



MUSC& 105 MUSIC APPRECIATION

Section OAS

Syllabus* - Summer 2012

Instructor: Bob Adams

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Textbook: *Music: An Appreciation*, by Roger Kamien (7th Brief Edition, McGraw-Hill), with associated Connect Plus music access card. (see important further information below).

Course Overview

OUTCOMES

At the end of the course, successful students will be able to:

- Articulate the difference between active, interactive and passive listening.
- Describe a skill set related to actively listening to music.
- Articulate an inventory of their listening skills, their openness and their interests in relationship to a variety of musical styles..
- Identify the elements of music and how composers use them in the creation of music.
- Demonstrate an understanding and the use of a basic body of musical terminology.
- Demonstrate knowledge of the skills and the activities that can make the experience of attending a concert more meaningful.
- Describe the cultural norms of each of the periods of music history, how they vary, how they influence and are reflected in the art of the each period of music history.
- Identify major composers of each of the periods of music history and describe the characteristic of their music as well as the cultural influences that affected their lives.
- Identify a repertoire of music by sound, period of music, composer, and stylistic characteristics, and relate it to its historical, cultural, and technical context.

- Demonstrate their listening skill level by reviewing live musical events.

HOW OUTCOMES WILL BE MET

The activities of this course provide students practical listening experiences to build new listening skills, and the structure and background to experience music at a more meaningful level. The class normally comprises nine modules (sometimes fewer during summer sessions), each containing a series of lessons focusing on the art music (the so-called “classical music”) of western composers.

In addition to assigned readings, class activities include listening to recorded examples while following “Listening Guides” that explain what is happening musically. Students also are required to attend and review two (usually one during summer sessions) classically-oriented concerts.

GRADING

Final grades are determined by student performance on the various class assignments, in approximately the following proportions:

- Concert review(s) 30%
- Other written assignments 15%
- Participation 15%
- Quizzes and exams 50%

Subject to change as warranted, letter grades are assigned according to the following ranges (percentages of points earned from the total available, weighted as noted above):

- A 95-100%
- A- 92-94%
- B+ 89-91%
- B 86-88%
- B- 83-85%
- C+ 80-82%
- C 77-79%
- C- 74-76%
- D+ 71-73%
- D 68-70%
- D- 65-67%
- F < 65%

Unit quizzes and final exam

The course content is sequential, so it is important to fully understand each unit before proceeding to the next. A short quiz will be given at the end of each of the units to measure one’s mastery of the material.

In addition, a comprehensive final exam will be given at the end of the quarter to measure students’ achievement of the intended course outcomes.

The unit quizzes and the final exam will all focus on identifying and describing

musical examples, as well as multiple-choice, true/false, matching and other “objective” questions.

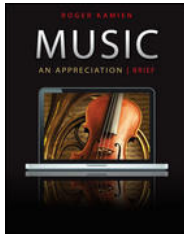
Make-up work & extra credit

Students having problems in any of the units may arrange to improve their scores by doing additional work agreed to in advance by the instructor.

BOOKS AND MATERIALS REQUIRED

Three items are required for this class:

- 1) Textbook: *Music: An Appreciation*, by Roger Kamien (7th Brief Edition, McGraw-Hill). Used hard-copy or e-book versions of the text are both acceptable.



- 2) The music samples discussed in the text. Available on a set of 5 CDs, or via online access through the McGraw-Hill website. (Note that “online access” does not necessarily include download rights. If you elect to purchase these required items separately on the Internet, be sure you get what you need).
- 3) Access to the “Connect” assignment and exam pages for this class on the McGraw-Hill website.

All of these required items can be purchased together in one McGraw-Hill “Flex-Pack” at the Bellevue College Bookstore. Included in the Flex-Pack are:

- **a loose-leaf version of the textbook** (to go in a 3-ring binder supplied by the student)
- **online access to all the music examples**
- **download rights for all the music examples** (not actually required for the course, but could be very useful)
- **online access to the Connect assignments/exam pages** for this class on the McGraw-Hill website
- **access to the text in e-book form** (not required for the course, but comes at no added cost in this Flex-Pack)

Students may choose to find and purchase new or used materials on their own from other sources, **but must be sure to get all three of the required items** listed above.

