ART 111 Syllabus
Instructor: Ron Tanzi
M-W 5:30 – 8:20 Office: C154A
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ART 111 DESIGN: COLOR

Course Description: An introduction and exploration of both theoretical and practical considerations of
color as it pertains to design. Includes in-class studio work, lectures & discussions,
critique sessions, and extensive studio time outside of class.
Projects will involve making a color wheel and color charts for theoretical
understanding. Students will also develop original, creative designs that utilize
systematic color interactions for practical approaches to color design problems.
Acrylic paint will be the main medium used for most projects.

Objectives: 1) To understand the basic principles of color theory.
2) To be introduced to the vocabulary involved in the study of color.
3) To develop basic skills in mixing paint necessary to realizing a design in color
from concept to full actualization.
4) To understand the aesthetic and practical purposes of color used in design.
5) To appreciate the use of color in design and fine art through time and within
cultural contexts.

Required Textbook: Color 3rd Edition, Paul Zelanski and Mary Pat Fisher, Prentice Hall,
ISBN 0-13-080261-1

*Journal style means including personal reflections on what you are reading
as well as the traditional book report focus on outlining basic information.

Supplies: See the separate SUPPLY LIST handout.

Course Requirements:
There will be approximately 28-30 assignments over the quarter including the
Book Reports already mentioned above. Assignments will be given out daily
for both in-class and out-of-class assignments so attentive attendance is required.

Grading: Minimum Workload: Students must complete, turn in on time, receive a passing
grade on a minimum of 75% of all the assignments, complete and receive a passing
grade on at least one of the book reports, and have no more than 3 absences in order to
receive a passing grade for the quarter.
**Late assignments** will be accepted only up to 3 days late and all late assignments' grades will be lowered one grade step for each day late (note that Wednesday to Monday will count as 3 days late).

**Critiques:**  Students are often be given the opportunity to redo assignments after a critique session which is why full participation in critique sessions is mandatory and grades will be lowered on all assignments that have not participated in a critique session for that particular assignment.

**Attendance:** 4 or more absences will result in an automatic failure of the course for the quarter.

**Quarter grades** will be based on taking the total of the individual assignment grades and dividing it by the number of required assignments to find the average grade earned. The 2 lowest grades of the quarter are dropped and students are given the opportunity to redo a maximum of 3 assignments to attempt to increase a grade.

**Students with Disabilities:**

If you require accommodation based on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me, your instructor, as soon as possible.

If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in the Student Services Building.

**COLOR SCHEMES**

- **COMPLEMENTARY**
- **TRIAD**
- **ANALAGOUS**
- **SPLIT COMPLEMENTARY**
- **DOUBLE COMPLEMENTARY**
- **MONOCHROMATIC**