

INDES 440
MONDAY
INSTRUCTOR
LOCATION

Fall Quarter 2013

DESIGN RESEARCH
12:00PM - 2:10PM
PETER BENARCIK

Office: L114 A Phone: 425-564-2105

B104

Office Hours: posted on the outside of my office

COURSE DESCRIPTION

Focuses on methods of research primarily through the vehicle of exploration of a topic of personal interest. Students will identify an area of interest, and generate a research strategy in preparation for pursuing an individualized inquiry of interior design issues in the context of the Capstone studios. Skills learned in this course will be carried forward to INDES 471 and INDES 472.

Prerequisite: Acceptance into the BAA Program, and completion of (2) studios from the INDES 370-377 studio series with a C (2.0) or better.

COURSE CONTENT

Lectures and demonstrations within the design lecture environment
Student presentations of design research
Formal and informal research reviews
Oral presentations throughout the class

COURSE OUTCOMES

Upon completion of the course, the student will be able to:

Evaluate and apply theoretical knowledge and precedents in design research to develop a research strategy appropriate to specific interior design issues and areas of interest.

Identify and implement methods for the generation of case studies relating to the chosen topic of interest or statement of intent.

Demonstrate active listening skills in participatory critiques and role playing activities by accurately recording input from others.

Demonstrate an understanding of the design research process for interiors by writing concept statements, goal and issue statements, performance requirements, and annotated bibliographies

Present a research plan and statement of intent to serve as a guide, or abstract that will allow for a competent transition into the capstone studio.

INTERIOR DESIGN

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**WHAT YOU CAN EXPECT
FROM YOUR INSTRUCTOR**

A large percentage of the design profession is based on subjectivity and personal taste, however there are many objective goals for each project which must be satisfied in the process of design. If you succeed in accomplishing the goals for an assignment, much like the profession, your work will be successful- personal taste is irrelevant.

Honest and fair criticism of your work will be given throughout the quarter, you will need to learn how to take criticism in order to better your work- it is the foundation for making you a better designer who is better able to understand the professional realities of our field.

This class will involve both written assignments as well as students giving presentations in small group settings. You will need to learn how to give and take feedback from your peers as well as your instructor. Written assignments will be reviewed by your instructor and will include comments, edits and other helpful tips. Please understand that this is a class about researching ideas, therefore there is no absolute answers-only ideas. You will need to take this notion into consideration when reviewing your submissions.

**WHAT I CAN EXPECT FROM
THE STUDENT**

This is a professional program that demands a professional attitude. You need to be on time for class, as it shows respect for yourself and fellow classmates. Any announcements, class changes, etc will be discussed at the beginning of class. You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and we wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, please let me know. My office hours are posted on my office doors, please review the information there or ask me for clarification.

In order for your work to communicate your true intentions it is vital that you bring a complete concept visually illustrated to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade. This is a very time and labor intensive class, please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:

*<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

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**REVIEWS AND STUDENT
PRESENTATIONS**

Student assignments will be ready for presentation at the beginning of the class on their scheduled due dates. All reviews will begin at 12:10pm-unless noted otherwise.

NO ASSIGNMENTS WILL BE ACCEPTED AFTER 12:10PM

Your work will need to be submitted as scheduled with no exceptions so that you can understand the realities of your chosen profession. Your timely submissions show your respect for yourself, your peers, the class and the department as a whole. If there are any issues, questions or concerns about your ability to submit work as scheduled, on time, you will need to discuss this with me prior to the due date. I will make every reasonable accommodation in order for you to succeed in this class and in this profession.

**ASSIGNMENTS AND
SUBMISSIONS**

This class meets only once per week so student involvement is critical to your success in this course. Class time, in addition to the many opportunities for review and dialog, is a time for devoting your attention to the learning about design research. You are encouraged to take full advantage of this opportunity in order to develop a your personal voice and perspective on design content. Participate in class and in all the assigned activities if you want to get the most out of this class. Engaging in the learning activity is more important than the grade, but the grade will reflect your level of engagement, based on what you deliver throughout the quarter and the final.

**IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT,
YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE
ASSIGNMENT.**

**NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT
PRESENTED THE WORK IN CLASS AS SCHEDULED**

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for a portion of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. If you have any questions or concerns about your grades, please see your instructor as soon as possible.

If you have a conflict with any deadline contact me as soon as possible so that I can find a resolution to the problem, usually I will ask that your project be submitted ahead of time.

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

<i>Student Research Presentation #1</i>	<i>10%</i>
<i>Student Research Presentation #2</i>	<i>10%</i>
<i>Student Preliminary Presentation #3</i>	<i>10%</i>
<i>Final Presentation</i>	<i>10%</i>
<i>Final Document</i>	<i>40%</i>
<i>Effort and Participation</i>	<i>20%</i>

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ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your primary instructor.

ACCOMMODATIONS

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your primary instructor to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

DRC has moved temporarily to the Library Media Center (D126).

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RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Instructor

Date

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WEEK	DATE	DAY
WEEK 01	SEPT 23	M
WEEK 02	SEPT 30	M
WEEK 03	OCT 07	M
WEEK 04	OCT 14	M
WEEK 05	OCT 21	M
WEEK 06	OCT 28	M
WEEK 07	NOV 04	M
WEEK 08	NOV 11	M
WEEK 09	NOV 18	M
WEEK 10	NOV 25	M
WEEK 11	DEC 02	M
FINAL	DEC 09	M

class introduction
introduction of project #1

topic lecture
group discussions

STUDENT PRESENTATION #1

introduction of project #2

INTENTION SUBMISSION

project lecture

individual desk crits

group discussions

STUDENT PRESENTATION #2

introduction of project #3

NO CLASS

PRELIMINARY PRESENTATION

individual desk crits

group presentations

FINAL CLASS PRESENTATION
FINAL DOCUMENT