= B-
76-79= C+
74-75= C
70-73= C-
65-69= D+
64-64= D
60-63= D-
<60= F

****NOTICE: YOU CANNOT PASS THIS CLASS WITH OUT ACTIVELY PARTICIPATING IN THE ON-LINE DISCUSSIONS!**

For more information on the grading policy at Bellevue College visit the following website:

http://bellevuecollege.edu/policies/3/3000_grading.asp.

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE

Bellevue College is maintained by the state of Washington for the purpose of providing its students with appropriate learning programs which will facilitate the orderly pursuit and achievement of their educational objectives. The college is dedicated not

only to learning and the advancement of knowledge but also to the development of ethically sensitive and responsible persons through policies which encourage independence and maturity.

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564 4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

ACADEMIC CALENDAR

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

DISCUSSION POSTS: Discussion Posts respond to questions posted throughout the week and correspond to that week's lecture and reading assignment. The best replies will demonstrate that they understand the material at hand but not simply state what has already been said in lecture or in the text. Meaning, I want some original thought, reflection, ideas and reactions. For each Discussion post you should have an original post (at least 300 words) and a Reply post (at least 100-150 words). These are minimum word counts, feel free to write more and respond to more. Discussion Posts are due on the Sunday of the week that they are assigned. Most weeks you will have 2 discussion posts, except for the week that you have a midterm and the final week.

CLASS SCHEDULE

Week 1, 6/25

Part 1

LECTURE Introduction, syllabus/ course review
Discussion Post 1

Part 2

READING Chapter 19, 497-517
LECTURE I. Sculpture (The Pisanos)
II. Painting in Florence
III. Painting in Siena
IV. Civic Painting and Architecture
Discussion II
DUE 7/1 @ 11:59pm Discussions 1 & II

Week 2, 7/2

Part 1

READING Chapter 20, 519-532
"Muscipula Diaboli," The Symbolism of the Méeode Altarpiece,
by, Meyer Shapiro, Art Bulletin 27 (1995)
LECTURE I. Sculpture and Painting
II. Painting continued
Discussion III

Part 2

READING Chapter 20, 532-539 & Chapter 21, 540-552
LECTURE I. France and Germany in the 15th Century
II. Renaissance Competition
III. Renaissance Sculpture
ASSIGNED Research Project (due week 11)
DUE 7/8 @ 11:59pm Discussion III & IV

Week 3, 7/9

Part 1

READING
LECTURE

Chapter 21, 552-577
I. Renaissance Painting
II. Painting and the Rise of Humanism
III. Renaissance Architecture
No Discussion this week, focus on the Exam

Part 2

ASSIGNED
DUE

MIDTERM (opens Wednesday, 7/11 at 9:00a.m.)
MIDTERM (closes at 11:59pm, Sunday 7/15)

Week 4, 7/16

Part 1

READING
LECTURE

Chapter 22, 578-596
I. Leonardo
II. Raphael
III. Michelangelo
Discussion V

ASSIGNED

Research Project (due Sunday, August 5th)

Part 2

READING
LECTURE

Chapter 22, 597-623
I. Architecture
II. Painting in Venice
III. Mannerism

DUE 7/22 @ 11:59pm

Discussion VI
Discussion V & VI

Week 5, 7/23

Part 1

READING
LECTURE

Chapter 23, 624-647
I. Germany
II. Portraiture and Architecture
III. The Netherlands
IV. Spain
Discussion VII

Part 2

READING

“This Was Tomorrow: Pieter Aertsen’s *Meat Stall* as Contemporary Art,” Charlotte Houghton, *Art Bulletin*, June 2004
Chapter 24, 648-657

LECTURE I. Baroque Architecture
II. Baroque Sculpture and more Architecture
Discussion VIII
DUE 6/29 @ 11:59pm Discussion VII & VIII

Week 16. 7/30

Part 1

READING Chapter 24, 657-671 & Chapter 25, 672-686
LECTURE I. Italian Baroque Painting I
II. Italian Baroque Painting II
III. Spanish Baroque
IV. Flemish Baroque
V. Dutch Painting I
VI. Dutch Painting II
DUE 6/29 @ Midnight Discussion IX

Part 2

READING Chapter 25, 686-703 & Chapter 29, 751-757
LECTURE I. Dutch Painting III
II. French Baroque
III. Rococo
Discussion X
DUE 8/5 @ 11:59pm Discussion IX & X

Week 12, 12/5, Finals Week

ASSIGNED Final Exam (opens Monday at 9:00a.m.)
DUE 8/9 @ 11:59pm Final Exam (closes Thursday at 11:59p.m.)