GED Test Preparation
Class Syllabus

Instructor
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Office Hours: by appointment

Class
Title: GED 071/072
Time: T/W/Th 8:30-11:00 a.m.
Location: L213
Dates: 6/29 – 7/15
Materials: Essential GED
Publisher: McGraw-Hill/Contemporary;
2 edition (August 2002)
ISBN-10: 0072527544

COURSE OBJECTIVES
1. To assess and develop readiness to take the five sections of the GED.
2. To review essay writing skills to successfully complete the GED essay writing test.
3. To review basic math skills.
4. To review reading skills necessary to successfully complete the Language Arts Reading, Science, and Social Studies GED tests.

EXPECTATIONS
1. Promptly attend and actively participate in each class. Do not miss class except in cases of extreme emergencies. If you must miss class, please call or email me.
3. Take 2 or 3 official GED tests.
4. Share ideas during class and complete all class work and homework activities.
5. Be respectful of yourself and others when sharing ideas.
6. Ask questions or request clarification about topics, class activities and/or assignments.
7. Take the state-required CASAS tests as directed by your instructor.
DISABILITY RESOURCE

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact them as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call the reception desk at 425.564.2498

CLASSROOM ENVIRONMENT

The college’s "Affirmation of Inclusion" is posted in each classroom and sets forth the expectation that we will all treat one another with respect and dignity regardless of whether or not we agree philosophically. This expectation is in line with the principle of free speech in a free society: we have the right to express unpopular ideas as long as we don't show disrespect for reasonable people who might believe otherwise.

Part of this respect involves professional behavior toward the instructor, colleagues, and the class itself. Disruptive behavior is disrespectful behavior. The Arts and Humanities Division honors the right of its faculty to define "disruptive behavior," which often involves such things as arriving late, leaving early, leaving class and then returning, talking while others are trying to hear the instructor or their group members, doing other homework in class, wearing earphones in class, bringing activated beepers, alarm watches, or cellular phones into class, inappropriate comments or gestures, cheating during quizzes or tests, etc. Such behavior interrupts the educational process. When you are in doubt about any behavior, consult your instructor during office hours: the Division of Arts and Humanities recognizes the judgment of the instructor as the final authority in these matters.

When disruptive behavior occurs, instructors will speak to the students concerned. Those students are then responsible for ending the disruptions at once. Failure to do so may result in removal of the students from class.