BELLEVUE COLLEGE ARTS & HUMANITIES DIVISION French 122

Winter 2013

Instructor: Isabelle Sarton Miller Ph.D.

Office: R230

Office hours: By appointment

Office phone:

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Course specific objective: You will learn the basics of French language: comprehension, speaking, reading and writing. French 122: Unité 6-9 (8 chapters) of "Promenades: à travers le monde francophone".

Required material: "Promenades: à travers le monde francophone". Cherie Mitschke, Cheryl Tano. Company Vista Higher learning.

- 1- Textbook
- 2- Supersite
- 3- Audio Program supersite Mp3
 Optional: * French-English dictionary

Remarks:

Classroom Environment, Cheating, and Drop Procedure follow the rules of Arts and Humanities Student Procedures and Expectations. I strongly recommend you to look at this document http://www.bcc.ctc.edu/artshum/materials.

Students with disabilities who have accommodation needs are required to meet with the Director of Disability Resource Center, room B 132 (telephone 425.564.2498), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the guarter.

If there is a snow day, go to my BC and your class and do the assignments that are given to you for that day.

Course requirements:

Tests:

Test will be given after each Unité (every 2 chapters), i.e. four tests which will cover grammatical structures and new words. Look on the calendar.

IMPORTANT: NO MAKE-UP WILL BE GRANTED unless students contact the instructor PRIOR to their absence, with a VALID REASON, or after with a Doctor note.

Oral performances:

All through the quarter, we will have graded oral performances, either as dialogues, reading, plays etc...

Homework:

There two parts:

- 1) Exercises on Practise on the supersite
- 2) Exercises on Web-SAM on the supersite

It is your responsibility to keep up with the exercises given for Practise. Once the date is past, it is too late to do any make up. Exercises on the Web-SAM are due on the day of the tests. Once the date is past, it is also too late to do any make up.

Attendance:

Attendance is mandatory and part of your final grade. Each time we meet, the class time is worth 2h 10 min and as a result if you miss one day you miss a lot of instruction.

0-5 Absences: No change in grade

6-7 Absences: Drop final grade of 1 letter (for ex: B >> C) 8-9 Absences: Drop final grade of 2 letters (for ex B >> D)

10 or more Absences: Final grade: F

No excuse will be accepted.

Grades:

Your final grades will be based on:

5 %: Participation 25 %: Homework 30 %: Oral tests 40 %: Written tests

Grade scale

100%-95%	Δ	79%-77%	C+
100 /0-95 /0	\wedge	19/0-11/0	C.
94%-90%	A-	76%-74%	С
89%-87%	B+	73%-70%	C-
86%-83%	В	69%-67%	D+
82%-80%	B-	66%-60%	D
59 and below	F		

I hereby sign that I have read and fully understand the format of this class French 122.

Name (print)	
Signature	Date

Semaines	Lundi	Mercredi
1		2 Janvier: <i>Révision</i>
2	7 Janvier: <i>Chapitre 11</i>	9 Janvier: <i>Chapitres 11-12</i>
3	14 Janvier: <i>Chapitre 12</i>	16 Janvier: <i>Chapitre 12 Révision/Culture</i>
4	21 Janvier: vacances	23 Janvier: <i>Test 1 Chapitre 13</i>
5	28 Janvier: <i>Chapitre 13</i>	30 Janvier: <i>Chapitre 13–14</i>
6	4 Février: <i>Chapitre 14</i> <i>Révison/ Culture</i>	6 Février: Test 2 Chapitre 15
7	11 Février: <i>Chapitre 15</i>	13 Février: <i>Chapitre 16</i>
8	18 Février: <i>vacances</i>	20 Février: <i>Chapitre 16</i>
9	25 Février: <i>Chapitres: 16</i> Review/Culture	27 Février: <i>Test 3</i> Chapitre 17
10	4 Mars: Chapitre 17	6 Mars: Chapitre 18
11	11 Mars: <i>Chapitre 18</i>	13 Mars: Chapitre 18 Review/Culture
12	18 Mars: Test 4	