



We begin our story with the observation of the most raw materials of music, sound, duration, quality of sound and a thing called texture. We'll refine these words to Pitch, Rhythm and timbre etc. but the best part is going to be when we delve into what we as human beings did with this raw material of sound and what stories we told through the ages. Some of these stories of music will be pure propaganda, some will be heart breaking confessions, some will be music to talk to God and some will be lullabies to put babies to sleep. But all of it will be great. I look forward to the next 10 weeks, this will be fun and I hope to open up your ears and mind too!

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Syllabus Music 105 Syallabus
Music 105: Music Appreciation | Spring 2011
Instructor: Mark Hilliard Wilson
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Phone: 425 564-2539
Office location: E222
Office Hours: 11:30 to 12:30
Class Website accessible through your MYBC page
Course Information

Course Outcomes

At the end of the course students will be able to:

- Articulate the difference between active, interactive and passive listening
- Describe a skill set related to actively listening to music
- Articulate and inventory of their listening skills, their openness and their interests in relationship to a variety of musical styles.
- Identify the elements of music and how composers use them in the creation of music.
- Demonstrate an understanding and the use of a basic body of musical terminology
- Demonstrate knowledge of the skills and the activities that can make the experience of attending a concert more meaningful.
- Describe the cultural norms of each of the periods of music history, how they vary, how they influence and are reflected in the art of the each period of music history.
- Identify the major composers of each of the periods of music history and describe the characteristic of their music as well as the cultural influences that affected their lives.
- Identify a repertoire of music by sound, period of music, composer, and stylistic characteristics, and relate it to its historical, cultural, and technical
- Demonstrate their listening skill levels by reviewing live musical events
- Create a presentation of the historical, cultural, technical, musical and concert going activities involved in a various type of music.

How Outcomes will be met

The activities of this course are designed to provide you a structure and background to experience music at a more meaningful level and an abundance of practical listening experiences that will help you build exciting new listening skills. There are nine modules, each containing a series of lessons. Students are expected to read the materials found in the text or in the examples found on the course CD. The course involves students listening to recorded examples while following "Listening Guides" that help them understand what they are hearing. At the end of some of the learning modules students are asked to take a multiple choice quiz. There is a comprehensive final

test at the end of the quarter that involves questions concerning historical and musical information, the identification of the different periods of music history and the identification of the musical examples listened to during the quarter.

Students are asked to attend two approved and classically oriented concerts during the quarter and write reviews of each performance. There are two short written assignments in which students will be involved.

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Grading

Grades are determined by a percentage system. The basic structure is:

- Attendance/participation 10%
- Concert Reviews 20%
- Unit/Module Quizzes 30%
- Exams 30%
- Written Assignments 10%

I use the grade point system in my courses. Here is the grade point to letter grade conversion:

4.0 = A | 3.7 = A- | 3.3 = B+ | 3.0 = B | 2.7 = B- | 2.3 = C+ | 2.0 = C | 1.7 = C- | 1.3 = D+ | 1.0 = D | 0 = F

Unit Quizzes and Final Exam:

Most of the material covered is sequential in nature. Thus it is crucial for you to understand the material of each unit before proceeding. A short quiz will be given at the end of each of the 5 units to help you formalize and measure your mastery of the material involved. The scores from these tests will be averaged and will make up 30% of your final grade.

At the end of the quarter a Comprehensive Final will be given to measure your ability to distinguish the differences between the elements of music and how they are utilized throughout music history. The score of your Final Exam will equal to three Unit quiz scores. Unit quizzes will focus on identifying listening examples, as well as multiple choice, true and false, and other matching questions.

Make Up work & Extra Credit: If you have problems in any of the units, you can arrange to make up the grade and/or enhance your scores by doing further concert reviews or projects. Arrangements should be made in advance and noted in writing.

