

**COURSE  
TIME  
INSTRUCTOR  
LOCATION**

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

**STUDIO DESCRIPTION**

*Introduces the fundamental elements and principles of design. Students work with concepts and methods for defining and organizing space and form in the interior environment. Introduces graphic tools, techniques, and conventions used for effective visual communication in design. Applies basic theory in architectural drafting and drawing skills.*

**STUDIO CONTENT**

*Lectures and demonstrations within the design studio environment  
Student presentations of design projects  
Formal and informal design reviews  
Oral presentations throughout the class  
Site specific research and sketching*

**REQUIRED SUPPLIES**

*BC Art Store "INDES 171- Drawing Equipment Kit" - \$105.99  
-Various pens, pencils, markers, etc*

*Model making materials- Foam core, straight pins, white glue, tape, etc.*

**BOOKS**

*Architecture- Form, Space and Order, Third Edition;  
by Francis D.K. Ching*

*Precedents In Architecture, Analytic Diagrams, Formative Ideas and Parts;  
by Roger Clark & Michael Pause*

**STUDIO OUTLINE**

*Introduction - Articulating Space*

*Properties of Form*

*Properties of Space*

*Form and Space Studies*

*Organization of Form*

*Organization of Space*

*Defining Space through Figure Ground and Solid Void Studies*

*Three-Dimension Physical modeling*

*Graphic Representation*

*Documentation of solid - void studies using architectural conventions*

*Basic drafting and freehand drawing skills*

*Graphic communication of ideas and findings*

**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

AFTER SUCCESSFUL  
COMPLETION, STUDENT  
WORK WILL

*Successfully employ the elements and principles of Design.*  
*Demonstrate the ability to both define and organize space and form.*  
*Demonstrate the ability to draft an accurate plan, section and elevation.*  
*Demonstrate the ability to produce freehand drawings using line weights, thickness, opacity, and precision to present space plans, elevations, and other conceptual sketches.*  
*Demonstrate the ability to produce three-dimensional physical models.*

ACADEMIC HONESTY

*The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.*

*Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.*

*Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.*

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

**COURSE  
TIME  
INSTRUCTOR  
LOCATION**

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

**GRADING**

*Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 10% of your grade.*

*Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.*

*Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.*

**LATE WORK WILL NOT BE ACCEPTED GRADED OR COMMENTED ON  
NO EXCEPTIONS**

*If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>*

*An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.*

Attendance, effort, class participation	10%
Projects 01 thru 03 : Articulating Space	10%
Project 04&05 : 10x10x10 Model & Drawings	35%
Project 06 : Case Study	5%
Project 07 : Final Project - Making Space	40%

Numeric Grade Scale:	100 - 94 = A
	93 - 90 = A-
	89 - 87 = B+
	86 - 83 = B
	82 - 80 = B-
	79 - 77 = C+
	76 - 73 = C
	72 - 70 = C-
	69 - 60 = D
	< 59 = F

**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

**COURSE**  
**TIME**  
**INSTRUCTOR**  
**LOCATION**

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

## STUDIO REQUIREMENTS

*This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.*

### **LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON NO EXCEPTIONS**

*You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.*

### **IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT, YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE ASSIGNMENT.**

### **NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED**

*In order for your work to communicate your true intentions it is vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.*

*Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.*

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>*

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

ACCOMMODATIONS -  
DISABILITY RESOURCE CENTER

*The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.*

*If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.*

*The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)*

SUGGESTED REFERENCE

*Interior Design Illustrated*  
Francis Ching

*Architectural Graphic Standards*  
C. Ramsey & H. Sleeper; John Wiley & Sons,  
Publisher

*Modelmaking*  
Martha Sutherland

*Architectural Study Drawings*  
Daniel M. Herbert

*Interior Graphic and Design Standards*  
S.C. Reznikoff

*The Hidden Dimension*  
E.T. Hall

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

## RECOGNITION OF SYLLABUS

*The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.*

*Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.*

---

*Please print name*

---

*Signature*

---

*Date*

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

INDES 171  
WINTER 2012 - 6PM TO 9:20PM

SCHEDULE

*(schedule may vary according to student progress - all changes will be announced in class)*

WEEK 01	01.04 01.02	class lecture assignment	NO CLASS - HOLIDAY
		DUE class lecture assignment	studio introduction - articulating space sketch books, St Ignatius visit (sketches due February 27); overview of vertical planes project 01 - VERTICAL PLANES, start in class

WEEK 02	01.11 01.09	DUE class lecture assignment	PROJECT 01 VERTICAL PLANES class review of work, group crit horizontal planes project 02 - HORIZONTAL PLANES, start in class
		DUE class lecture assignment	PROJECT 02 HORIZONTAL PLANES class review of work, group crit organizing principles, drawing tools intro: parallel bars, triangles, dividers, etc project 03 - ORGANIZING PRINCIPLES, intro, 2D boxes, start in class

