

Music appreciation

Music appreciation 105 Winter 2014 Bellevue College1

MUSC& 105 - Music Appreciation

We begin our story with the observation of the most raw materials of music, sound, duration, quality of sound and a thing called texture. We'll refine these words to Pitch, Rhythm and timbre etc. but the best part is going to be when we delve into what we as human beings did with this raw material of sound and what stories we told through the ages. Some of these stories of music will be pure propaganda, some will be heart breaking confessions, some will be music to talk to God and some will be lullabies to put babies to sleep. But all of it will be great. I look forward to the next 10 weeks, this will be fun and I hope to open up your ears and mind too!

Mark Hilliard Wilson
office E 222
phone 425 564 2539
email mawilson@bellevuecollege.edu
facebook guitar orchestra of seattle
office hours are 11:30 a.m. Mon. and Wed.

Syllabus Music 105 Syallabus
Music 105: Music Appreciation | Winter 2014
Instructor: Mark Hilliard Wilson
E-mail: mawilson@bellevuecollege.edu
Phone: 425 564-2539
Office location: E222
Office Hours: 11:30 to 12:30
Class Website accessible through your MYBC page

Course Information

Music appreciation Winter 2014 Bellevue College 1

Music appreciation

Course Outcomes

At the end of the course students will be able to:

- Articulate the difference between active, interactive and passive listening
- Describe a skill set related to actively listening to music
- Articulate and inventory of their listening skills, their openness and their interests in

relationship to a variety of musical styles.

- Identify the elements of music and how composers use them in the creation of music.
- Demonstrate an understanding and the use of a basic body of musical terminology
- Demonstrate knowledge of the skills and the activities that can make the experience of attending a concert more meaningful.
- Describe the cultural norms of each of the periods of music history, how they vary, how they influence and are reflected in the art of the each period of music history.
- Identify the major composers of each of the periods of music history and describe the characteristic of their music as well as the cultural influences that affected their lives.
- Identify a repertoire of music by sound, period of music, composer, and stylistic characteristics, and relate it to its historical, cultural, and technical
- Demonstrate their listening skill levels by reviewing live musical events
- Create a presentation of the historical, cultural, technical, musical and concert going activities involved in a various type of music.

How Outcomes will be met

The activities of this course are designed to provide you a structure and background to experience music at a more meaningful level and an abundance of practical listening experiences that will help you build exciting new listening skills. There are nine modules, each containing a series of lessons. Students are expected to read the materials found in the text or in the examples found on the course CD. The course involves students listening to recorded examples while following "Listening Guides" that help them understand what they are hearing. At the end of some of the learning modules students are asked to take a multiple choice quiz. There is a comprehensive final

Music appreciation 105 Fall 2012 Bellevue College

Music appreciation

test at the end of the quarter that involves questions concerning historical and musical information, the identification of the different periods of music history and the identification of the musical examples listened to during the quarter.

Students are asked to attend two approved and classically oriented concerts during the quarter and write

reviews of each performance. There are two short written assignments in which students will be involved.

Syllabus Page

Grading

Grades are determined by a percentage system. The basic structure is:

- Attendance/participation 10%

- Concert Reviews 20%
- Unit/Module Quizzes 30%
- Exams 30%
- Written Assignments 10%

I use the grade point system in my courses. Here is the grade point to letter grade conversion:

4.0 = A | 3.7 = A- | 3.3 = B+ | 3.0 = B | 2.7 = B- | 2.3 = C+ | 2.0 = C | 1.7 = C- | 1.3 = D+ | 1.0 = D | 0 = F

Unit Quizzes and Final Exam:

Most of the material covered is sequential in nature. Thus it is crucial for you to understand the material of each

unit before proceeding. A short quiz will be given at the end of each of the 5 units to help you formalize and

measure your mastery of the material involved. The scores from these tests will be averaged and will make up

30% of your final grade.

At the end of the quarter a Comprehensive Final will be given to measure your ability to distinguish the differences

between the elements of music and how they are utilized throughout music history. The score of your Final Exam

will equal to three Unit quiz scores. Unit quizzes will focus on identifying listening examples, as well as multiple

choice, true and false, and other matching questions.

Make Up work & Extra Credit: If you have problems in any of the units, you can arrange to make up the grade

and/or enhance your scores by doing further concert reviews or projects. Arrangements should be made in

advance and noted in writing.

