

## THE GOOD LIFE

### INTER 135

FALL 2013

12:30 – 2:20 M,T,TH,F in R110AB; W online

10 credits (English 092 or 093 or 101 and Soc 101)

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Please send all emails to both instructors, whether through Canvas or through BC email. One of us will let you know when it is received.

*“You don't have to burn books to destroy a culture.  
Just get people to stop reading them.”  
- Ray Bradbury*

### READING

Hacker, D., & Sommers, N. (2013). *Rules for writers*. (7 ed.). Boston, MA: Bedford/St. Martin's.  
(ISBN: 978-0-3126-4795-7)

Schneider, L. & Silverman, A. (2013). *Global sociology: Introducing five contemporary societies* (6<sup>th</sup> ed.) New York, NY: McGraw Hill  
(ISBN: 978-0-07-802670-6) (often referred to as “S&S”)

Skloot, R. (2011). *The immortal life of Henrietta Lacks*, New York, NY: Broadway Paperbacks  
(ISBN: 978-1- 4000-5218-9)

### COURSE OVERVIEW

In this 10 credit course we will investigate college culture while examining cultures around the world including the U.S.A. You will improve your writing skills and learn to think critically about culture through writing about sociology. Class objectives include developing strategies for success in reading, writing, studying, test taking, participating in class discussions, online learning, and presentations. Additionally, we will learn about on campus resources and how to use them.

*“By the fact of living [each person] contributes, however minutely, to the shaping of this society and to the course of its history, even as [each person] is made by society and by its historical push and shove.”*

*~C. Wright Mills*

## **COURSE OBJECTIVES**

### **By the end of this course you will:**

#### Soc& 101:

- develop a sociological imagination
- develop a working familiarity with basic sociological terms and concepts
- recognize good research
- understand and be able to apply three major theories
- understand how institutions function in a culture
- understand connections between socialization, social structure, and culture

#### English 092/093:

- demonstrate the use of all stages of the writing process effectively
- identify the needs of your audience
- understand the vital link between reading and writing
- produce a substantive topic
- create a unified, coherent, and well-developed piece of writing which consistently follows appropriate conventions of Standard English
- use a variety of purposes for essay construction, such as analysis, exposition, and/or persuasion
- demonstrate the ability to recognize some strengths and weaknesses in your own writing, based on specified criteria
- write a paper synthesizing information from a book and an article, use APA format for in text citations and a Works Cited page, be familiar with the BC Library Website, and use EBSCOhost and ProQuest

#### English&101:

- use all stages of the writing process
- develop and sustain a working thesis and write an essay of substance
- have knowledge of and the ability to use rhetorical modes
- demonstrate the ability to address a variety of audiences
- understand the vital link between reading and writing
- be able to write a response to speakers, movies, articles, and literature
- successfully edit and revise your own writing and the writing of others
- write a paper synthesizing information from a book and two articles, use APA format for in text citations and a Works Cited page, be familiar with the BC Library Website, and use EBSCOhost and ProQuest online databases

## EXPECTATIONS

### *OF US:*

- *A sincere effort to help you learn the course material.* Since our ultimate goal is to help you succeed, we intend to spend enough time and effort on class preparation to make the material as understandable and as interesting as possible.
- *Accessibility.* We are available to you outside of class should you desire help. We encourage you to contact us, via email, on the phone, or by stopping by our offices, whenever you have a question or concern. We are more than happy to help.
- *Learning.* You can expect us to be learners with you. While we know our subjects and it is our job and goal to teach you the subject matter, you bring your own perspective and experience to the class which contributes to the learning for us all.
- *Safety.* We will do our utmost to make this a safe place for all students to learn and grow. Republican, Democrat, Independent, Libertarian, Communist, male, female, transgendered, gay, straight, bisexual, white, black, yellow, brown, multi-racial, single, married, divorced, able, disabled, citizen of any country in the world, Christian, Muslim, Jewish, Buddhist, Hindu, atheist, agnostic and all other statuses<sup>1</sup> are not only welcome, but are encouraged to speak out and be an integral part of this class. See <http://bellevuecollege.edu/about/college/inclusion/>.

### *OF YOU:*

- *Preparation.* You should come to class having done the assigned readings and homework, and you should always bring the proper supplies with you. That includes the readings (textbooks) and supplies for note taking. Note that the BC guideline for homework is two hours outside of class for each hour spent in class or online. No late assignments (late means any time after class starting time on the due date) other than essays will be accepted. Late essays will be graded down 10% per day until 50% is reached. All essays will receive at least 50% of the original grade. Turning in reading roles ahead of time will earn you half credit if you are not able to be in class for the discussion. If something prevents you from coming to class, you may email assignments to us or turn them into our mailboxes, but keep in mind the time due is the same (by the start of class on the due date). If there is a true emergency (computer problems do not qualify as emergencies) and you cannot get your assignment in, call or email to let us know the situation as soon as possible. Doing this, along with providing relevant documentation, will allow us to work out a reasonable accommodation with you.
- *Currency:* It is your responsibility to keep current in class. This means attending class sessions and taking notes. If you have to miss class for any reason you must find out what was done and get notes from a classmate. You can find any handouts on the Canvas site.



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<sup>1</sup> Status will be (sociologically) defined and explained in class.

