



Fall 2012

MUSIC 110 First Year Music Theory

Credits: 5

Location: **Building/Room-E102**

Class days and time: **Monday-Friday Section A-8:30-9:20am or Section C-10:30-11:20am**

Instructor: **Dr. Brian Cobb** Office: **A156** email: **brian.cobb@bellevuecollege.edu**

Office Hour: **Thursday, 12:00-1:00pm or by appointment**

Class website: accessible through your *MYBC* page

MUSIC 110—First Year Music Theory I

First of a six-course sequence in Music Theory for music majors and students who wish to compose. Students learn notation, rhythm, scales, keys, intervals, chords, voicing, chord progression, harmony, and composition. Sight singing and ear training are also included. Prerequisite: Basic knowledge of music notation and either vocal or instrumental performance capability.

Required Text (Required):

1. *Music in Theory and Practice, Volume 1 with Audio CD*, 8th Edition
Benward & Saker, McGraw-Hill, ISBN-13: 9780077254940
2. *Music in Theory and Practice, Volume 1 Workbook*, 8th Edition
Benward & Saker, McGraw-Hill, ISBN-13: 9780077294236
3. *Progressive Sight Singing*
Patricia Krueger, Oxford University Press, ISBN-13: 9780195386042
(Textbooks can be purchased at the Bellevue College Bookstore.)

Required listening:

You will be provided with a list of music to listen to, some with accompanying musical scores. These examples will either be placed on reserve in the Media Center or online at:
<http://bellevuecollege.edu/lmc/periodicals.html>

Important Dates (Holidays):

- **Fall Quarter Starts – 9/18**
- **College Issues Day - 10/9 (No daytime or evening credit classes.)**
- **Professional Development Day – 10/26 (No daytime or evening credit classes.)**
- **Holiday – 11/12 (No daytime or evening credit classes.)**
- **Thanksgiving Break - 11/22-11/23 (No daytime or evening credit classes.)**
- **Fall Instruction Ends - 12/2**
- **Fall Quarter Ends - 12/7**
- **Final Exam - Week 12 - 12/5-12/7: Final Exam**
Section A: Wednesday, 12/5, 7:30-9:20 a.m.
Section B: Wednesday, 12/5, 9:30-11:20 a.m.

Grading Criteria: *(Class attendance is required for a passing grade)*

Class participation, in-class quizzes, homework assignments & projects –60%

Midterm and Final Exams –30%

Ear-training [Sightsinging & Dictation] –10%

Weekly plan (open to change):

Monday: Music Theory Lecture | Tuesday: Sight-singing | Wednesday: Music Theory Lecture
Thursday: Dictation | Friday: Music Theory Lecture

MUSIC 110 Fall Quarter Plan (this plan is subject to change depending on the class pace)

Week 1—9/19-9/21: The Element of Music & Chapter 1 ~ Music Notation

Week 2—9/24-9/28: Chapter 1 ~ Music Notation

Week 3 —10/1-10/5: Chapter 2 ~ Scales, Tonality, Key, Modes, (& Elementary Acoustics)

Week 4—10/8-10/12: Chapter 2 continued

College Issues Day - 10/9 (No daytime or evening credit classes.)

Week 5—10/15-10/19: Chapter 3 ~ Intervals and Transposition

Week 6—10/22-10/26: Chapter 3 continued

Professional Development Day – 10/26 (No daytime or evening credit classes.)

[Midterm Exam: Friday, 10/25]

Week 7—10/29-11/2: Chapter 4 ~ Chords & Diatonic Triads

Week 8—11/5-11/9: Chapter 4 ~ Chords (seventh chord types & chord symbols)

Week 9—11/13-11/16: Introduction to Diatonic Chord Progressions

Veteran's Day – 11/12 (No daytime or evening credit classes.)

Week 10—11/19-11/21: Chapter 5 ~ Cadences and Nonharmonic Tones

Thanksgiving Break - 11/22-11/23 (No daytime or evening credit classes.)

Week 11—11/26-11/30: Chapter 5 continued

Week 12—12/3-12/4: Final Exam Preparation

Final Exam: Section A: Wednesday, 12/5, 7:30-9:20 a.m.

Section B: Wednesday, 12/5, 9:30-11:20 a.m.

Students with disabilities who have accommodation needs are required to meet with the Director of Disability Resource Center located in room B132 to establish their eligibility for accommodation.

CONCERT ATTENDANCE POLICY

Students enrolled in Music courses are required to attend a minimum of 2 Bellevue College Music Concerts each quarter. Students participating in a performance ensemble may count those performances toward Concert Attendance.

BC Concert Attendance will comprise 10% of your grade. Dates for each quarters' approved performances will be made available to students and an official check in table will utilized at each concert

Student Responsibility:

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

MUSIC 110 Attendance Policy: Since this course covers several musical subjects (music theory, sight-sing, & dictation), it is in your best interest not to miss class. If you are sick or have a family emergency it is *your responsibility* to inform me via e-mail before class time begins. Any student that misses an in-class quiz, without prior notification, will not be given a make-up opportunity. If a student is given a make-up opportunity, the make-up quiz/exam must occur within 7 days.

BC Attendance policy:

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.