Books and Materials Required

Textbook (available at the BC Bookstore)

- Mandatory Textbook & CD Set:

Music: An Appreciation, 9th Edition, by Roger Kamien

ISBN-13: 978-0073526560

- *Music: An Appreciation* - 5 Audio CD Set

ISBN-13: 978-0073265452

Listening Media

- 5 Audio CD Set (to be used with the 9th edition) ISBN: 978-0073265452. I

would suggest playing

each cut of each CD when you get them to make sure they work. A few peo-

ple have had trouble

especially with used CDs.)

Additional Listening Example Sources

- To help reduce the cost of the course we be using public domain music files from the sources listed below. The site and title of the song or the URL is indicated for these examples. You will need to use the time code when using the listening guides Listening Guides and be aware that there may be variations as to the exact time code/Musical event reference points(different performers play the same piece of music faster or slower than each other) but they should be relatively close.

o BC Library Media Center:

<http://bellevuecollege.edu/lmc/periodicals.html>)

o MUSIC ONLINE

<http://ezproxy.bellevuecollege.edu/login?url=http://music.alexanderstreet.com>

o YouTube.org

o Classical Music Archives (You can listen up to 5 selections per day for free

– Careful not

to listen to mistake live music files for MIDI files)

Classroom Learning Atmosphere

Instructor's Expectation

- Students are expected to read the materials found in the text and online.
- Students should listen to recorded examples while following “Listening Guides” that help them understand what they are hearing.
- Students are expected to listen to the examples several times and review past materials throughout the quarter.
- Students are asked to attend two instructor approved and classically oriented concerts during the quarter and write reviews of each performance.

- Students are expected to follow the guidelines for preparing to attend the performances they are reviewing.
- Students are expected to keep track of the due dates for the various assignments as can be found on the course calendar. Remember no late papers will be accepted.
- Students are responsible for tracking and monitoring their own grades, utilizing the rubric that will be provided.
- Students are expected to be able to read and write at a collegiate level. All work must be edited before submission.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Turnitin.com, Copyright, & Plagiarism

Each student will be required to create an account with turnitin.com.

Your concert reviews and other written assignments will be submitted using this website. If you used this site in high school or at a previous college or university then you already have a user account. Follow this link to join or login: http://turnitin.com/en_us/home.

New users follow this link: https://turnitin.com/newuser_type.asp?lang=en_us.

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:

<http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early

without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student

Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to

the BC wireless network and log in to MyBC. To create your account, go to:

<https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current

campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are

a student who has a disability or learning challenge for which you have documentation or have seen someone for

treatment and if you feel you may need accommodations in order to be successful in college, please contact us as

soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc,

please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us

by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information

into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides

personal safety, security, crime prevention, preliminary investigations, and other services to the campus

community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is

your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at:

<http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

Final Exam is Friday, December 7th at 11:30

Academic Calendar

Syllabus

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar -

<http://bellevuecollege.edu/enrollment/calendar/deadlines/#Spring-2012>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.

- College Calendar

<http://bellevuecollege.edu/enrollment/calendar/holidays/1112.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start date and final exam dates.

September 18th

Syllabus and Intro

Postings

Listening Skills

Music All Around Us

Why We Listen

September 19th

Listening Skills

The Way We Listen To

Music

Four Parts of

Interactive Listening

Assorted Examples

Begin Module 1

Written Assignment

September 20th

Listening Skills

Preknowledge

Assorted Examples

September 21th

Listening Skills

Preknowledge and

Openness

Assorted Examples

September 24th

Listening Skills

Quiz

September 25th

Module 1 Written

Document Due

Submit to

turnitin.com

Concert Going

- Live vs Recorded

Music

- Finding a Concert To

Attend

-Writing about music

September 26th

The Elements Music (I)

- "The Message in the
Music"

