

Bellevue College
History of Western Art
ART 20I online
Winter 2014
Course Syllabus

Instructor: Kate Casprowiak

E-mail: Use the email system within our course website to contact me directly. To find this click on “Inbox” in the upper right corner of the Front Page screen. If for some reason you are not able to access the course email, you may use my college email address, however this is only as a back-up. katrina.casprowiak@bellevuecollege.edu

Office Telephone: 425-564-2629

Office hours: My office hours are by appointment; contact me directly (using course site email) to make arrangements.

Canvas Instructor website: <https://bc.instructure.com>

****Best to contact me through the course messaging system. Once logged into our class, you will find an “Inbox” link in the upper right corner. Click on this to access the class messaging service.**

Students enrolling in this class are expected to be comfortable with basic computer functions.

CLASS WEB SITE

Occasionally, web site technical problems can block you from accessing the site for a few minutes to a few hours. If you cannot access the site, check back later. If you still cannot access the site at a later time, please contact Distance Education for further instructions. Bellevue College has been using Instructor Canvas for a year now and while it is generally reliable, at times there are problems. Please let me (or Distance Ed) know if something isn't working. I am sure that with some patience we can have a relatively smooth and very successful quarter.

The Distance Education office is an excellent resource for help with technical problems. They are very knowledgeable and it is the mission of the Distance Ed staff to assist you to have the best online learning experience possible. Contact the Distance Ed staff at **425.564.2438**.

COURSE DESCRIPTION

This course begins with an examination of Western art, objects and architecture from Prehistoric epochs through the Gothic. We will study forms of expression, works of art

and architecture and examine them in their historical context and observe how they reveal early societal development and cultural changes throughout the last 30,000 years.

We will focus on examples of painting, sculpture, and architecture in order to introduce you to key principles and centers for each art historical period and the geographical region associated with it. We will examine the works on a variety of levels, including: the visual components of media (materials), technique, composition, style and subject. Historical and social context, the impulse to visually record events, honor deities, and arts role in propaganda are amongst just some of the themes that will be explored. The subject of art history forms a necessary basis for students wishing to pursue careers in the arts in such fields as gallery and museum management, interior design, graphic design, visual technology, arts administration, instruction, research, restoration, and connoisseurship, among others. It is also a great study for anyone looking to build visual analysis skills and gain knowledge of history.

COURSE OUTCOMES

Students will be able to recognize and identify art from certain geographic locations and time periods and comment on their style and function. In Art History 201 students will gain a basic understanding of the origins of visual language and then learn understand that as society matured, so did the role of art and the style of visual production. Art and artifacts will be looked at as the primary documents to enlighten the student to cultural phenomena.

- To demonstrate an understanding of the social, historical, and aesthetic significance of works of art, artifacts, and architecture
- To sharpen skills of visual analysis by looking, analyzing and writing about works of art
- To relate technical processes of art making to visual styles
- To demonstrate analytical, critical thinking and problem-solving skills

Outcomes will be accomplished by completing reading assignments, thoughtfully engaging with the on-line lecture modules, completing assignments, participating in discussion threads and completing a research paper. In order to be successful in this course a student must be active throughout the entire term *and* must take the initiative to contact me if any concerns or questions regarding the course material or your ability to succeed in the course come up.

Class Participation and Communications

One of the *advantages* of an online class is that the classroom is open 24/7 and you can come to class when and where it is convenient for you. One of the *disadvantages* is that being an online learner often requires a greater degree of self-discipline. My suggestion to you is that you “come to class” at least three to five times per week, just like you would for a classroom class. The more frequently you come to class, and the more that you participate through reading and writing discussion responses, the more you will get out of the course and the more successful you will be in it.

All communications will be done through the Canvas website. Any necessary revisions or important class announcements will be announced through the site so ***you will need to check your class email and announcements on a regular basis.*** Please be aware that it is your responsibility to remain apprised of all class matters.

You can interact with me or the whole class via the discussion board or email. Using the ***discussion board*** is equivalent to raising your hand in class. It is a communication that will benefit the entire class and your classmates may respond. Of course broadcast emails to the entire class are another option for group interaction.

