

A History of Photography: Theory and Criticism

Syllabus: ART 206, on-line
Summer 2012

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** Do not contact me at my BC address unless you cannot reach me through the course website!**

REQUIRED TEXT

Photography: A Cultural History, by Mary Warner Marien
ISBN-13: 978-0-205-70800-0

INTRODUCTION

A History of Photography is a completely online class; therefore, you are not required to attend classroom sessions. However, this class is **not** a correspondence course, completed on your own timetable in isolation. How much you learn will be directly related to how much you participate in the online community, how well you manage your time, and how well you follow written directions.

Since this is a summer course and stretches over only 7 weeks the material is condensed. You will have assignments, quizzes and discussions due bi-weekly. This means you have to keep up with the course as we go. You will not be successful if you take a week or two off and think you can make-up the work. The various assignments and assessments have due dates consistently through the course. It is necessary to complete all reading before attempting quizzes, assignments and discussions.

If you are not sure whether or not an online course is right for you, complete the following questionnaire: <http://bellevuecollege.edu/distance/webassess/>

If you signed up for this course thinking that it would involve less work than a course in the classroom, you were mistaken. Please be advised that the workload may be very difficult for you if work and family demands do not allow you a minimum of two to three uninterrupted hours every weekday to work on the assignments for this class.

You will learn to understand the history of photography with practice in reading texts, analyzing texts, analyzing photographs, and lastly, writing your own analysis which takes determination and effort.

COURSE OBJECTIVES

- - Identify key figures, concepts, and movements within the history of photography.
- - Interpret and criticize individual photographs.
- - Describe the development of the medium from its scientific and technological perspectives.
- - Outline examples of photography's role in the creation and critique of culture.
- - Infer possible futures of the medium as it relates to the digital revolution.

STUDENT RESPONSIBILITIES

Technology requirements: First and probably most important, the student enrolled in this course **MUST** have a reliable computer and some attendant software and services, including a word processor (you must save documents as .doc/.docx, .rtf, or .pages), an Internet Service Provider, and a browser service (Internet Explorer, Firefox, Safari, etc.).

Computer skills: Some critical skills you must have include: uploading and downloading files, following written directions, attaching files to e-mail messages, following links, and knowing how your browser and computer system work.

Computer problems: Keep me informed if you have problems, and I will try to find help for you. I am no computer expert, so--unless the Vista server is malfunctioning--it is your responsibility to get any technological problems worked out.

Daily logins: To be successful in an online course, you must be self-motivated and work independently. I strongly recommend that you **login daily** (particularly during the week), check your **course mailbox** and the **calendar** to see what assignments you should be working on.

"Netiquette" (Courtesy Expectations): This class is conducted entirely online, yet I expect you to be as courteous and respectful to me and to your classmates as you would be in person in a classroom setting. Emails and discussion board posts cannot be taken back. So, please write all of your correspondence with care and courtesy; don't send emails or posts that you might later regret - in terms of content, words, and tone. A good test is, "Would I say that in person, in exactly those words, to my professor or classmate I don't know well? How would I react if I were on the receiving end?" (Also keep in mind that even if you're thick-skinned, many of your classmates are not and shouldn't have to be here.) Another good rule of thumb: Before sending something, write it up, save it, go away for an hour or more, then re-read it before posting.

INSTRUCTOR RESPONSIBILITIES

Communication: If you send me a message through the course mailbox or the discussion area, you can expect me to respond within 24 hours on weekdays. If you send a message on weekends (which begin on Fridays at 5:00 pm), you can expect me to respond to you by Monday morning

Feedback: During the opening weeks of the course, you can expect some feedback from me for just about every assignment. I want to make sure that you understand my expectations and the instructions. Later in the course, I focus primarily on your assignments, so I will not provide quite as much feedback about discussions and other postings (though I will continue to evaluate and grade them).

Deadlines: Deadlines (due dates and times) are posted on the course calendar. You will discover early on that I am firm about them. If you try to post assignments after the deadline listed on the course calendar, you may find that the discussion has been locked to prevent late postings and quizzes will no longer be accessible. Plan accordingly as no late submissions are allowed.

COURSE REQUIREMENTS

Throughout the quarter, you will take weekly quizzes and participate in discussion threads. There will also be several assignments and an essay assignment.

You will also need to access **weekly image banks** to view supplemental images relating to the chapter and weekly quiz. There are direct links from the course, but you will need to register as a user on **ARTstor**. Detailed directions and links are under **Getting Started**. **Register with ARTstor immediately. This is a basic course requirement.**

Participation in threaded group discussion is also required. Topics will be posted weekly, and each student must make a minimum of one, three-to-four line comment responding directly to each question in the topic, and at least one further reply to another student's thread. (More comments are warmly encouraged.)

Assignments, quizzes, supplemental images, essays, and discussion thread links will be posted under the Weekly Module icon.

GRADING

Quizzes (6)	1200pts
Assignments (5)	500pts
Discussion Threads (11)	220pts
Final Essay	200pts
Total Points	<u>2120pts</u>

Late work: Assignments and essays turned in late will lose a full letter grade for each day it is late past the due date. For example, if your assignment would have been an A- on the day it was due but you turned it in the next day, it would now be a B-; if you turn it in another day later, it will be a C-. You can see the trend.

If you're having trouble with or are confused by an assignment, let me know as soon as possible; don't procrastinate.

ACADEMIC DISHONESTY / PLAGIARISM:

Plagiarism is deliberately (or even unintentionally) passing off someone else's writing as your own. Though this is an on-line course and we won't see each other as a whole class, be advised that teachers can pick up a student's individual style fairly quickly. Therefore, we can detect when essays and assignments come from sources other than the student's own hand. We also have software which runs checks on suspected plagiarized essays, and I do so at the slightest provocation. Do not be tempted by on-line essays floating out there in the ether; to tell you the truth, most of them aren't really that good.

Plagiarism is cheating and is taken **very seriously** by me and by the college. BC and the Arts & Humanities Division have policies regarding plagiarism: You receive an F on any paper that is plagiarized which will be counted as a 0. **You will also fail this class if you are caught plagiarizing.** In addition, a report of the incident will be filed in the Dean of Students' Office. This report may become part of your permanent record and the Dean may choose to pursue further disciplinary action. For more info see: (<http://bellevuecollege.edu/artshum/studentinfo.asp>)

Special Needs: Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B233G (phone 425-564-2490 or TTY 425-603-4110) to establish their eligibility for accommodation. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.

TIPS FOR SUCCESS

- * Plan ahead. Life happens, technology fails, etc.
- * Read carefully. All of the information you need to help you complete your assignments and do well on your quizzes is on the site and in your textbook.
- * Look carefully. Not only will you do well on the quizzes by reviewing the weekly image banks, but you will learn a lot about photography!

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE

Bellevue College is maintained by the state of Washington for the purpose of providing its students with appropriate learning programs which will facilitate the orderly pursuit and achievement of their educational objectives. The college is dedicated not only to learning and the advancement of knowledge but also to the development of ethically sensitive and responsible persons through policies which encourage independence and maturity.

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and

if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564 4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

ACADEMIC CALENDAR

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.