- Composers Intent

- Program Music /

Music Absolute

/Functional Music

Assorted Examples

September 27th

The Elements of

Music

Duration

Pitch

Dynamics

Timbre

Form

Assorted Examples

September 28th

Elements of Music

Duration

Assorted Examples

Approval of

Concert to Review

Due

October 1st

Elements of Music

Pitch - Melody

Assorted Examples

October 2nd

Elements of Music

Pitch - Harmony

Assorted Examples

October 3rd

Elements of Music -

Dynamics

Timbre

October 4th

Elements of Music

Form

October 5th

Elements of Music

Form

Assorted Examples

October 8th

Review Elements of
Music

Historical Styles -

Technology and

Culture

Assorted Examples

October 9th

No School

October 10th

Elements of Music Quiz

October 11th

Beginnings of Music

Medieval Period -
Society and Music
Assorted Examples

Medieval Period (II)

Sacred Music
Gregorian Chant
The Mass
Organum
"Alleluia, Vidimus
Stellam"
Hildegard of Bingen
"O successores"

October 12th

Medieval Period

Arts Nova
Guillaume de Machaut
Perotin: Alleluia:
Nativitas
Machaut - Notre Dame
Mass - "Agnus Dei"
Trouvadors, Trouvers
Junglars
"Estampie" - Anon

October 15th

Medieval Period

"Estampie" - Anon

Renaissance Period (III)

Sacred Music
Motet
Josquin Desprez
"Ave Maria Virgo
Serena"
Giovanni Palestrina
"Pope Marcellus Mass,
Kyrie"
October 16th

Baroque Period
Music and Society
October 17th

Baroque Period (IV)
Elements of Opera
Opera in the Baroque
Period
Claudio Monteverdi
Orfeo -
"Tu se' morta"
Henry Purcell – Dido and Aeneas "Dido's Lament"
October 18th

Renaissance Period
Secular Music
Madrigals
Thomas Weelkes
"As Vesta Was
Descending"
Michael Praetorius
"Terpsichore -
Passamezzo"
"Kemps – Gigue
End of Concert Going
Period
October 19th

Concert Review 1

Due
Submit to
turnitin.com

October 22nd

**Medieval/
Renaissance
Music Quiz**

October 23rd

**Baroque Period
Music and Society**

October 24th

Baroque Period (IV)

Elements of Opera
Opera in the Baroque
Period

Claudio Monteverdi

Orfeo -

"Tu se' morta"

Henry Purcell – Dido and Aeneas "Dido's Lament"

October 25th

Baroque Period

Instrumental Music I

Antonio Vivaldi

Concerto Grosso

JS Bach "Brandenburg

Concerto, No 5"

Antonio Vivaldi

Vivaldi - "Spring, from

the Four Season, Mvt

1, 2 and 3"

October 26th

No School

October 29th

Baroque Period -

Instrumental Music II
Johann Sebastian
Bach
Dance Suites
"Suite No 3 in D Major
Mvt Air*, Bourre'e,
Gigue**
Fugue
"Organ Fugue in G
Minor (Little Organ
Fugue)"
October 30th

Baroque Period

Cantatas
Johannes Bach
Cantata No 140:
"Wachet auf, ruft uns
die Stimme" - Mvt 1*,
4,
October 31st

Baroque Period

Oratorio
George Frederic
Handel
Messiah -
"Ev'ry Valley Shall Be
Exhalted"
"For Unto Us A Child Is
Born"
"Halleluja Chorus"
Novemeber 1st

Classical Period (V)

Society and Music
Classical Period
Sonata Form
Mozart - "Symphony

No 40 in G Minor", Mvt

Novemeber 2nd

Baroque Period

Quiz

Novemeber 5th

Mozart - "Piano
Concerto No 23 in A
Major", Mvt 1

Approval of Second Concert To Review

Novemeber 6th

Classical Period

Theme and Variation
Haydn - "Symphony
No 94 in G Major" Mvt
2 (Surprise)
Minuet/Trio
Mozart - "Eine kleine
Nachtmusik" Mvt 3
Rondo
Beethoven - "String
Quartet
Novemeber 7th

Classical Period

Concerto
Mozart - "Piano
Concerto No 23 in A
Major" Mvt 1
Franz Joseph Haydn
Haydn - Trumpet
Concerto in Eb" Mvt 3*
Sonata
Beethoven - "Piano
Sonata in C Minor, Op
13" (Pathetique)*

