



**Engl& 101 HYBRID - English Comp I  
Fall 2012**

**Catalog Description:** English 101

**Instructor:** Suzy Lepeintre

<http://bc.instructure.com> (CANVAS)

**Classroom Meeting Times:** 11:30-12:20 TUES & THURS in C140

**Office Hours:** 11:30 – 12:30 MON & WED and 12:30 – 1:30 TUES & THURS

**Email:** [slepeint@bellevuecollege.edu](mailto:slepeint@bellevuecollege.edu)

**Required Texts:**

**WRITER'S COMPANION,  
MARIUS**

**FLIGHT  
ALEXIE**

**FILM: YOU CAN'T STAY NEUTRAL ON A  
MOVING TRAIN**

**THEY SAY I SAY  
GRAFF AND BERKENSTEIN**

**FILM: TRUDELL**

**AFFIRMATION OF INCLUSION:**

All students are welcome and respected here. No discrimination or harassment based on race, sexual orientation, religious persuasion, gender or disability will be tolerated. I welcome your feedback.

Students with disabilities who have accommodation needs are required to meet with the Disability Support Services (DSS) office, room B233-G (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DSS office will provide each eligible student with an accommodation letter. Students who require accommodation in class must review the DSS accommodation letter with each instructor during the first week of the quarter.

## COURSE OUTCOMES

- Demonstrate various invention practices: brainstorming, free writing; outlining, journaling
- Demonstrate ability to write in various modes: personal narrative, expository, analytical, descriptive, argument
- Demonstrate the phases of writing: draft, revision, final copy
- Explore sources of writing: reading, thinking, analyzing, discussion
- Create a thesis statement that suggests the focus of the paper; does not point out the obvious, and is written as a sentence.
- Develop and include enough details and examples to support the identified thesis and reinforce focus
- Demonstrate various patterns of organization and use the organization pattern that suits your identified purpose & audience.
- Illustrate the concept of Audience in your writing.
- Artfully combine Audience, Purpose, and Tone in compositions written in and outside of class
- Write in a vocabulary appropriate to your subject and identified audience.
- Begin and conclude a paper effectively.
- Show effective control of mechanics: paragraphing, punctuation, spelling.
- Differentiate between key ideas and supporting details in reading
- Locate the thesis statement in reading assignments
- Practice good group skills: how to give useful feedback, and how to make use of feedback you receive
- Develop self-assessment skills

### ASSIGNMENTS & COURSE ORGANIZATION

We will have three units. Each unit will end with two major assessments, a Major Essay 5-7 page essay, extensively revised and polished outside of class, and an In-Class Essay, applying on one of the analytical frameworks covered in that unit to a text.

Unit 1 teaches you how to analyze language at an individual level.

Unit 2 teaches you how to analyze language at a community or cultural level.

Unit 3 teaches you about how power relationships impact how language works.

<b>MAJOR ESSAYS (3 total)</b>	<b>40%</b>
<b>MARIUS ASSIGNMENTS (5 total)</b>	<b>20%</b>
<b>IN CLASS ESSAY EXAMS (3 total)</b>	<b>15%</b>
<b>SEMINAR (Ongoing)</b>	<b>10%</b>
<b>DAILY ASSIGNMENTS AND CLASSROOM PARTICIPATION</b>	<b>15%</b>

My genuine desire is to see each person succeed in this course and in their academic career. I can be a good ally and coach. Contact me as soon as possible if you are nervous or unsure about how to proceed in this course or if you have questions about how well you are approaching the course.

**Scoring Guide:**

90% = A- or A  
80% = B-, B or B+  
70% = C-, C, or C+  
60% = D, D+

**LATE PAPERS AND ASSIGNMENTS:** No late papers or assignments will be accepted. Should you not be able turn in an assignment for any reason, you will be allowed to submit a letter describing the circumstances preventing you from successfully handing in the assignment. I will not read these letters until the end of the quarter. At which point I will review your letter in light of your overall performance in the course and adjust your grade as I see fit.

Assignments not turned in on the due date will NOT receive feedback. Those assignments are STILL required in your portfolio at the end of the quarter.

Feedback on assignments will be returned to you on the last weekday of each week.

All students are encouraged to visit me in office hours! Office hours present a great time for you to ask me about concepts and terms covered in class. Office hours are a great place to receive clarification on feedback you may have received on your assignments. Office hours are a great time to ask for advice or help if you are feeling overwhelmed, stressed or depressed.

Office hours are NOT intended to be a place where you can get feedback on assignments you did not turn in on time.

**The link to the College Grading Policy is located on page 10 of the Course Catalog and also on the web at: [http://bellevuecollege.edu/policies/3/3000\\_grading.asp](http://bellevuecollege.edu/policies/3/3000_grading.asp).**

**CHEATING/PLAGIARISM:** Academic writing is about the disciplined search for truth. Your writing should reflect your own struggle with arriving at a new 'truth' and authentically strive to contribute to the spirit of academic inquiry. We will spend a lot of class time exploring definitions of plagiarism and learning to participate in an academic community responsibly. Some mistakes are to be expected. If you purposefully plagiarize or cheat, two things will happen:

- You will receive a 0 on that paper.
- The Dean of Student Services will be notified and disciplinary action may be taken.

You have the right to contest any accusation of cheating made against you through the Dean of Student Services' office.

Information about Bellevue College's copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:

<http://bellevuecollege.edu/writinglab/Plagiarism.html>

### **Student Code**

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

[http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

### ***Important Links***

#### **Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

## Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

## Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

## Final Exam Schedule

**Your final portfolio is due on the date our class final is scheduled. Check the course schedule.** <http://bellevuecollege.edu/classes/exams>

## Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for

- withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.