SURVEY OF NON-WESTERN ART

Description: An overview of the visual art of Asia (including India, China, and Japan), the Native Americas, Oceania, and Africa. The class will examine the development of the visual arts of the Non-Western world within unique cultural traditions as well as within certain cross-cultural contexts.

Texts: Required: *Art Beyond the West: the arts of Africa, India, Southeast Asia, China, Japan, Korea, the Pacific, & the Americas*, Michael Kampen Riley, Prentice Hall, (ISBN: 0-13-042255-X)

Course Requirements:

Field Trip Assignments: 1. Seattle Asian Art Museum, Friday, January 24th
   Assignment due January 31st 10% of Quarter Grade

   2. Seattle Art Museum downtown, Friday, February 21st
   Assignment due February 28th 10% of Quarter Grade

Museum fees for students are $4.00. Students are expected to find their own transportation to the museums (directions will be given out in class) and may go on their own time or utilize the class time on the above dates.

Midterm Exam on Art of India, SE Asia, China, Japan and Korea. Friday, Feb.14th
25% of Quarter Grade

Research Paper or Project (see details below) due Friday, March, 7th.
30% of Quarter Grade

Final Exam on Native America, Oceania, and Africa. Monday, March 17th.
25% of Quarter Grade

NOTE: All written assignments are to be typed, double-spaced, 12-point font with 1” margins. Research papers should also have a title page. Multiple pages should be numbered and stapled in the upper left hand corner with no folders or covers.
Details: Field Trip Assignment #1: Choose 2 works to compare and contrast from 2 different cultures. First give all the identifying information about the works, then give a good short description using your vocabulary list. Thirdly, compare the 2 works – what seems similar? – different? For example, you may want to compare a Buddhist sculpture from India with one from China or you may want to compare a Japanese screen painting with a Korean one. There are many possibilities. Compare the works visually but it is also important to give interpretation to them based on your observations and any information that would help that is provided by the museum and the textbook.

Field Trip Assignment #2: The same as above with the exception here you will be choosing 2 works from Africa, Native America, or Oceania (mostly on the 3rd floor of the museum although there may be examples of contemporary Aboriginal art on the 4th floor). Examples may be like comparing a Native American mask with an African mask or ceremonial clothing of 2 of the cultures.

Exams: are 50% identification and 50% essay. Works that you will be expected to be able to identify will be left in slide form in the viewing tables in the lobby area of “C” building for students to study. Essay questions will be handed out one week prior to the exam and students must type the answers and turn them in with the identification part of the exam – late essays are unacceptable. Midterm Exam: Friday, Feb. 14th; Final Exam: Monday, March 17th

Research Paper: All papers must be: a minimum of 5 pages (maximum length of 8 pages) plus a title page, pages for reproductions, and a Bibliography or Works-Cited page. Typewritten, double-spaced with a 12 point font, single-sided, and stapled in the upper left hand corner.

All papers must include proper Documentation of your sources of information including Footnotes or "Endnotes" and a Bibliography or Works-Cited page. The Bibliography should contain at least 3 sources (one could be our textbook or one can be an on-line source but 2 must be from published texts) See the Reserve List of books below.

You may choose a variety of subjects here. Here is a list of some possibilities.

1. Make an in-depth comparison of 2 works from 2 different cultures (this could be in sculpture, painting, fiber art, or architecture.
2. Write an in-depth paper on one specific aspect of art in a culture (the use of ritual for instance).
3. Write an in-depth paper on one famous city known for its contributions to the arts of that culture (Teotihuacan, Mexico, Kyoto, Japan, Benin, Nigeria for examples).

Projects: I encourage students to do projects – this can be a fun and engaging way to better understand the art of a culture. All projects must be accompanied by a typed one-page explanation of the project. Choose one of the following possibilities or if you have a different idea, please run it by me for approval before starting it.

1. Make a photo essay of Buddhist Temples in our area.
2. Make a mask in the tradition of a specific culture of Africa, Native America, or Oceania.
3. Make a sand painting in either the tradition of Tibetan Buddhism or Navaho Shamanism.
4. Draw or paint a Mayan Codex with hieroglyphic writing (and translation).
5. Draw or paint a mandala for meditation.
6. Create one or more works that symbolize and ritualize an important life transition in contemporary culture using a specific traditional culture covered in class as a point of inspiration.
7. Make a Kachina doll.
8. Make an ink sumi painting.
9. Carve, paint, or draw your symbolic ancestors.
10. Join with 2 or 3 other students and create a ritual with masks or other objects, music, and recitations that celebrates a major life transition. Your paper explaining the project needs to explain what each individual student input/contribution was to the project.

All papers or projects are due Friday, March 7th.

Students with Disabilities:

If you require accommodation based on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me, your instructor, as soon as possible.

If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in the Student Services Building.

Ganesha by Hanumantha Rao
GENERAL COURSE OUTLINE

WEEKS 1 - 3: Introductions: Looking at Art: Art as Formal Visual Language and as Unique Cultural Phenomenon

The Art of India and Southeast Asia
- Indus River Valley
- Buddhist Art
- Hindu Art
- Islamic Art

chapter 1

chapter 3

WEEKS 4 - 6:

The Art of China
- Neolithic
- The Longest Continuing Civilization
- Xia/Shang to Qing Dynasties

The Art of Japan & Korea
- Korea
- Archaic, Asuka, to Heian Periods
- Kamakura, to Muromachi (Ashikaga) Periods
- Momoyama to Edo (Tokugawa) Periods

Midterm: Week 6, Friday
February 14, 2003

WEEKS 7-8:

Native Arts of the Americas
- South America
- Mesoamerica
- North America

chapter 7

WEEKS 9 - 10:

Oceania (The Pacific)
- Australia
- Melanesia/Micronesia
- Polynesia

Africa
- Ancient Africa
- Tribal Traditions
- Islam

chapter 2

Final: Week 11, Monday
March 17, 2003
Books on Reserve at the BCC Library


Museum Locations and Directions

**Seattle Asian Art Museum,**
Volunteer Park
1400 East Prospect Street
Seattle, WA 98112-3303
(206) 654-3100

**Directions**
- **From South:** I-5 to Olive Way exit 166, follow up hill (east), and turn left onto 15th Avenue E., turn left at E. Prospect Street. The Volunteer Park entrance is at 14th Avenue E. and E. Prospect Street.
- **From North:** I-5 to Roanoke Street exit 168A, turn left over freeway. Turn right onto 10th Avenue E. and turn left onto E. Boston Street; continue to the Volunteer Park entrance.
- **From East:** Follow 520 to I-5 North. Take Roanoke Street exit. Turn right onto E. Roanoke Street. Turn right onto 10th Avenue E. Turn left onto E. Prospect Street. Entrance to park is on 14th Avenue E. and E. Prospect Street.

Also can use Metro route 245 and transfer to route 10 or 12 but check Metro first for details at [http://tripplanner.metrokc.gov](http://tripplanner.metrokc.gov)

**Seattle Art Museum, Downtown**
100 University Street
Seattle, WA 98101-2902
(206) 654-3100

**Directions**
- **Heading North:** I-5 to Seneca Street exit, west on Seneca Street to First Avenue, and turn right (north).
- **Heading South:** I-5 to Union Street exit, west (toward Puget Sound) on Union Street to First Avenue. The museum is one block south.
- **From I-90:** heading west merge to I-5 North, take Madison Street exit. Turn left on Madison and right on First Avenue. Museum is at corner of 1st Avenue and University St.

Also can use Metro route 245 but check Metro first for details at [http://tripplanner.metrokc.gov](http://tripplanner.metrokc.gov)