A ***personal email*** is equivalent to coming up to see me (or another student) after class or during a break. Please use email when a one on one conversation is desired. When corresponding with me via email, please understand that it may at times take up to 24 hours to respond on weekdays and up to 48 hours on weekends. I make every effort to check my email several times per day and to be responsive to your questions or concerns. ***Even though we don't physically see each other, I do get to know my students through our online interactions. I want you to know that there is a person "behind the curtain" (so to speak) that does care about you and your success in this class!*** I try to give you written feedback on most of the work turned in.

REQUIRED TEXTBOOK

Kleiner, Fred S, *Gardner's Art Through the Ages*, 14th or 13th Ed., Boston: Thomson Wadsworth, 2005. ISBN-13: 978-0-495-09307-7 OR ISBN- 13:897-0-495-91542-3. Page numbers are given for both editions on the Class Schedule.

READING ASSIGNMENTS

Required readings are on final pages of your syllabus and will consist of textbook assignments and journal articles in PDF form. I recommend that you complete the assigned reading prior to watching the on-line lectures so that you can get the most of the lectures and if any discrepancies come up you ask a question or post a discussion question with regard to it. Regular homework will consist of reading assignments, thoughtful discussion posts and assignments that relate to specific journal readings. **You must complete all of the assignments from one Weekly Learning Module in order to move onto the next. You must stay up to date with the weekly requirements to succeed in this class. You may not move ahead to future modules. The week's Discussions, Assignments and Quizzes are always due on Sunday.**

WEEKLY DISCUSSIONS

Every week (except the final) there will be a Discussion Question that asks you to consider the week's material in a thoughtful way. You are required to compose an original post (at least 300 words) in response to the question. After you post your original you will be able to see other students posts, to which you must reply to at least one of your classmates posts (at least 150 words). I do not want you to simply regurgitate what is written in the textbook or what I say in lecture in these posts. An

“A-grade” post will show original thoughts that take the course material into consideration and suggest new and interesting connections. Discussions Posts and Replies are always due on the Sunday after they are assigned at 11:59pm.

WRITING ASSIGNMENTS

You will be required to complete writing assignments throughout the term that will correspond to journal articles, local exhibitions, films, or questions that I pose pertaining to course material and/ or current art exhibitions and productions. Specific instructions will be given for each assignment in the corresponding weekly Learning Module. You will also have one Final Writing Assignment that is a more in-depth research paper on a topic of your choice.

QUIZZES

There will be five chapter quizzes throughout the quarter. The quizzes will consist of multiple choice, true/false and terms questions. Some of the quiz questions will be reused for in the Midterm and Final Exam. Quizzes are used to both to test your knowledge in shorter time increments and to prepare you for the exams.

MIDTERMS AND FINAL EXAM

The exams will focus on works of art seen in class and the required readings. It will include all or several examples of the following: Due to the nature of the on-line class, I anticipate students using their notes and/ or textbook when taking the exam. The time limit placed on the exam is intended to push the student to be familiar with the material prior to opening the exam so that they can complete it in time.

- Slide Identification: You will be shown a slide and be asked to identify the artist, date or movement from which the work was made.
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- Short Answer: You will be shown a slide and asked to respond to a short answer question.
- Multiple choice/ Matching: You will be asked a question and then select the correct answer from several options/ or you will match the correct image to the correct movement, artist, or term and be asked to arrange them in chronological order.
- True/False: You will be given a statement and asked whether it is true or false.
- Terms: You will be provided with a list of terms and you will be asked to choose one term that best applies to a particular definition.
- Extra-Credit: Each exam will have two extra credit unknown Slide Identifications. You will be shown a work of art that has not been seen in class or in the text and you will attempt to identify the artist, movement, date, and provide a reason for your attribution. The slide will be by an artist we have studied.

GRADING

Discussion posts (10/ 25 pts each)-	20%
Quizzes (4/ 20pts each)	20%
Assignments (2/ 50pts each)-	15%
Final Writing Assignment (100pts)	20%
Exams- (3)	25%

Grading Scale:

95-100%= A
90-94= A-
86-89= B+
84-85= B
80-83= B-
76-79= C+
74-75= C
70-73= C-
65-69= D+
64-64= D
60-63= D-
<60= F

For more information on the grading policy at Bellevue College visit the following website:

http://bellevuecollege.edu/policies/3/3000_grading.asp.

