

INDES 140 - Introduction to Interior Design

INTERIOR DESIGN 140 (INDES140) WINTER 2014_Krech_Section A

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| Instructor: | Kim Krech |
| Time: | Mondays and Wednesdays 12:30pm – 2:40pm |
| Room: | B104 |
| Email: | kim.krech@bellevuecollege.edu |
| Phone: | 206.250.3492. <i>Use for emergencies only please.</i> |
| Office Hours: | By appointment. <i>contact me is via email.</i> |

Course Description

INDES 140 will define what design is by exploring how to critically analyze examples of design using the vocabulary of a designer and understand how the intentions of designers are manifest physically. The class will introduce design fundamentals, the impact of design culturally and spatially, design components such as materials, color and light, design ideas and theories, and student and professional life.

Course Content

- Lectures
- Group Discussions
- Field Learning Trips
- Case Studies
- Writing and Research
- Sketching

Course Goals

- Perform Critical Analysis of Design Examples
- Comprehend Fundamentals and Components of Design
- Describe Design Concepts
- Understand the Professional and Student Life of a Designer

Course Requirements

This is a lecture class in which ideas and theories as well as pragmatics of design will be discussed. The following are required:

- Your attendance is mandatory. Attendance will be taken at the beginning of class only.
- Work is to be turned in on time. Late work will be accepted, but will be graded one grade lower.
- Your participation in class is required.
- Work must be professional, well thought out, organized and neat.
- You must attend field trips and represent yourself and BC in a professional manner.
- Always be ready to work and able to work in class. This means you must always have your materials and projects with you.
- As a creative person, please take some risk and try new ideas. Aim beyond what you are capable of doing. Develop a complete disregard for where your abilities end. Try to do things you are incapable of doing. Be as good as you want to be. Have fun.

INTERIOR DESIGN Guest Lectures

- You are expected to attend all guest lectures scheduled during the quarter, unless a schedule conflict exists for you. Advise via email of your conflicts for these.

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Required readings

Your textbook:

Color, Space and Style: All the Details Interior Designers Need to Know but Can Never Find by Chris Grimley and Mimi Love

NOTE: purchase this book at the bookstore, or from Amazon.com during the first week of class:
<http://www.amazon.com/Color-Space-Style-Interior-Designers/dp/1592532276>

you will need it during the second week of class.

The following required readings will be placed on CANVAS. These essays can also be found in books in the BC Library, or other local libraries. See Calendar for deadlines.

- *Home: A Short History of an Idea* by Witold Rybczynski 'Commodity and Delight'
- *Towards A New Architecture* by Le Corbusier 'Eyes Which Do Not See'
- *Privacy and Publicity* by Beatriz Colomina 'Interior'
- *Cradle to Cradle* by William McDonough & Michael Braungart 'A Question of Design'

Students must also bring one of the following trade magazines to class each Thursday .

A10
AA Files
Abitare
AD
Arcade
Architect
L'Architecture D'Aujourd'Hui
Architectural Record
The Architectural Review
Art in America
Arkitekture DK
Casabella
Colors
Domus
Dwell
GA Houses
Harvard Design Magazine
Interior Design
Interni
Intrauros
Landscape Architecture
L.A. Times (Christopher Hawthorne)
Metropolis
The New Yorker (Paul Goldberger)
New York Times (Nicolai Ouroussoff)
Progressive Architecture

Suggested Texts

- *Architecture: Form, Space and Order* by Francis Ching
- *Art Fundamentals: Theory and Practice* by Otto G. Ocvirk et al
- *Delirious New York* by Rem Koolhaas

OTHER TEXTS as mentioned during class or see me for special topics of interest

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Supplies--bring to each class

- 8x10 Spiral UNLINED Sketch Book, must fit on a copier or scanner for submitting homework
- Black Sign Pen (suggestion--a med point flexible marker for drawing)
- Black Fine point felt-tip Pen
- Ebony Pencil
- HB Pencil
- Kneaded or soft Eraser
- optional, colored pencils, makers

Classroom Standards of Courtesy

Snacks and food, etc. As this class is right around most people's lunch time, I will accomodate food only if it doesn't disturb anyone with noise or smell. If you are bothered , let me know I will change policy.

Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, using laptop for other than taking notes, and inappropriate behavior toward the instructor or classmates. Inappropriate/disruptive classroom behavior is a violation of the Student Code of Conduct at Bellevue College.

Websites

Our class website will be used. You are automatically a part of it by signing up for the class. Go to "CANVAS" and follow the prompts. If you have difficulty, let me know.

For information on advising: department website URL: <http://bellevuecollege.edu/ArtsHum/interiordesign/>

For information about the Computer Lab on campus: <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

LISTSERVE: To help you stay informed, the Interior Design Department has created a listserve—an email bulletin board that allows faculty to reach students in the program with the latest program-related information and announcements. We recommend that you subscribe to the listserve.

This is how you do it: Send an email to id@clublists.bellevuecollege.edu Type the word subscribe in the subject line. Shortly afterwards you will receive an email confirmation from the list. You must reply to this message to complete the process. When you wish to remove yourself from the list you need only send an email to the listserve address with the word unsubscribe in the subject line. You will receive a confirmation notice that you have been removed from the list. Students have reported difficulty subscribing to the listserve through Hotmail, Comcast, and other providers. If you receive a "List Posting Error Notification" after replying to the confirmation email, you can place a help request ticket through the student technology support center who can set you up manually. Just go to <https://bellevuecollege.edu/STSC/> and fill out the form

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IDSA

the IDSA, Interior Design Student Association is available for you. CHECK IT OUT!! Their blogspot is here: <http://idsainfo.blogspot.com/> their email idsainfo@gmail.com.

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in ~~B-132~~ or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc
DRC has moved temporarily to the Library Media Center (D126)

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the BC Website.

Grading

Each student will come to the class with a different skill set, and hopefully you will end the quarter with a considerably larger one. Quality of work and grading is not gauged according to other students. Rather it is determined from the individual skill sets of each student. I will, however, gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for a portion of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. The grading breakdown is as follows, and may be changed slightly as assignments are added or removed:

- Participation and Attendance 15%
- Case Study I 10%
- Case Study II 10%
- Sketch Book 15%
- Manifesto First Draft 10%
- Manifesto Final Draft 20%
- QUIZ I 10%
- QUIZ II 10%

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Work must be turned in on time, as scheduled. If you have any questions about the assignments, please ask during class, or send me an email as soon as you realize you are confused. I will reply as promptly as possible, and will copy my reply as an announcement on CANVAS if the clarification would be generally helpful. Some assignments are intentionally open-ended, so do what you can within the time frame. If you have a conflict with any deadline contact me as soon as possible so that we can find a resolution to the problem, usually we will ask that your project be submitted ahead of time. **READINGS MUST BE COMPLETED BY THE DEADLINES** other *Late work will be accepted, but will be graded one grade lower*. Evaluation of assignments will be based upon several criteria:

- Completion of requirements
- Understanding and application of concepts
- Neatness and presentation quality
- Other specifics particular to individual projects

If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding; it is satisfactory and will thus entitle you to a "C" in this class.

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

For the Bellevue College grading standards, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp> Please also read the Bellevue College Student Procedures and Expectations: <http://www.bcc.ctc.edu/artshum/studentinfo.html>

Statement regarding copyright and authorship

"Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) are violations of the Student Code of Conduct at Bellevue College.

Class Calendar and Final Exam Schedule

Plan on attending all classes during class times, arrive promptly. If you are commuting, please give yourself extra time to arrive early.

Please review the Class Calendar, which will be available on CANVAS during the first two weeks of class. Remember to notify me during the first week of class of any unavoidable schedule conflicts you have in place during the quarter.

Although we will have quizzes, this class does not have a final exam, but class attendance during the final week of the quarter is required.

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars which provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds
- College Calendar - This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

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Syllabus Agreement

This syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents. Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with your instructor or your advisor, rather than discuss it during class.

Print Name:

Signature:

Date:
