



MUSC117 Music of the World

Syllabus

(Online – Summer 2012)

Instructor: Bob Adams
E-mail: Please use the email function in the online course software. If necessary, you may also email me at bob.adams@bellevuecollege.edu, but the response may not be as fast.
Phone: 360-710-6416
Office Hours: Flexible. Please call me with questions or email me through Blackboard Vista.

Course Information

COURSE OUTCOMES

After successfully completing this course, students will be able to:

- Understand and discuss the relationship between music and society in selected cultures of the world
- Understand and describe how the music they typically enjoy and listen to is a part of, and is emblematic of, their own culture and social milieu
- Identify selected styles of world music.
- Demonstrate a greater appreciation, understanding and respect for other cultures.

HOW OUTCOMES WILL BE MET

The learning objectives of the course will be met through 1) listening to and viewing musical performances and course lectures, 2) reading, 3) classroom discussions, 4) occasional on-line music library assignments in which students find and share additional samples of music related to the units we cover.

COURSE STRUCTURE

The course is divided into the following units:

- Introduction to Music and Music Cultures
- Music of Sub-Saharan Africa
- North Indian (Hindustani) Classical Music
- Middle Eastern/Arabic/Islamic Music
- Music of the Southeast Asian Gong Culture
- Music of East Asia
- Native American music
- Global Fusion Music

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GRADING & ASSIGNMENTS

There will be two major exams: a mid-term and a final covering content in class lectures and assigned listening, viewing and reading. These exams will typically include identification of music samples and multiple choice or other 'objective' questions. The exams will be 'open-book;' i.e., you may use your notes, textbook, etc. to look up the answers. You can take them any time you like during the quarter, as long as you have them in by midnight on the final day of the quarter. Note that once you begin an exam, however, you will have a specified time limit for completing it.

There may also be a short listening quiz for each unit, to keep you focused on the most important part of the class: the musical examples.

The intercultural understanding we're pursuing in this course will come more easily if everyone shares their insights and experiences, so classroom forum discussions on one or more specified topics will be assigned for most units. Students will be expected to make at least three substantive contributions to each discussion, either as original posts or as responses to those of others.

There will be no major research paper required.

Assignment deadlines and course calendar

The policy on assignment deadlines is much different in this class than in most others. Because online courses are meant to provide flexibility to the student, and because unforeseen circumstances always arise every quarter that require some students to adjust their study schedules significantly, all assignments and exams (unless otherwise specified) will be due by midnight on the final day of the quarter.

Please note: This policy rests on the assumption that college students are significantly mature to manage their own workloads effectively. It is important for you to respond accordingly.

The course calendar (accessible from the home page) indicates the pace at which one should work in order to stay "on schedule" and divide the work evenly over the quarter. Be sure not to fall too far behind as it becomes extremely difficult to catch up at the end of the quarter, especially if you are taking other classes, too.

Grading scale

Grades will be assigned based on each student's accumulated points as a percentage of the total points possible:

- A: 95-100%
- A-: 92-94%
- B+: 89-91%
- B: 86-88%
- B-: 83-85%
- C+: 80-82%
- C: 77-79%
- C-: 74-76%

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D+: 71-73%

D: 68-70%

D-: 65-67%

F: <65%

BOOKS AND MATERIALS REQUIRED

No textbook is required. Reading assignments from a variety of sources will be provided to students without charge.

Classroom Learning Atmosphere

INSTRUCTOR'S EXPECTATIONS

No musical talent or prior music training is necessary for success in this course, but students do need to be willing to:

- learn about some of the basic concepts of music: rhythm, pitch, melody, etc.;
- listen to different types of music with open ears and an open mind;
- learn to recognize music samples from the cultures covered in class (if you do the assigned listening this will not be any more difficult than recognizing the music of your favorite bands).

In a traditional, in-class format this course would meet for about 1 hour every day, and a student would need to spend at least 1-2 additional hours each day on homework. You should expect to invest the same amount of time in this online version of the course.

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE

Statement on unacceptable behavior:

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

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Important Links

DISTANCE EDUCATION PROGRAM

Email: disted@bellevuecollege.edu

Phone: (425) 564-2438 or 1 (877) 641-2712 (toll-free)

Office: Bellevue College Main Campus, Room A140

Web page: <http://bellevuecollege.edu/distance/>

Getting started

- How to [Start Classes](#) on Blackboard Vista
- [Set Up Your Browser](#) for Blackboard Vista
- Take the Blackboard Vista [Online Tutorial](#)
- Check the Blackboard Vista [Server Status](#)
- Take a Blackboard [Vista Workshop on Campus](#)
- More Information and [Troubleshooting](#)

Technical support

- Student Technology Support Center: <https://bellevuecollege.edu/STSC/>

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you have a disability or learning challenge for which you have documentation, or you have seen someone for treatment, and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible.

If you require assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your instructor immediately.

The DRC office is located in B132. The reception desk can be reached at 425-564-2498. Deaf students can contact the DRC by video phone at 425-440-2025 or by TTY at 425-564-4110.

Please visit the DRC website, at www.bellevuecollege.edu/drc, for program and application information other helpful links.

PUBLIC SAFETY

The Bellevue College Public Safety Department staff provides personal safety, security and crime-prevention services to the campus community 24 hours per day, 7 days per week. Public Safety is located in room K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>. Contact Public Safety by phone at 425-564-2400.

ACADEMIC CALENDARS

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- **Enrollment Calendar**

<http://bellevuecollege.edu/enrollment/calendar/deadlines/>

Dates for admissions, registration, withdrawing and receiving tuition refunds.

- **College Calendar**

<http://bellevuecollege.edu/enrollment/calendar/holidays/1011.asp>

Quarter end and start dates, holidays, scheduled closures, and final exam dates and times.

STUDENT SERVICES

- [Advising](#)
- [Degree Audit](#)
- [Placement Testing](#)
- [Financial Aid](#)
- [Student Programs](#)
- [Student Handbook](#)
- [Ordering Books](#)
- [Library Media Center](#)
- [Disability Resource Center](#)
- [Counseling Center](#)
- [All BC Online Services](#)

**This syllabus is subject to change at the discretion of the instructor.*