WEEK 03	01.18 01.16	DUE class lecture assignment	NO CLASS - HOLIDAY
		DUE class lecture assignment	PROJECT 03 ORGANIZING PRINCIPLES class review of work model making, examples Project 04 - 10x10x10 model, start in class

WEEK 04	01.23 01.23	DUE class lecture assignment	PROJECT 04 10x10x10 MODEL review 10x10x10 model development Project 04 - revisions + development
	01.25 01.23	DUE class lecture assignment	PROJECT 04 REVISED 10x10x10 MODEL review 10x10x10 models connections, orientation, etc Project 04 - revisions

**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

INDES 171  
WINTER 2012 - 6PM TO 9:20PM

SCHEDULE

*(schedule may vary according to student progress -  
all changes will be announced in class)*

WEEK 05	02.01 01.30	DUE class lecture assignment	PROJECT 04 FINAL 10x10x10 MODEL review 10x10x10 model, group crit how to draw a plan Project 05A - measure and draw plan of your model
		DUE class lecture assignment	PROJECT 05A PLAN DRAWINGS review plan drawings, group crit how to draw a section - transverse and logitudinal Project 05B - draw 2 section of 10x10 model

WEEK 06	02.08 02.06	DUE class lecture assignment	PROJECT 05B PLAN AND SECTIONS review plan and sections, group crit how to draw elevations- the 'ideal' view Project 05C - draw four (4) elevations of 10x10 model
		DUE class lecture assignment	PROJECT 05C - DRAW ELEVATIONS review 10x10x10 model, plan, section and elevations complete package

WEEK 07	02.15 02.13	DUE class lecture assignment	COMPLETE PACKAGE - FINAL CRIT PROJECTS 04 & 05 review complete package
		DUE DUE lecture assignment	intro- sequence of spaces and case study Project 06 -start Case Study and library visit

WEEK 08	02.20 02.20	DUE class lecture assignment	NO CLASS - HOLIDAY
	02.22 02.20	DUE class lecture assignment	PROJECT 06 CASE STUDY BOARDS case study review Project 07 - introduction to Making Space concepts and ideas for Final Project

**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171



INDES 171  
WINTER 2012 - 6PM TO 9:20PM

SCHEDULE

*(schedule may vary according to student progress -  
all changes will be announced in class)*

WEEK 09	02.29	02.27	DUE class lecture assignment	VISIT TO CHAPEL OF ST. IGNATIUS- 7 sketches in your sketch book review concepts of object, development of ideas Project 07 - development of concepts and initial models
			DUE class lecture assignment	PROJECT 07 MAKING SPACE review development of concepts and spatial arrangements Project 07 - development

WEEK 10	03.07	03.05	DUE class lecture assignment	PROJECT 07 DEVELOPMENT review model and concepts Project 07 - development
			DUE class lecture assignment	PROJECT 07 DEVELOPMENT review model and drawings Project 07 - development

WEEK 11	03.14	03.12	DUE class lecture assignment	PROJECT 07 DEVELOPMENT start drawings: plans, sections, elevations Project 07 - development
			DUE class lecture assignment	FINAL CRIT - FINAL PROJECT 07 - All Drawings and Final Model present project 07 - Group Crit

--	--	--	--	--

**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

**COURSE**  
**TIME**  
**INSTRUCTOR**  
**LOCATION**

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

**PROJECT 01**

*vertical planes*

*this first exercise will require you to use a single piece of bristol board in order to define space by means of employing only vertical planes.*

*the paper can be folded, cut, attached, etc in order to understand space by vertical delineation.*

*overall size is not important.*

*definition of space is critical.*

*good craft is of course required in order to see your work.*

*good luck.*



**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

PROJECT 02

*horizontal planes*

*this second exercise will require you to use a single piece of bristol board in order to define space by means of employing only horizontal planes.*

*the paper can be folded, cut, attached, etc in order to understand space by horizontal delineation.*

*overall size is not important.*

*definition of space is critical.*

*good craft is of course required in order to see your work.*

*good luck.*



**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

PROJECT 03

*organizing principles*

*this third exercise will ask you to use a single piece of bristol board in order to draw and organize a series of elements. I ask that you arrange the following "boxes" in terms of the listed configurations.*

*the boxes:*

10 @ 1/2" x 1/2"  
10 @ 1" x 1"  
6 @ 1 1/2" x 1 1/2"  
4 @ 2" x 2"

*The configurations (pick one):*

*centralized  
linear  
radial  
clustered  
grid*

*overall size cannot exceed 10"x10"; definition of space is critical.*

*drawings:*

*one line drawing equal weights  
one line drawing with line weights  
two figure ground drawings  
initial lay out with hard line pencil on trace  
over lay freehand ink for final drawings*