Classroom Learning Atmosphere

HOW TO SUCCEED IN MUSC& 105

- Apply your best efforts to complete all assignments thoroughly.
- In an on-campus version of this course you would expect to spend approximately 1 hour per day in class and another 1½ to 2 hours per day studying. Devote at least that same amount of time – 12½ to 15 hours per week – to this online version.
- Start by exploring all of the links on the class home page, especially including the class calendar (one of the icons on the left side of the home page). This will be your best source for understanding how to move through the course on schedule and to turn in assignments on time. (Be sure to look at the calendar from the weekly and daily views, primarily. There may be overlapping assignments and activities that cannot be seen in the monthly view.)
- Be aware of the due dates for the assignments, and keep up with the schedule. Becoming acquainted with the musical examples takes time, so the content of this course is nearly impossible to cram at the last hour.
- Listen to each music example several times -- without distractions from phones, computers, conversations, TV, etc. – using the Listening Guides in the textbook. Listening to music is one of the central activities of the course, and it takes more than one hearing to grasp what is happening musically.
- Monitor your own grades and take the initiative to seek help from the instructor when needed.
- Alert the instructor and provide acceptable reasons in advance and if you expect to be unable to complete any work in a timely fashion.
- Be able to read and write at a collegiate level. Edit and spell-check all work before submission.
- Do not use wording (even single sentences) from your sources without indicating it as a quote. This is plagiarism and can result in your failing the course, and/or placement on academic probation. A good resource for information on how to avoid plagiarism is the BC Writing Lab:
<http://bellevuecollege.edu/writinglab/Plagiarism.html>

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

For further information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE

Class conduct

Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: ... inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.

The Student Code (BC Policy 2050) may be found in full at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

Important Links

DISTANCE EDUCATION PROGRAM

Email: disted@bellevuecollege.edu

Phone: (425) 564-2438 or 1 (877) 641-2712 (toll-free)

Office: Bellevue College Main Campus, Room A140

Web page: <http://bellevuecollege.edu/distance/>

Getting started

- How to [Start Classes](#) on Blackboard Vista
- [Set Up Your Browser](#) for Blackboard Vista
- Take the Blackboard Vista [Online Tutorial](#)
- Check the Blackboard Vista [Server Status](#)
- Take a Blackboard [Vista Workshop on Campus](#)
- More Information and [Troubleshooting](#)

Technical support

- Student Technology Support Center: <https://bellevuecollege.edu/STSC/>

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you have a disability or learning challenge for which you have documentation, or you have seen someone for treatment, and if you feel you may need accommodations in order to be successful in college, please

contact the DRC as soon as possible.

If you require assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your instructor immediately.

The DRC office is located in B132. The reception desk can be reached at 425-564-2498. Deaf students can contact the DRC by video phone at 425-440-2025 or by TTY at 425-564-4110.

Please visit the DRC website, at www.bellevuecollege.edu/drc, for program and application information other helpful links.

PUBLIC SAFETY

The Bellevue College Public Safety Department staff provides personal safety, security and crime-prevention services to the campus community 24 hours per day, 7 days per week. Public Safety is located in room K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>. Contact Public Safety by phone at 425-564-2400.

ACADEMIC CALENDARS

- **Enrollment Calendar**

<http://bellevuecollege.edu/enrollment/calendar/deadlines/>

Dates for admissions, registration, withdrawing and receiving tuition refunds.

- **College Calendar**

<http://bellevuecollege.edu/enrollment/calendar/holidays/1011.asp>

Quarter end and start dates, holidays, scheduled closures, and final exam dates and times.

STUDENT SERVICES

- [Advising](#)
- [Degree Audit](#)
- [Placement Testing](#)
- [Financial Aid](#)
- [Student Programs](#)
- [Student Handbook](#)
- [Ordering Books](#)
- [Library Media Center](#)
- [Disability Resource Center](#)
- [Counseling Center](#)
- [All BC Online Services](#)

**This syllabus is subject to change at the discretion of the instructor.*