



MUSC117 Music of the World

Syllabus

(Online – Winter 2011)

• Instructor: Bob Adams

E-mail: bob.adams@bellevuecollege.edu (It is better to use the email function in the online course software, however.)

Phone: 425-564-3081

Office location: A101

Office Hours: Flexible. Please email me through Blackboard Vista if you would like to meet in person.

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Course Information

Course Outcomes

After successfully completing this course, students will be able to:

- Identify and describe selected styles of world music within their cultural context
- Understand and discuss the relationship between music and society in selected cultures of the world
- Understand and describe how the music they typically enjoy and listen to is a part of, and is emblematic of, their own culture and social milieu
- Demonstrate a greater appreciation, understanding and respect for other cultures.

In addition to these formal goals, I intend for everyone in the course to:

- Acquire greater appreciation, understanding and respect for other cultures
- Enjoy the music

How Outcomes Will Be Met

The learning objectives of the course will be met through 1) reading, 2) listening to and viewing musical performances and course lectures, 3) classroom discussions, and 4) written assignments.

Course Structure

The course is divided into nine units:

- Introduction to Music and Music Cultures
- Music of Sub-Saharan Africa
- North Indian (Hindustani) Classical Music
- Middle Eastern/Arabic/Muslim Music
- Music of the Southeast Asian Gong Culture
- Music of East Asia

MUSC117 Music of the World

- Native American Music
- Music of Mexico and South America
- Global Fusion (including Caribbean origins)

Grading & Assignments

There will be two exams: a mid-term and a final covering content in class lectures and assigned listening, viewing and reading. Exams typically will include identification of music samples and multiple choice and other 'objective' questions. The exams will be 'open-book' (you may use your notes, textbook, etc. to look up the answers) and will have no time limit.

The intercultural understanding we're pursuing in this course will come more easily if everyone shares their insights and experiences, so a classroom forum discussions on one or more specified topics will be assigned for most units. Students will be expected to make at least three substantive contributions to each discussion, either as original posts or as responses to those of others. Total possible points = up to 15 per discussion (5 points for each substantive contribution).

There will be no major research paper required. However, there will be a number of small research assignments to involve students in finding and sharing various samples of world music.

Assignment deadlines and course calendar

The policy on assignment deadlines is much different in this class than in most others. Because online courses are meant to provide flexibility to the student, and because unforeseen circumstances always arise every quarter that require many students to adjust their study schedules significantly, all assignments (unless otherwise specified) will be due by midnight on the final day of the quarter. That includes the mid-term exam.

Please note: This policy rests on the assumption that college students are adults and significantly mature to manage their workloads effectively. It is important for students to respond accordingly.

The course calendar (accessible from the home page) indicates the pace at which one should be working in order to stay "on schedule." Don't fall too far behind, as it becomes extremely difficult to catch up at the end of the quarter, especially if one is taking other classes, too.

Grading scale

Grades will be assigned based on the each student's accumulated points as a percentage of the total points possible:

- A: 95-100%
- A-: 92-94%
- B+: 89-91%
- B: 86-88%
- B-: 83-85%
- C+: 80-82%
- C: 77-79%

MUSC117 Music of the World

C-: 74-76%

D+: 71-73%

D: 68-70%

D-: 65-67%

F: <65%

Books and Materials Required

World Music: A Global Journey, 2nd edition, by Miller and Shahriari (Routledge, 2009).

Classroom Learning Atmosphere

Instructor's Expectation

No musical talent or prior music training is necessary for success in this course, but students do need to be willing to learn about some of the basic concepts of music: rhythm, pitch, melody, etc.; to listen to different types of music with open ears and an open mind; and to engage with the music intellectually and academically.

Students also will need to learn to recognize music samples from the cultures covered in class. If a student does the assigned listening, this will not be any more difficult than recognizing the music of his or her favorite bands.

In a traditional, in-class format, this course would meet for about 1 hour every day, and a student would need to spend at least 1-2 additional hours each day on homework. Students' should expect to invest the same amount of time in this online version of the course.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Student Code

Statement on unacceptable behavior:

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

MUSC117 Music of the World

Important Links

Bellevue College E-mail and Access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

Final Exam Date

Final Exam dates: Posted March 21, 2011. Due by midnight, March 23, 2011.

BC Academic Calendar

The Bellevue College Academic Calendar is actually separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/1011.asp>. This calendar

MUSC117 Music of the World

gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Other Important Links

Getting started

- How to [Start Classes](#) on Blackboard Vista
- [Set Up Your Browser](#) for Blackboard Vista
- Take the Blackboard Vista [Online Tutorial](#)
- Check the Blackboard Vista [Server Status](#)
- Take a Blackboard [Vista Workshop on Campus](#)
- More Information and [Troubleshooting](#)

Technical support resources

- Distance Ed. email: disted@bellevuecollege.edu
- Distance Ed. phone: (425) 564-2438, or toll-free 1-877-641-2712
- Distance Ed. office: Room A140 on campus
- Student Technology Support Center: <https://bellevuecollege.edu/STSC/>

Student Services

- [Advising](#)
- [Degree Audit](#)
- [Placement Testing](#)
- [Financial Aid](#)
- [Student Programs](#)
- [Student Handbook](#)
- [Ordering Books](#)
- [Library Media Center](#)
- [Disability Resource Center](#)
- [Counseling Center](#)
- [All BC Online Services](#)

This outline is subject to change at the discretion of the instructor.