*good craft is of course required in order to see your work.*

*good luck.*



## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

PROJECT 04

*build a model*

*this fourth exercise will ask you to use foam core and model making materials to build a 3D version of a selected drawing of your choice. Basically, choose a drawing of yours and translate it into a 10" cube*

*overall size is 10" x 10" x 10"*

*definition of space is critical.*

*good craft is of course required in order to see your work.*

*good luck.*



**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

### PROJECT 05

*draw a plan, sections and elevations*

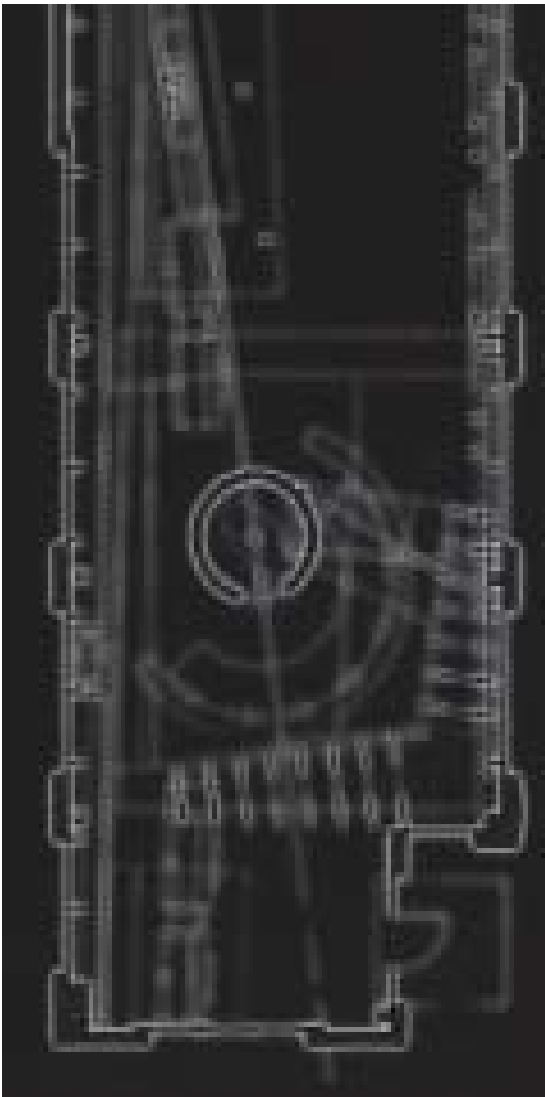
*this fifth exercise will ask you to draw a plan, 2 sections and 4 elevations of your 10x10x10 model. Lay out to be hard line pencil and final drawings to be freehand ink.*

*overall size is 12" x 12" sheets*

*drawing scale = full*

*good craft is of course required in order to see your work.*

*good luck.*



## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

PROJECT 06

*case study*

*You are asked to present one of the following topics of design through a research of one of the following projects.*

*Projects focusing on Light:*

*Ronchamp Cathedral by Le Corbusier  
Naked House by Shigeru Ban  
Kimball Art Museum by Louis I. Kahn*

*Projects focusing on Framing:*

*Can Lis House by Jorn Utzon  
Desert Nomad house by Rick Joy  
Chapel on the water @Hokkaido by Tadao Ando*

*Projects dealing with Sequence:*

*Guggenheim Art Museum by Frank Lloyd Wright  
Hudson Hotel New York by Philip Starck  
Prada SOHO by Rem Koolhaas*

*Projects dealing with Envelope:*

*Viipuri Library Auditorium by Alvar Aalto  
DZ Bank Building Meeting Hall by Frank Gehry  
Banq Restaurant by Office DA*



**INTERIOR DESIGN**

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171

COURSE  
TIME  
INSTRUCTOR  
LOCATION

INDES 171 - WINTER 2012  
MONDAYS & WEDNESDAYS - 6PM TO 9:20PM  
PAUL MICHAEL DAVIS  
L110

### PROJECT 07

making space



This final exercise will ask you to create an object that contains a series of spaces. Your object is to be considered habitable, but has no scale. The object or entity is to be dynamic, organized and clearly delineated.

You are asked to provide an experience for a user entering your object. The program is as follows:

- An Entry Experience
- Primary Space
- Transition Experience
- Secondary Space

You must also provide an armature in your object. By armature, we mean a focal point. This armature can be located in either your primary Space or your Secondary Space

You will need to focus your investigation on one of the following elements of design as a focus while considering the others in the overall:

- Light
- Framing (of views)
- Sequence
- Envelope (surface)

definition, proportion, and organization of space is critical.

good craft is of course required in order to see your work.

good luck.

## INTERIOR DESIGN

BELLEVUE COLLEGE  
3000 LANDERHOLM CIRCLE SE  
BELLEVUE, WA 98007-6484

INTERIOR DESIGN STUDIO 01

INDES 171