AFFIRMATION OF INCLUSION

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

STUDENT CODE

Bellevue College is maintained by the state of Washington for the purpose of providing its students with appropriate learning programs which will facilitate the orderly pursuit and achievement of their educational objectives. The college is dedicated not only to learning and the advancement of knowledge but also to the development of ethically sensitive and responsible persons through policies which encourage independence and maturity.

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

BELLEVUE COLLEGE E-MAIL AND ACCESS TO MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam>

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

DISABILITY RESOURCE CENTER (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in the Library Media Center or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564

4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

PUBLIC SAFETY

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency.

Public Safety is located in K100 and on the web at:
<http://bellevuecollege.edu/publicsafety/>

FINAL EXAM SCHEDULE
<http://bellevuecollege.edu/classes/exams>

ACADEMIC CALENDAR

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Class Schedule

Class Modules: Each week a new Class Module will open at 5:00pm on the Friday before the week. This enables students that finish the preceding module early the ability to work on the following week over the weekend. In each Weekly Module you will be able to find links to the Discussions, Assignments, Quizzes and Exams listed below. **Please note: you will NOT be able to move to the next module unless you have submitted all the required work from the previous.** So, please stay current with the class and do not think you can return in the 11th week to finish assignments etc.

Discussions & Reply Posts: Are always due on Sunday at 11:59pm after they are assigned. Original Posts should be at least 300 words. Reply Post should be at least 100 words. You cannot see other students Posts until after you post your own Original Post. 25 points each, 5 points taken off if there is no Reply Post submitted.

Quizzes: Are always due on Sunday at 11:59 after they are assigned. Some Quiz questions will be reused on the Midterm and Final Exam, so it is very important to find out the correct answer if you were incorrect upon taking the quiz.

Assignments: There are three writing Assignments. The first two are due on the Sunday at 11:59pm after they are assigned. The Final Writing Assignment is due 5 weeks after it is assigned and is a more in-depth research paper. Details in Course website.

Exams: There are three exams throughout the quarter. The exams are non-accumulative, however, the third exam may include an essay question that requires you to take into consideration what you have learned throughout the entire quarter.

The first two exams open at the beginning of the week and close on the following Sunday at 11:59, like all other Assignments and Discussions. The Final Exam opens on Monday of Finals week and closes on Thursday at 11:59pm.

Class Schedule

Week 1, 1/6: Class Introduction & Art of the Stone Age

Reading & Lectures	13 th : Chapter 1, Art Before History, pp. 15-29 14 th : pp. 14-28 1.1 Paleolithic Art 1.2 Neolithic Art
Discussion	I: Introduce yourself and say hi to the class
Quiz	Practice Quiz- Syllabus and Class Schedule
Assignment	No Assignment
Exam	No Exam

Week 2, 1/13: Early Civilizations: Agriculture, Worship and Writing

Reading & Lectures	13 th : Chapter 2, The Ancient Near East, pp. 31-51 14 th : pp. 30- 52 2.1, 2.2 & 2.3 Mesopotamia
Discussion	II: Social, Religious and Political Hierarchies in the Ancient Near East
Quiz	1, Chapter 1 & 2
Assignment	No Assignment
Exam	No Exam

Week 3, 1/20: Tombs for the Afterlife

Reading & Lectures	13 th : Chapter 3, Egypt Under the Pharaohs, pp. 53-79 14 th : pp. 54-82 3.1 Egypt 3.2.1-6 BBC Building the Great Pyramids
Discussion	III: Establishing a <i>Canon</i> : Divine Right in Ancient Egypt

