

Interior Design 140 Fall 2012

Instructor: Paul Michael Davis
Time: Mondays & Wednesdays 12:30pm – 2:40pm
Room: R304
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Phone: 206.890.9229 *Use for emergencies only please.*
Office Hours: By appointment. *The best way to contact me is via email.*

DESCRIPTION

INDES 140 will define what design is by exploring how to critically analyze examples of design using the vocabulary of a designer and understand how the intentions of designers are manifested physically. The class will introduce design fundamentals, the impact of design culturally and spatially, design components such as materials, color and light, design ideas and theories, and student and professional life.

COURSE CONTENT

- Lectures
- Field Learning Trips
- Case Studies
- Writing and Research
- Sketching

COURSE GOALS

- Perform Critical Analysis of Design Examples
- Comprehend Fundamentals and Components of Design
- Describe Design Concepts
- Understand the Professional and Student Life of a Designer

COURSE REQUIREMENTS

This is a lecture class in which ideas and theories as well as pragmatics of design will be discussed. The following are required:

- Your attendance is mandatory. Attendance will be taken at the beginning of class only.
- Work is to be turned in on time. No late work will be accepted.
- Your participation in class is required.
- Work must be professional, well thought out, organized and neat.
- You must attend field trips and represent yourself and BC in a professional manner.
- Always be ready to work and able to work in class. This means you must always have your materials and projects with you.
- As a creative person, please take some risk and try new ideas. Aim beyond what you are capable of doing. Develop a complete disregard for where your abilities end. Try to do things you are incapable of doing. Be as good as you want to be.
- Have fun.

REQUIRED READING

The following textbook is required for this class. You may purchase this online at Amazon.com, BarnesandNoble.com or elsewhere. I will also ask the bookstore to carry a limited number of copies as requested.

- *Color, Space and Style: All the Details Interior Designers Need to Know but Can Never Find* by Mimi Love and Chris Grimley

The following additional readings have been uploaded on MyBC. These essays can also be found in books in the BC Library. See Calendar for deadlines.

- *Home: A Short History of an Idea* by Witold Rybczynski 'Commodity and Delight'
- *Towards A New Architecture* by Le Corbusier 'Eyes Which Do Not See'
- *Privacy and Publicity* by Beatriz Colomina 'Interior'
- *Cradle to Cradle* by William McDonough & Michael Braungart 'A Question of Design'

Students must also bring one of the following trade magazines to class each Wednesday. These magazines may be checked out from the BC Library. See Calendar for schedule.

<i>A10</i>	<i>Domus</i>
<i>AA Files</i>	<i>Dwell</i>
<i>Abitare</i>	<i>GA Houses</i>
<i>AD</i>	<i>Harvard Design Magazine</i>
<i>Arcade</i>	<i>Interior Design</i>
<i>Architect</i>	<i>Interni</i>
<i>L'Architecture D'Aujourd'Hui</i>	<i>Intrauros</i>
<i>Architectural Record</i>	<i>Landscape Architecture</i>
<i>The Architectural Review</i>	<i>L.A. Times (Christopher Hawthorne)</i>
<i>Art in America</i>	<i>Metropolis</i>
<i>Arkitektur DK</i>	<i>The New Yorker (Paul Goldberger)</i>
<i>Casabella</i>	<i>New York Times (Nicolai Ouroussoff)</i>
<i>Colors</i>	<i>Progressive Architecture</i>

OTHER SUGGESTED TEXTS

- *Architecture: Form, Space and Order* by Francis Ching
- *Art Fundamentals: Theory and Practice* by Otto G. Ocvirk et al
- *Delirious New York* by Rem Koolhaas

SUPPLIES

- Pens, pencils, erasers, colored pencils and markers for sketching
- Sketch Book – plain paper (not lined), spiral bound preferably. Size must allow for photocopying—originals will not be accepted. 8"x10" recommended.

GRADING

Each student will come to the class with a different skill set, and hopefully you will end the quarter with a considerably larger one. Quality of work and grading is not gauged according to other students. Rather it is determined from the individual skill sets of each student. I will, however, gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for a portion of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. The grading breakdown is as follows:

- Participation and Attendance 15%
- Case Study I 10%
- Case Study II 10%
- Sketch Book 15%
- Manifesto First Draft 10%
- Manifesto Final Draft 20%
- Vocabulary I 10%
- Vocabulary II 10%

Work must be turned in on time, as scheduled. If you have a conflict with any deadline contact me as soon as possible so that we can find a resolution to the problem, usually we will ask that your project be submitted ahead of time. *LATE WORK WILL BE DOWNGRADED A MINIMUM OF ONE FULL LETTER GRADE.* Evaluation of assignments will be based upon several criteria:

- Completion of requirements
- Understanding and application of concepts
- Neatness and presentation quality
- Other specifics particular to individual projects

If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding; it is satisfactory and will thus entitle you to a "C" in this class.

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

For the Bellevue College grading standards, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp> Please also read the Bellevue College Student Procedures and Expectations: <http://www.bcc.ctc.edu/artshum/studentinfo.html>

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) are violations of the Student Code of Conduct at Bellevue College.

ACCOMODATION STATEMENT

Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B132-G (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter.

If you require accommodation on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible.

This syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents. Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with us, rather than discuss it during class.

Print Name:

Signature:

Date:
