

# INTERIOR DESIGN

Special Topics Perspective Drawing / 194

Tuesday + Thursday 9:30 – 1:00 pm

Room L121 (950572) Summer 2012

## SYLLABUS

### COURSE DESCRIPTION

Introduction of tools and techniques for illustrative graphic presentation of design ideas and products. Students learn advanced perspective drawing methods and practice simple and rapid illustration techniques in various media including graphite, ink, marker pens and collage.

### COURSE GOALS + OUTCOMES

1. Understand the purpose for visual presentation for self, peers, clients, and others, and select appropriate drawing, rendering, and labeling techniques for communication of design ideas and solutions, depending on audience and information to be conveyed.
2. Demonstrate the ability to rapidly visualize concepts, preliminary design ideas and studies through convincing perspective sketches, and also by freehand perspective sketches to record visual impressions, for example, drawing in a sketchbook.
3. Produce realistic perspective drawings of interior spaces and objects, using a variety of methods (e.g., grids, freehand)

### STUDIO FORMAT

1. 100% attendance – plan on working in studio every day that we meet.
2. If you have to miss a class (even if excused – which is rare) it is your responsibility, not the instructors, to find out what you missed (get a fellow students contact information now before you need it).
3. No late or incomplete work will be accepted, graded or commented on.
4. Use your class time to work, obtain desk critiques, and to collaborate with your fellow students.
5. Lectures & questions are first half hour of class – be here on time or miss instructions, handouts and class announcements.
6. Your participation in class is required. This is the only way to get the most out of a studio class, and to experience a professional workplace.
7. Work must be professional. It must be well thought out and appear neat and professional.
8. You will learn to critique yourself and classmates in a spirit of constructive learning.

Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>

## GRADING

Your final grade in this class will be a “Pass” or a “Fail”. Please be aware that simply attending class and completing the required assignments will not entitle you to a “Pass” in this class. No Incomplete Grades will be given. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

## ASSIGNMENTS

Perspective No. 01	100 points
Perspective No. 02	100 points
Final Review	<u>200 points</u>
Total	400 points

Passing Grade:	400 – 292 total points
Failing Grade:	Less than 292 total points

## ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source, and submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else’s design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of “F” without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

## STUDENT WORK COLLECTION FOR CIDA

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements.

Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.

We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.

Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.

## **ACCOMMODATIONS**

“Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B132-G (telephone 425.564.2498 or TTY 425.564.4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter.”

If you require accommodation on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with DSS (Disability Support Services) as soon as possible. If you would like to inquire about becoming a DSS student you may call 425.564.2498 or go in person to the DSS reception area in the Student Services Building.

## **SUGGESTED REFERENCE + READINGS**

**Interior Design Illustrated.** Scalise, Christina (2008)  
New York: Fairchild Books. ISBN: 13: 978-1-56376-531-7

## **MATERIALS**

Drafting Equipment & Materials

## RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and the instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with your instructor any issues that you consider confusing or problematic.

---

Please print name

---

Signature

---

Date

## Special Topics Perspective Drawings / 194 CALENDAR - TENTATIVE

*(SCHEDULE MAY VARY ACCORDING TO STUDENT PROGRESS, ALL CHANGES  
WILL BE ANNOUNCED IN CLASS)*

WEEK 01	06.26	<p><b>Class Introduction + Syllabus + Calendar</b> Introduce Perspective No. 01 / Perspective + Section at 5'-0"</p>
	06.28	<p><b>DUE:</b> Proposed floor plan(s), section(s) and elevation(s) of 2 story space <b>Introduce:</b> perspectives drawings using a grid vs. freehand Begin rough lay-outs of proposed space with VP at 5'-0"</p>
WEEK 02	07.03	Work in class, bring all drawing supplies
	07.05	Work in class, bring all drawing supplies
WEEK 03	07.10	Work in class, bring all drawing supplies
	07.12	<p><b>Due: Perspective No. 01</b> <b>Introduce</b> Perspective No. 02 Perspective + Section at 15'-0" Begin rough lay-outs of proposed space with VP at 15'-0"</p>
WEEK 04	07.17	Work in class, bring all drawing supplies
	07.19	Work in class, bring all drawing supplies

WEEK 5	07.24	Work in class, bring all drawing supplies
	07.26	<b>Due: Perspective No. 02</b> <b>Introduce Final</b>
WEEK 6	07.31	Work in class, bring all drawing supplies
	08.02	Work in class, bring all drawing supplies
WEEK 7	08.07	Work in class, bring all drawing supplies
	08.09	<b>Final Review</b>

# INTERIOR DESIGN

Special Topics Perspective Drawing / 194

Tuesday + Thursday 9:30 am – 1:00 pm

Room L121 (950572) Summer 2012

Assignments

## Perspective No. 01

You are required to bring in a project from a previous studio that includes a design that is original to you. You must bring in scaled floor plans, sections, elevations, and any other drawing that will be needed to define your space spatially. The project that you pick must be a two (2) story space.

Using either a perspective grid, or freehand, you will draw a perspective of your space by placing your vanishing point will be at 5'-0". You will be cutting through your exterior walls and also the floor, ceiling and roof above. In theory, you are drawing a section + perspective.

Format: Presented on 24" x 36" paper

Due: 07.12.12

## Perspective No. 02

Using either a perspective grid, or freehand, you will draw a perspective of your space by placing your vanishing point will be at 15'-0". You will be cutting through your exterior walls and also the floor, ceiling and roof above. In theory, you are drawing a section + perspective.

Format: Presented on 24" x 36" paper

Due: 07.26.12

## Final

(1) Longitudinal section + perspective with the V.P. at either 5'-0" or 15'-0".

(1) Cross section + perspective with the V.P. at either 5'-0" or 15'-0".

Format: Presented on (multiple) 24" x 36" paper

Due: 08.09.12