Music appreciation 105 Winter 2014 Bellevue College

Music appreciation

Music appreciation 105 Winter 2014 Bellevue College

Books and Materials Required

Textbook (available at the BC Bookstore)

- Mandatory Textbook & CD Set:

Music: An Appreciation, 9th Edition, by Roger Kamien

ISBN-13: 978-0073526560

- *Music: An Appreciation* - 5 Audio CD Set

ISBN-13: 978-0073265452

Listening Media

- 5 Audio CD Set (to be used with the 9th edition) ISBN: 978-0073265452. I would suggest playing

each cut of each CD when you get them to make sure they work. A few people have had trouble

especially with used CDs.)

Additional Listening Example Sources

- To help reduce the cost of the course we be using public domain music files from the sources listed below. The site and title of the song or the URL is indicated for these examples.

You will need to use the time code when using the listening guides Listening Guides and be

aware that there may be variations as to the exact time code/Musical event reference points(different performers play the same piece of music faster or slower than each other) but they should be relatively close.

o BC Library Media Center:

<http://bellevuecollege.edu/lmc/periodicals.html>)

o MUSIC ONLINE

<http://ezproxy.bellevuecollege.edu/login?url=http://music.alexanderstreet.com>

o YouTube.org

o Classical Music Archives (You can listen up to 5 selections per day for free – Careful not to listen to mistake live music files for MIDI files)

Classroom Learning Atmosphere

Instructor's Expectation

- Students are expected to read the materials found in the text and online.
- Students should listen to recorded examples while following “Listening Guides” that help them

understand what they are hearing.

- Students are expected to listen to the examples several times and review past materials throughout the quarter.
- Students are asked to attend two instructor approved and classically oriented concerts during the quarter and write reviews of each performance.

Music appreciation 105 Winter 2014 Bellevue College

Music appreciation

Music appreciation 105 Winter 2014 Bellevue College

- Students are expected to follow the guidelines for preparing to attend the performances they are reviewing.
- Students are expected to keep track of the due dates for the various assignments as can be found on the course calendar. Remember no late papers will be accepted.
- Students are responsible for tracking and monitoring their own grades, utilizing the rubric that will be provided.
- Students are expected to be able to read and write at a collegiate level. All work must be edited before submission.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators

are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Turnitin.com, Copyright, & Plagiarism

Each student will be required to create an account with turnitin.com. Your concert reviews and other written

assignments will be submitted using this website. If you used this site in high school or at a previous college or university then you already have a user account. Follow this link to join or login: http://turnitin.com/en_us/home.

New users follow this link: https://turnitin.com/newuser_type.asp?lang=en_us.

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:

<http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student

Music appreciation 105 Fall 2012 Bellevue College

Music appreciation

Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student

Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student

network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to

the BC wireless network and log in to MyBC. To create your account, go to:

<https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current

campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are

a student who has a disability or learning challenge for which you have documentation or have seen someone for

treatment and if you feel you may need accommodations in order to be successful in college, please contact us as

soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc,

please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us

by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information

into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus

community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is

Music appreciation 105 Winter 2014 Bellevue College

Music appreciation

Music appreciation 105 Winter 2014 Bellevue College

your one-stop resource for campus emergency preparedness information, campus closure announcements and

critical information in the event of an emergency. Public Safety is located in K100 and on the web at:

<http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

Final Exam is Monday March 24th

Academic Calendar

Syllabus

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/#Spring-2012>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar <http://bellevuecollege.edu/enrollment/calendar/holidays/1112.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start date and final exam dates.

January 6th

Syllabus and Intro

Postings

Listening Skills

Music All Around Us

Why We Listen

Fundamental components of music

the 8 elements

Sound: Pitch (range) Dynamics (how loud and soft) Color (quality of sound)

Performing Media: Voices (choirs) Instruments (violins, woodwinds, brass, percussion, keyboard, electronic)

Rhythm: pulse, meter (4/4) values of rhythm (whole, half, quarter, eighth)

Music notation: a note refers to the *name of the sound* i.e. C E or G and a rhythm refers to the *duration of a sound*.

Melody: a melody is defined by being one note at a time

Harmony: harmony is defined by being more than one note that occurs at the same time but will function as a support to a melody.