16

November 8th

Concert Going Period Begins

Classical Period to

Romantic Period

Ludwig von Beethoven

Beethoven -

"Symphony No 5, in C
Minor Op 67", Mvt 1, 2,

3, 4

Chamber Music

Beethoven - "String

Quartet in C Minor,"

Mvt 4"

November 9th

Classical Period

Quiz

November 12th

Romantic Period (VI)

Society and Music

Salon Music

Art Song

Franz Schubert

Clara Schumann

Schubert - "Erlkonig"

C Schumann - "Liebst

du um Schonheit"

November 13th

Romantic Period

Instrumental

Salon Music

Fredrick Chopin

Rober Schumann

Chopin - "Nocturne"

Robert Schumann -

Estrella

November 14th

Romantic Period

The Virtuoso

Franz Liszt

Felix Mendelssohn

Chopin - Etude in C

Minor, Op 10, No 12

(Revolutionary)

Liszt - "Transcendental

Etude No 10 in F

Minor**

Mendelssohn -

"Concert for Violin and

Orchestra in E Minor"

Mvt 1

November 15th

Romantic Period

Program Music

Hector Berlioz

Berlioz - "Symphony

Fantastique", Mvt 4(5?)

The Nationalism

Movement:

Bedrich Smetana

Antonin Dvorak

Smetana - "The

Moldau"

November 16th

Romantic Period

The Nationalism

Movement

Antonin Dvorak

Dvorak - "Symphony

No 9 in E Minor"(From

the New World), Mvt 1

Music Absolute

Johannes Brahms

Brahms - "Symphony

No 3 in F Major", Mvt 3

November 19th

Romantic Period

Opera

Giuseppe Verdi

Verdi - "Rigoletto" - "La donna e mobile", Act 3

Opera Verismo

Giacomo Puccini

Puccini - "La Boheme"

- Excerpt from Act 1

November 20th

Romantic Period

Richard Wagner

Wagnerian Opera

Wagner - Prelude to

Tristan

Wagner - "Die

Walkure" - Love Scene

from Act I

Concert Going

Period Ends

November 21st

Concert Review 2

Final Draft Due

Submit to

turnitin.com

Romantic Music

Quiz

November 22nd

NO School Thanksgiving Break

November 23rd

NO School Thanksgiving Break

November 26th

20th Century Music

(VII)

Society and Music

Impressionism

Claude Debussy

Debussy - "Prelude to

the Afternoon of a
Faun"

November 27th

20th Century Music

Neo Classicism

Igor Stravinsky

Stravinsky -

Dumbarton Oaks

Stravinsky - "The Rite
of Spring" -

"Introduction"

"Omens of Spring -

Dances of the Youths
and Maidens"

"Sacrificial Dance

November 28th

20th Century Music

Atonal Music

Twelve Tone System

Arnold Schoenberg

Schoenberg - "A

Survivor from Warsaw"

Webern – Five Pieces
for Orchestra

Berg – Wozzeck,

ACT III

November 29th

20th Century Music

American Composers

George Gershwin

William Grant Still

Aaron Copland

Gershwin – "Rhapsody
in Blue"

Still -

"Afro-American

Symphony"

Copland -

"Appalachian Spring"

November 30th

20th Century Music

Concert Music After
1945

John Cage

Penderecki -Threnody
for the Victims of
Hiroshima

Cage-"Sonata and
Interludes for Prepared
Piano: Sonata No 2

Varese – "Poeme
electronique

December 3rd Jazz

December 4th

Music for Stage and Screen (IX)

Musical Theater

Leonard Bernstein

Music in Film

December 5th

Non Western Music (XI)

Music of Sub-Saharan,
India, & Japan

December 6th

**Today's Music Group
Project Presentations**

December 7th

**Today's Music Group
Project Presentations**

December 10th

**Today's Music Group
Project Presentations**

December 11th

Finals

FINAL EXAM:

11:30am – 1:20pm