

Bellevue College
Department of Music / Hcm4234
MUSIC 100/200 SYLLABUS
Bellevue College Concert Chorale

“Quality Music Education in a caring environment.”

INSTRUCTOR/DIRECTOR

Thomas Almlı

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Office Hours: 10:30 AM Daily or by appointment

TEXTS

“Make Today Count” by John Maxwell (Center Street Publishing)
*Texts are available in the Bellevue College Bookstore and are optional.

SUPPLIES

Three ring binder, Music (To be assigned) Bound music manuscript paper, No. 2 pencils, Eraser, Red Pen. **You must bring your music, red pens, and pencils everyday**

GRADING

Grades will be based on the following:

50% - Attendance

* Attendance is a critical part of this course. Attendance grading will be the following:

1 – 3 absences = A
4 absences = B
5 absences = C
6 absences = D
7 + absences = F

* Attendance of performances is **mandatory!**

Attendance includes rehearsals, sectionals and performances.

A missed performance will result in an automatic reduction in letter grade.

Dress Rehearsals are considered performances

15% - Assignments

10% - Midterm Examination (Note Checks/Tapes)

20% - Final Examination (Quarterly Performances)

COURSE ORGANIZATION

Music 100/200 will consist primarily of rehearsals, sectionals, performances, and outside practice. Student contribution and attitude toward these main aspects of the course will determine the quality and success of the ensemble, and therefore the expectations are very high.

COURSE EXPECTATIONS

- **Leadership** – Students will be expected to look for every opportunity to lead by example and work to inspire peers and those around me with positive energy, preparedness, and service.
- **Accountability:** Students will take responsibility for the quality, accuracy, and timeliness of work. Students will be relied upon to achieve excellent results.
- **Decision-Making & Judgment:** Students will gather information when making decisions and will consider lessons learned from experiences, differing needs, and the impact of the decisions on others.
- **Inclusiveness and Relationship Building:** Students will actively contribute to a rehearsal and performance environment that embraces diversity and diverse perspectives to enhance the attainment of group goals. Students will work to build constructive working relationships characterized by a high level of acceptance, cooperation and mutual regard.
- **Problem Solving:** Students will be expected to show insight into the root causes of problems and generate a range of solutions and courses of action including the benefits and risks associated with each.
- **Ambassadorship** – Students are expected to represent Bellevue College and our ensemble with integrity and quality as defined by the MUSC100/200 syllabus, BC Student Code of Conduct, and the director.
- **Work Ethic** – Students are expected to be a model of hard work - exceeding course requirements, outcomes and goals as outlined by the course syllabus, group goals, and directors' expectations.
- **Integrity** - Students must demonstrate honesty and trust. Working to be a person others can count on and take full responsibility for my actions adhering to the BC Student Code of Conduct.
- **Artistry** – Students will be committed to the creative, artistic process as defined by group goals and the ensemble director.
- **Attendance**– Students will adhere to the course attendance policy.
- **Fundraising** - Students will participate in all choral music fundraising to the satisfaction of the ensemble director and Music Program.

COURSE LEARNING OUTCOMES

After taking music 100/200 – Concert Chorale - Students will be able to:

- Demonstrate growth in the development of their vocal skills
- Demonstrate the ability to identify, follow, read and/or perform a variety of rhythmic and melodic passages as they are used in the creation of the music being performed
- Demonstrate the ability to identify, follow, read, interpret and perform a variety of musical expression markings, aural descriptors, as well as conducting gestures as they are used in the creation of music.
- Demonstrate the use of a variety of practice tools and methods as well as appropriate rehearsal and performance behavior to produce productive rehearsals and quality performances.
- Demonstrate the ability to identify and perform in a variety of styles as appropriate to the historical and cultural context of the music.
- Demonstrate the ability to perform a variety of musical styles
- Demonstrate the ability to recite, sing and translate a basic level of a variety of languages found in the music that is performed
- Demonstrate the ability to recognize and function in a variety of small and large group settings.
- Demonstrate organization, and practice skills, that will provide the student with the tools to choose to keep music in their future lives

- Describe personal and motivational awareness of music's potential role in a students' future
- Demonstrate a connection to and expression of the message, meaning or intent of the music they are performing.
- Incorporate their own musical, time management, cooperative behavior skills and individual expression into the process of producing a musically meaningful and expressive performance.

Evaluation Tools include but are not limited to:

- Group Rehearsals and Performances
- Individual performances in class or recordings
- Written and/or oral self evaluations
- Attendance

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE OF CONDUCT

Members of Celebrations are expected to adhere to the BC Student Code of Conduct.

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

BELLEVUE COLLEGE EMAIL & MYBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account and are required to use it as of 9/19/11 for on campus communication. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

PUBLIC SAFETY

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure

announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

FINAL EXAM SCHEDULE

<http://bellevuecollege.edu/classes/exams>

CALENDAR

Performance and Rehearsal Calendar is attached and posted on *MYBC*.

IMPORTANT DATES:

December 4, 2012 – 11:30AM – 1:20PM – Rehearsal in Carlson Theater

December 5, 2012 – 11:30AM – 1:20PM – Rehearsal in Carlson Theater

December 6, 2012 – 11:30AM – 1:20PM – Rehearsal in Carlson Theater

December 7, 2012 - 11:30AM – 1:20PM – Rehearsal in Carlson Theater

December 7, 2012 - 7:00PM CALL (E129)

December 7, 2012 – 7:30PM CONCERT, Carlson Theater at BC