Key: Key refers to the ordering of sharps and flats to organize a scale or a chord into major or minor. It also refers to the organization of sound to the point that you can start on any note and have an order of major or minor.

Musical Texture: Musical texture refers to the number of instruments playing and also, more importantly the three qualities of musical texture

Monophonic: One note at a time with no accompaniment

Homophonic: One melody with a chordal or harmonic accompaniment

Polyphonic: Two Melodies at the same time.

Musical Form: The structure of a composition such as the Baroque dance the *Bouree*, or the Classical invention the *Sonata*. Form is often defined by being ABA Binary or Ternary.

Musical Style: I will call these Musical Periods

Middle Ages

Renaissance

Baroque

Classical

Romantic

20th century (Modern)

Listening Skills

The Way We Listen To

Music

Four Parts of

Interactive Listening

Assorted Examples

Begin Module 1

Music appreciation 105 Winter 2014 Bellevue College

Music appreciation

Written Assignment

Listening Skills

Preknowledge

Assorted Examples

Listening Skills

Preknowledge and

Openness

Assorted Examples

September 24th

Listening Skills

Quiz

Module 1 Written

Document Due

Submit to

turnitin.com

Concert Going

- Live vs Recorded

Music

- Finding a Concert To

Attend

The Elements Music (I)

- "The Message in the

Music"

- Composers Intent

- Program Music /

Music Absolute

/Functional Music

Assorted Examples

The Elements of Music

Duration

Pitch

Dynamics

Timbre

Form

Assorted Examples

Elements of Music

Duration

Assorted Examples

Elements of Music

Pitch - Melody

Assorted Examples

Elements of Music

Pitch - Harmony

Assorted Examples

Elements of Music -

Dynamics

Timbre

Elements of Music

Form

Elements of Music

Form

Assorted Examples

Review Elements of Music

Historical Styles -

Technology and

Culture

Assorted Examples

Elements of Music

Beginnings of Music

Medieval Period -
Society and Music
Assorted Examples

Medieval Period (II)

Sacred Music
Gregorian Chant
The Mass
Organum
"Alleluia, Vidimus
Stellam"
Hildegard of Bingen
"O successores"

Medieval Period

Arts Nova
Guillaume de Machaut
Perotin: Alleluia:
Nativitas
Machaut - Notre Dame
Mass - "Agnus Dei"
Trouvadors, Trouvers
Junglars
"Estampie" - Anon

Medieval Period

"Estampie" - Anon

Renaissance Period (III)

Sacred Music
Motet
Josquin Desprez
"Ave Maria Virgo
Serena"
Giovanni Palestrina
"Pope Marcellus Mass,
Kyrie"

Baroque Period

Music and Society

Baroque Period (IV)

Elements of Opera
Opera in the Baroque

Period
Claudio Monteverdi
Orfeo -
"Tu se' morta"
Henry Purcell – Dido and Aeneas "Dido's Lament"

Renaissance Period

Secular Music
Madrigals
Thomas Weelkes
"As Vesta Was
Descending"
Michael Praetorius
"Terpsichore -
Passamezzo"
"Kemps – Gigue

Medieval/ Renaissance Music Quiz

Baroque Period Music and Society

Baroque Period (IV)
Elements of Opera
Opera in the Baroque
Period
Claudio Monteverdi
Orfeo -
"Tu se' morta"
Henry Purcell – Dido and Aeneas "Dido's Lament"

Baroque Period
Instrumental Music I
Antonio Vivaldi
Concerto Grosso
JS Bach "Brandenburg
Concerto, No 5"
Antonio Vivaldi
Vivaldi - "Spring, from
the Four Season, Mvt
1, 2 and 3"
Instrumental Music II
Johann Sebastian
Bach

Dance Suites
"Suite No 3 in D Major
Mvt Air*, Bourre'e,
Gigue*"
Fugue
"Organ Fugue in G
Minor (Little Organ
Fugue)"

Baroque Period

Cantatas
Johannes Bach
Cantata No 140:
"Wachet auf, ruft uns
die Stimme" - Mvt 1*,
4,

Baroque Period

Oratorio
George Frederic
Handel
Messiah -
"Ev'ry Valley Shall Be
Exhalted"
"For Unto Us A Child Is
Born"
"Halleluja Chorus"
November 1st