- *Respect:* We will have many discussions in which you are expected to participate by asking questions, answering questions, and making relevant comments and observations. During a discussion (planned or spontaneous) it is important that we all respect each other's right to participate. That means no side talking, no interrupting, no monopolizing the conversation, and no offensive language. Disagreement is fine, healthy, and makes life more interesting, but be sure that when you disagree you are disagreeing with the ideas and not the other person. People who are disrespectful, either to fellow students or to the instructor, will be asked to leave the class. Serious violations will be reported to the Dean of Student Services. Respect also means being careful not to distract or interrupt your classmates or instructors with a ringing telephone or by texting during class. Please turn off electronic devices before coming to class. Note that timeliness (being on time to class) is also necessary to demonstrate respect towards your classmates.
- *Honesty:* If you cheat, you fail. No excuses will be taken into account. Your work must be your own, except when asked to work with other students. Furthermore, you are required to acknowledge in your papers if you have borrowed any ideas, terms, or phrases, even if you have borrowed from a classmate. Working together is fine and even encouraged. Just be sure to turn in work that is clearly original. Be careful to cite your sources properly as **plagiarism can result in a score of zero for the assignment**, and possibly an F for the class, depending on the circumstances. If you would like information on how to avoid plagiarism, the writing lab (<http://bellevuecollege.edu/asc/writing/> or D-204D) is an excellent resource online and in person.
- *Communication:* If an issue arises that will impact your class work, let us know as soon as possible so that we can work out a solution together. After assignments have been missed may be too late. If you don't understand a concept or the expectations of an assignment, please ask. We want you to succeed in this class. If you need course adaptations or special accommodations because of a disability, or if you have medical information that needs to be shared with us in the event that the building needs to be evacuated, please contact us during the first week of the quarter. If you require accommodations due to a diagnosed disability, please contact the Disability Resource Center in the LMC. Phone: 425-564-2498 (Voice) TTY: 425-564-4110.
- *Willingness to listen:* Essential to a liberal arts education is an open-minded acceptance of ideas and modes of expression which might conflict with your personal ideas and/or values. By being exposed to such ideas and expressions, you are not expected to endorse or adopt them but rather understand that they are part of the free flow of information upon which higher education depends.

Contact information is on the first page.

Writing Lab! D204

### **WRITTEN WORK**

- All written work, with the exception of work done in groups, must be typed **and** stapled and follow the given format.
- Place the title of the paper centered at the top – do not underline, italicize, or use quotation marks

Computers and printers are available in N250

- Heading in the top left corner (single spaced – one item per line) needs to include: your name, the class (INTER 135), the date, the assignment title, the word count
- Use a double spaced, 12 point font for the assignment content
- Margins are to be one inch
- Paragraphs should be indented
- All sources must be cited in APA format. Any information gathered from outside sources, and this includes the text books, must be cited and referenced. For information on citations and references see the writing lab online at <http://bellevuecollege.edu/writinglab/APA.html> or in person in D-204D.

You can find a stapler in the library or buy a portable one in the book store.

**SUPPLIES NEEDED**

- College ruled notebook paper
- Pens (blue or black)
- Highlighters
- Portable stapler and staples
- Three hole punch (you don't need to own one; you just need access to one)
- Soft folder with pockets (for your portfolio)
- A college dictionary and thesaurus (for use at home)

**SUPPLIES RECOMMENDED**

- Three ring binder with subject tabs

**GRADING (subject to minor changes)**

<u>ITEM</u>	<u>NUMBER</u>	<u>POINTS</u>	<u>TOTAL</u>
Essay #1*	1	200	200
Essay #2*	1	200	200
Essay #3*	1	200	200
Essay #4*	1	200	200
Sociology reading role groups	9	50	450
Final presentation	1	100	100
Attendance		100	100 <sup>2</sup>
Self assessments <sup>3</sup>	2	50 & 100	150
Rewrites <sup>3</sup>	4	25	100
Finals	2	50	100
Participation (in class assignments) <sup>4</sup>	-	100	100
Complementary activities	4	25	100
Weekly words	10	10	100
Online assignments	11	50	550
Soc quizzes	10	20	200

<sup>2</sup> All 100 points will be lost after 10 hours of absence and 10 points will be deducted for each absence thereafter

<sup>3</sup> End-of-quarter portfolio includes final assessment and rewrites

<sup>4</sup> This will be computed on a percentage based on the number of in-class assignments given

Grammar quizzes	10	20	200
Service project	1	100	100
Movie responses	3	25	75
Speaker responses	12	25	300
Reading responses	9	50	450
Conferences	1	25	25

**\*note:** All essays must be turned in by class time on Tuesday, November 25th to obtain a passing grade. One or more missing essays will result in an automatic F for the quarter.

### **GRADING SCALE**

note: The grading scale is calculated on percentages translated into points.  
If the total for the quarter changes, identical percentages will be used to compute grades.

**TOTAL NUMBER OF POINTS POSSIBLE: 4000**

- A: 3760-4000
- A-: 3600-3759
- B+: 3480-3599
- B: 3320-3479
- B-: 3200-3319
- C+: 3080-3199
- C: 2920-3079
- C-: 2800-2919
- D+: 2560-2799
- D: 2400-2559
- F: < 2400

**See also: PROCEDURES AND GUIDELINES OF THE SOCIAL SCIENCE DIVISION and STUDENT PROCEDURES AND EXPECTATIONS OF THE ARTS AND HUMANITIES DIVISION posted under “resources” in the online class site.**