Spring 2007

ART HISTORY 203 – SYLLABUS
ROMANTICISM TO MODERN
(1750-Present)

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Office Hours: Monday, 12:30-1:30

TEXTS

REQUIRED: Gardner’s Art Through the Ages by Kleiner & Mamiya, 12th ed.
(Note: the above text also comes in paperback. There are two paperback volumes that make up the whole book. You need buy only the second volume for this class. It begins with the Renaissance.)

RECOMMENDED: Readings in Art History (3rd ed. Vol. II), edited by Harold Spencer. If you can afford it, do buy this book. There will be required readings in it through out the quarter. It will also be on reserve at the library. If possible, perhaps you can buy it and share the book and the cost with a friend in class.

RECOMMENDED: A Short Guide to Writing About Art by Sylvan Barnet (on reserve in the library). A short, concise book; it helps you to write essays about art. This book also contains information regarding footnotes, bibliographies and research papers. You must use the notation format from the Barnet book or the standard MLA style if you choose to write a paper (see below).

QUIZZES/PAPERS/PROJECTS

Two (2) Quizzes. There will be two quizzes this quarter (4/27/07 & 5/18/07). Each quiz will be a combination of objective (Slide Identification) and subjective (essay). Slides for the objective part of the quiz will be chosen from slide review trays located in the C Building Lobby. You may review slides anytime. I will choose slides only from those on the review trays for the slide identification, but the essay portion of the quiz may cover more material. Slides will remain in the review trays until after the quiz.

One (1) Art Project OR Research Paper (Due Monday, May 21st at class time.)

One (1) Final Examination – Comprehensive (6/13/07, 11:30 – 1:20)

GRADING: Average of quizzes 1/3
          Paper or Project 1/3
          Final 1/3
RESEARCH PAPER.

The research paper is due on Monday, May 21st at class time. For the *research paper, there are two options. Please read the following carefully.

Option One. Your research paper should consist of an in-depth study of one particular artist or art work (painting, sculpture, mosaic, architecture, etc.) created within the time period covered by this course. Use the most up-to-date sources available. This means current books, periodicals, art journals, etc. Do *not* use sources older than 1960. You may consult reliable web sites, but these should not be the bulk of your sources, and any web site you use must be included in your “Works Cited” page. Follow the MLA Documentation Style for your in-text citation and Bibliography or “Works Cited” page. First and foremost, choose works of art that interest you, e.g., something that catches your eye and has aroused your curiosity.

Option Two. This option is a comparison of two different art works from the period covered by this course, preferably from two different style periods. For example, you might compare and contrast a painting by Constable with a painting by Kandinsky. You might choose two paintings of the same or similar subject (or theme) by two different artists, and describe how differently these two artists depict the same scene. Or, you might choose two works by the same artist, i.e., an early work and a late work, for instance, and describe how that artist’s style changed in his lifetime and why.

Requirements: All papers are due on Monday, May 21st at class time; no late papers will be accepted. Research papers must be typed, double-spaced and a minimum of six (6) pages in length, and a maximum length of eight (8) pages. Your paper must include proper footnotes (or endnotes), or in-text citations, and a bibliography or Works Cited page. Consult the Sylvan Barnet book for an explanation of the MLA Documentation Style if you are unfamiliar with it, or even better; consult a MLA Documentation Style handbook. The bibliography should contain at three (3) sources (not including our textbook); only one (1) source may be a Website.

HINTS FOR A SUCCESSFUL PAPER.

1. Proofread your paper before you hand it in. *Never* hand in a “first draft” as your final paper! Do not trust your computer’s “spell check” or “Grammar check” feature.

2. Number your pages.

3. DO NOT use any fancy folders or binders. DO use plain white sheets of typing paper, and staple it in the upper left corner.

4. If you include pictures (photocopies) in your paper, number them, e.g., Fig. 1, Fig. 2, etc. and place them at the end of the paper before the bibliography.

5. *Always* keep a copy of the paper for your records.
ART PROJECT

1. You have probably heard of people purchasing a work of art to “match their living room couch” or to match the wallpaper, etc. For you Art Project I’d like to have you do just the opposite. **Design a room (or a space) around a work of art.** It can be a room in a house (living room, kitchen, bedroom, bath, study, etc.) or in a public building (a church, tavern, dentist’s office, etc.) Choose a work of art by any of the artists we are studying this quarter (i.e., from the late 18th century to the end of the textbook). Design your room to “match” or complement the work of art. Include furniture, rugs, wallpaper or painted walls, light fixtures, appliances (if a kitchen or laundry), and entertainment items (stereo, TV, etc.). The more detail you include, the better. **Don’t forget to include the art work you’ve chosen.**

2. Organize your final design on heavyweight paper or poster paper. Make it large enough so that all items can be seen clearly i.e., your art project should be “poster size.” You may include cloth color swatches for furniture upholstery and samples of wallpaper, etc. Any extra information you can furnish will add to your grade. You may use cut out pictures from magazines, photocopies, or your own drawings. Be as creative and “off-the-wall” as you wish. Create a “living art environment.” Most importantly, have fun this one! You may use collage for this project. The projects will be displayed in the “C” Building Lobby during the last week of the quarter.

3. Include a one-page typed paper explaining your idea and how you worked it out and, perhaps, why. Keep the paper separate from the project.

4. Put your name on everything.

5. Art Projects are **due on Monday, May 21st** at class time. We will have a “show and tell” in class that day.

If you have questions, or need any help with this project, please let me know.

Start thinking about your project or your paper now, and start working on it right away. Don’t put it off until the end of the quarter when all your other papers and projects are due.
BOOKS ON RESERVE IN THE LIBRARY

Textbook: Gardner’s Art Through the Ages, 11th Edition. (Our textbook is the 12th edition.)

Spencer, Harold. Readings in Art History, Vol. II. This book you will use for class discussion/reading assignments in addition to your textbook. There will be a number of assigned readings in the Spencer book. Your best bet is to copy the article (usually only 5-10 pages) and read that rather than keep the book out of circulation.

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Arnason, H.H. History of Modern Art. This is an excellent general source for modern art. It is usually kept in the Reference section in the library.

Barnet, Sylvan. A Short Guide to Writing About Art. USE THIS BOOK! It explains footnotes, endnotes, research papers, essays, etc. It even includes sample art history comparison essays that are similar to ones you will be asked to write on quizzes.

Clark, Kenneth. The Romantic Rebellion. Clark’s book provides extra information on artists we are studying this quarter, e.g., David, Piranesi, Fuseli, Goya, Ingres, Blake, Gericault, Delacroix, Turner, Constable, Millet, Degas, and Rodin. A must read!

Rewald, John. The History of Impressionism.


For Reference: The Grove Dictionary of Art History. This is an excellent resource.