Classical Period (V)

Society and Music
Classical Period
Sonata Form
Mozart - "Symphony

No 40 in G Minor", Mvt

November 2nd

Baroque Period

Quiz

Mozart - "Piano
Concerto No 23 in A
Major", Mvt 1

Classical Period

Theme and Variation
Haydn - "Symphony
No 94 in G Major" Mvt
2 (Surprise)
Minuet/Trio
Mozart - "Eine kleine
Nachtmusik" Mvt 3
Rondo
Beethoven - "String
Quartet

Classical Period

Concerto
Mozart - "Piano
Concerto No 23 in A
Major" Mvt 1
Franz Joseph Haydn
Haydn - Trumpet
Concerto in Eb" Mvt 3*
Sonata
Beethoven - "Piano
Sonata in C Minor, Op
13" (Pathetique)*

Concert Going Period Begins

Classical Period to
Romantic Period
Ludwig von Beethoven
Beethoven -
"Symphony No 5, in C
Minor Op 67", Mvt 1, 2,
3, 4
Chamber Music
Beethoven - "String
Quartet in C Minor,"
Mvt 4"

Classical Period Quiz

Romantic Period (VI)

Society and Music
Salon Music
Art Song
Franz Schubert

Clara Schumann
Schubert - "Erlkonig"
C Schumann - "Liebst
du um Schonheit"

Romantic Period

Instrumental
Salon Music
Fredrick Chopin
Rober Schumann
Chopin - "Nocturne"
Robert Schumann -
Estrella

Romantic Period

The Virtuoso
Franz Lizst
Felix Mendelsshon
Chopin - Etude in C
Minor, Op 10, No 12
(Revolutionary)
Lizst - "Transcendental
Etude No 10 in F
Minor*"
Mendelssohn -
"Concert for Violin and
Orchestra in E Minor"
Mvt 1

Romantic Period

Program Music
Hector Berlioz
Berlioz - "Symphony
Fantastique", Mvt 4(5?)
The Nationalism
Movement:
Bedrich Smetana
Antonin Dvorak
Smetana - "The
Moldau"

Romantic Period

The Nationalism
Movement
Antonin Dvorak
Dvorak - "Symphony
No 9 in E Minor"(From
the New World), Mvt 1
Music Absolute

Johannes Brahms
Brahms - "Symphony
No 3 in F Major", Mvt 3

Romantic Period

Opera
Giuseppe Verdi
Verdi - "Rigoletto" - "La
donna e mobile", Act 3
Opera Verismo
Giacomo Puccini
Puccini - "La Boheme"
- Excerpt from Act 1

Romantic Period

Richard Wagner
Wagnerian Opera
Wagner - Prelude to
Tristan
Wagner - "Die
Walkure" - Love Scene
from Act I

[Concert Going](#)

Period Ends

[Concert Review 2](#)

Final Draft Due

Submit to

turnitin.com

Romantic Music

Quiz

20th Century Music

(VII)

Society and Music
Impressionism
Claude Debussy
Debussy - "Prelude to the Afternoon of a
Faun"

20th Century Music

Neo Classicism
Igor Stravinsky
Stravinsky -
Dumbarton Oaks
Stravinsky - "The Rite
of Spring" -
"Introduction"
"Omens of Spring -

Dances of the Youths
and Maidens"
"Sacrificial Dance

20th Century Music

Atonal Music
Twelve Tone System
Arnold Schoenberg
Schoenberg - "A
Survivor from Warsaw"
Webern – Five Pieces
for Orchestra
Berg – Wozzeck,
ACT III

20th Century Music

American Composers
George Gershwin
William Grant Still
Aaron Copland
Gershwin – "Rhapsody
in Blue"
Still -
"Afro-American
Symphony"
Copland -
"Appalachian Spring"

20th Century Music

Concert Music After
1945
John Cage
Penderecki -Threnody
for the Victims of
Hiroshima
Cage-"Sonata and
Interludes for Prepared
Piano: Sonata No 2
Varese – "Poeme
electronique
Jazz

Music for Stage and Screen (IX)

Musical Theater
Leonard Bernstein
Music in Film

**Non Western Music
(XI)**

Music of Sub-Sahara,
India, & Japan

Today's Music Group

March 24thth

FINAL EXAM:

9:30am – 11:20pm