Quiz	No Quiz
Assignment	No Assignment
Exam	1, Chapters 1-3

Week 4, 1/27: The Roots of Western Civilization as We Know it

Reading & Lectures	13 th : Chapter 4, The Prehistoric Aegean, pp. 81-97 Chapter 5, Ancient Greece, pp. 99-118 14 th : pp. 84-119 4.1 & 4.2 The Prehistoric Aegean 4.3, 4.4 & 4.5 Ancient Greece
Discussion	IV: Becoming Human, Kouros and Korai
Quiz	2, Prehistoric Aegean & Geometric, Orientalizing and Archaic Greece
Assignment	No Assignment
Exam	No Exam

Week 5, 2/3: Heroes, Humans and Gods: the Land of the Living

Reading & Lectures	13 th : Chapter 5, Ancient Greece, pp. 118-155 14 th : pp. 120- 162 5.1, 5.2, 5.3 & 5.4 Ancient Greece
Discussion	V: Gods and Goddesses of Classical Greece
Quiz	No Quiz
Assignment	1, The Glorious Parthenon, http://www.pbs.org/wgbh/nova/ancient/glorious-parthenon.html
Exam	No Exam

Week 6, 2/10: Early Civilization on the Italian Peninsula

Reading & Lectures	13 th : Chapter 9, The Etruscans, pp. 223-236 Chapter 10, The Roman Empire, pp. 237-244 14 th : pp. 164- 187 6.1 & 6.2 The Etruscans 6.3 Early Ancient Rome
Discussion	VI: Who were the Etruscans?
Quiz	3, Ancient Greece and the Etruscans
Assignment	No Assignment
Exam	No Exam

Week 7, 2/17: The Triumph and Fall of the Roman Empire

Reading & Lectures	13 th : Chapter 10, The Roman Empire, pp. 244-287 14 th : pp.188-230 7.1 etc Ancient Rome
Discussion	VII: Roman Emperors: “The Good, The Bad, and The Ugly”
Quiz	No Quiz
Final Assignment	Write a 5-6 page essay paper on a one a historical epoch and discuss at least three works of art that give of deeper understanding of the people who made them- see assignment for more details. Due Sunday, March 23rd
Exam	2, Prehistoric Aegean, Ancient Greece, Etruscans and Romans

Week 8, 2/24: Early Christianity

Reading & Lectures	13 th : Chapter 11, Late Antiquity, pp. 289-310 Chapter 12, Byzantium, pp. 311-340 14 th : pp. 232-280 8.1- 8.3 Late Antiquity 8.4- Byzantium
Discussion	VIII: Stylistic changes in Christian Art
Quiz	4, Roman Empire, Late Antiquity & Byzantium

Final Assignment	Should have a topic by now and be acquiring books and resources for research. Contact Kate for advice as needed.
Exam	No Exam

Week 9, 3/3: Kingdoms and Christianity

Reading & Lectures	13 th : Chapter 16, Early Medieval Europe, pp. 407-430 14 th : pp. 306-330 9.1- 9.3 Early Medieval
Discussion	IX: Church Architecture and Worship
Quiz	No Quiz
Assignment	2, Kingdoms and Christianity
Exam	No Exam

Week 10, 3/10: The Age of Pilgrimages and Crusades

Reading & Lectures	13 th : Chapter 17, Romanesque Europe, pp. 431-460 14 th : pp. 332-362 10.1-10.3 Romanesque
Discussion	X: Why Pilgrimages and Crusades?
Quiz	5, Early Medieval and Romanesque
Final Assignment	Should be finished with majority of research and writing your paper. Be sure to leave at least 3 days for editing your paper prior to submitting it.
Exam	No Exam

Week 11, 3/17: Gothic Europe

Reading & Lectures	13 th : Chapter 18, Gothic, pp. 431-460 14 th : pp. 364-398 11.1- 11.4 Gothic
Discussion	X: Cathedral community
Quiz	No quiz
Final Assignment	Should be finished with majority of research and writing your paper. Be sure to leave at least 3 days for editing your paper prior to submitting it.
Exam	No Exam, prepare for next week's Final Exam.

Finals Week 3/24

Final Exam	Opens Monday at 12:00am and closes Wednesday at 11:59pm. Exam will cover Late Antiquity, Byzantine, Early Medieval, Romanesque and Gothic.
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Fin.

Have a good Spring Break.

Go find some art to look at.