Art 110- Two-Dimensional Design • 5 CR
Location- C2 –Room 154
Winter Quarter 2008
Section C- 0749  T/TH  1:30- 4:20 PM
Section D – 0750  T/TH  5:30- 8:20PM

Instructor: Stacie Chappell
Office Hours: by appointment
Cell- 360-348-2372 or SChappel@bcc.ctc.edu
MYBCC: Syllabus, Course Assignments, Readings, Internet Resources will be posted under My Instructor Briefcase

Course Description: Introduces the elements and principles of two-dimensional design. Students practice creative problem solving in original design work. Includes six hours of laboratory. Requires additional lab time outside class.

2D Design Textbook: Not required
Launching the Imagination: A Comprehensive Guide to Basic Design by Mary Stewart

Instructional Methods: Instructional Methods will consist of: lectures, slide presentations, demonstrations, outside research, in-class collaboration, readings, group critiques and Internet research.

Students will be expected to complete; in-class assignments, 1 independent project, 4 in class quizzes, 1portfolio CD, sketchbook entries and review, weekly homework assignments, writing/ reading assignments and group participation.

Course Objectives:
At the end of this course, you should be able to:

• Effectively manipulate the elements and principles of two-dimensional design to create non-objective, abstract and representational compositions.
• Use Photoshop or other materials to create photo-based collages and narratives.
• Develop inventive concepts using various problem-solving strategies, such as convergent thinking, divergent thinking, collaboration, brainstorming and idea maps.
• Speak and write critically about personal and peer artworks and propose alternatives.
• Research an idea and develop an extended series of related images.

Grades will be defined as follows:

In class Assignments- 10 points each
Quizzes based on weekly readings- 10 points each (Approximately 4-5 over the course of the quarter)
Sketchbook Review- 10 points
Final Assignment – 100 points- there are three components to the final percentage breakdown is 50%, 25% and 25%
Portfolio CD- 25 points

Note:
• One project will be accepted one day late without penalty. One additional late project will be accepted with a one letter-grade penalty for each class day it is late. Do not be late a third time.
• Work not up for the review at the beginning of the critique is considered late.
• At least 75% of assigned work must be completed successfully and turned in for evaluation for student to be assigned credit for the course.
Attendance

- Students are expected to attend all classes and be on time.
- Three absences will result in the lowering of one letter grade.
- After three absences (9 class hours) it is advised that you withdraw from the course. If there is a specific emergency or extended illness that may warrant an "incomplete" grade, it is your responsibility to notify the instructor. *refer to the Arts & Humanities Division “Student Procedures & Expectations handout that specifically details the division policies.
- An excused absence qualifies as the following; jury duty, excused medical absence and court date. You will need proof in written form or notoriety of the absence in order to be excused.
- Three cumulative late arrivals or unexcused departure from class will result in one absence.
- Students with special needs should discuss appropriate accommodations with me at the end of the first class. I will do all I can to provide the best learning environment for everyone.

Sketchbook Requirements: A daily sketchbook should be kept by each student as a requirement of the course. Students may use sketchbooks for on-site sketching, memory drawings, notes about future drawings and quick in-class note taking. There will be a sketchbook review announced during the quarter.

Quiz: A number of multiple choice quizzes based on class readings will be given out during class.

End of Semester Project: End-of-Semester project assignment will be given at least 2 weeks in advance. An "in process" group evaluation of the projects will be scheduled one week prior to the final assignment due date.

Portfolio: Each student will maintain and build a CD portfolio containing images of: in-class and, homework assignments.

Materials: A materials list is below. You are required to have these materials available to you during class. Lockers are provided for this purpose. DO NOT COUNT ON PURCHASING MATERIALS DURING THE CLASS STUDIO - PURCHASE IN ADVANCE or on break if campus store is open.

Basic Supplies. Please note that additional supplies may be needed for final project.

- 2 non-toxic markers: black, gray
- fine point felt pen, black
- Pad of 18 x 24 multipurpose drawing pad
- 2-3 sheets (11x20) Illustration Board
- 24" cork backed stainless steel ruler
- artists' tape
- Portable digital storage device-CD
- 2 Small round brush for mixing
- Graham Acrylics in the BCC Art Store

Basic colors should contain: Titanium White, Ivory Black, Cadmium Yellow Medium, Cadmium Red Light, Phalo Blue

- Mars white eraser and glue stick
- X-acto knife and blades
- Magazines –some provided
- Black Board - size to be announced
- Colored Construction Paper- to be announced
- 12"x18" or larger self-healing cutting surface
- portfolio and photocopies
- scissors

Graham Acrylics in the BCC Art Store

Basic colors should contain: Titanium White, Ivory Black, Cadmium Yellow Medium, Cadmium Red Light, Phalo Blue

A portfolio large enough for 18" X 24" paper. -- There is an inexpensive paper folio you can purchase or you make your own from cardboard, duct tape and cut out handles. Be creative!

Supplies can be purchased at BBC Art store, Artist Craftsmen Supply, Daniel Smith or Michael’s, Ben Franklin or Hobby Lobby.