



English 101

Fall 2012

Instructor: Elizabeth Harazim

Room: D 259

Time: 10:30 – 11:20 **Section:** Q **Item:** 1195

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REQUIRED TEXTS

Colombo, Cullen, Lisle. *Rereading America 8th Edition*

ISBN: 978-0-312-54854-4

Publisher: Bedford/St. Martin's

Hacker / Sommers. *A Writer's Reference 7th Edition*

ISBN: 978-0-312-60143-0

Publisher: Bedford/St. Martin's

*Both texts are on reserve at the BC library.

REQUIRED MATERIALS

Bring with you every day:

Both required texts

Pencils or pens (blue or black ink only)

College-ruled paper with clean edges

A folder with class materials (handouts, syllabus)

A few colored pencils or pens

Additional supplies:

A folder for writing assignments

Small stapler

A binder for projects / portfolios

A bound notebook to use as a writing journal

OUTCOMES

This course is designed to sharpen your skills as a writer and increase your rhetorical agility in preparation for composition in your college career and beyond. You will be reading and writing a great deal, both in class and on your own.

After completing this course, students will be able to...

Think Critically and Read Analytically: *carefully analyze, interpret and evaluate claims, beliefs, texts and/or issues*

- frame questions, define problems, and position arguments
- consider multiple points of view and differentiate between assumptions, beliefs, facts, opinions, and biases
- read and respond to various texts critically for purposes of interpretation, analysis, synthesis, evaluation, and/or judgment
- demonstrate an understanding of a text's main point/thesis and its relevant supporting details

Compose and Revise in Context: *shape written responses for different audiences and purposes*

- shape written responses to suit different rhetorical situations and audiences
- develop flexible strategies for prewriting, drafting, revising, and editing
- develop and support thesis statements that are appropriately complex and significant
- construct unified paragraphs with topic sentences and supporting details that advance the thesis
- use various methods of development such as illustration, comparison and contrast, and/or analysis
- balance their individual voices with those from other texts
- employ style, tone, and mechanical conventions appropriate to the demands of a particular audience or purpose

Reflect & Evaluate: *recognize and incorporate newly acquired skills*

- develop the ability to critique their own and others' work
- gain a clearer perspective of habits that may enhance or detract from the effectiveness of their own writing
- respond to comments from their instructor and peers

COURSEWORK

English 101 is an exciting class! Here you will learn important skills in writing, critical thinking, and creativity.

In this course we use three types of *texts* as topics for composition: 1] written works (articles, fiction) 2] visual images, and 3] films. Some of the material will be quite challenging. Together we will work through the texts, decipher passages, make meaning, and discuss interpretations and cultural significance.

All our class time is dedicated to generating ideas and practicing writing. We do this by several means: discussions, mechanical techniques workshops, group work, writing circles and peer reviews. The composition classroom is a space for you to take risks! My goal is to provide a safe space for you to develop ideas, practice building unified, complex sentences, look for patterns in your writing, address issues of structure and style, and revise drafts.

WRITING ASSIGNMENTS

INFORMAL WRITING ASSIGNMENTS (CRITICAL RESPONSES AND SHORT PIECES)

- At least once a week you will be assigned a piece of writing to bring to a writing circle. These assignments are designed to get ideas down, experiment with language and form, share development strategies, discuss progress, and generate questions.
- Please see each assignment sheet for specific formatting and length requirements.

FORMAL WRITING ASSIGNMENTS (ESSAYS)

- Formal writing assignments are academic essays. For each essay we will walk through steps in the writing process: invention techniques, drafting, peer review, revising, editing, and writing the final draft. Formal writing assignments must adhere to MLA formatting.
 - Earlier drafts of essays cannot be turned in late. If you miss a draft review date, you must take your draft to a tutor at the writing lab.

PARTICIPATION

CLASS DISCUSSIONS, GROUP WORK and IN-CLASS WRITING

To participate, you must be prepared. *Always* bring your notebook and text to class along with the assigned writing (written assignments, drafts of formal essays, discussion questions etc.)

Contribute regularly to class discussions with thoughtful comments that relate to the discussion and the readings. I will evaluate you on the content of your contributions (the relevance and insightfulness of what you say) rather than on the lengthiness of your input; therefore resist throwing in tangential or anecdotal experience that does not further the class discussion. This is not to say you must leave “I” out of your contributions. By all means, include personal reflection, but use it to draw connections and develop themes related to the discussion.

We will write often in class. In-class assignments count toward your participation grade for the course.

Your final grade breaks down by projects. Projects are comprised of assignments and participation.

- 30% Project 1
- 30% Project 2
- 40% Project 3

STUDENT CONDUCT

My role is to provide structure for the class, evaluate your work and help you navigate the course material and the conventions of college-level writing. The expectations of you in this class are the same as they would be for any of your other responsibilities or commitments. Treat your academic work as you would your job. Come to class ready to actively participate. Don't jeopardize your standing in the class by texting, talking to a

friend during discussions, wearing headphones or coming to class unprepared.

Attendance

Attendance is a crucial component of your success in this course.

To prevent attendance from negatively impacting your final grade you must attend class daily, on time and without leaving early.

More than three absences will negatively impact your grade. After 10 absences, you will not be able to receive credit for the course (this is according to Arts and Humanities policy).

If you arrive more than 5 minutes after class begins you will be marked as 'late.' Three 'lates' count as an absence. Be careful about attending class on time.

If you need to leave class early for any reason, make arrangements with me beforehand.

Class disruptions will result in you being excused from class and counted as absent.

**No texting, wearing headphones, using laptops or any other electronic device during class.*

Any comments or jokes that belittle another person (based on physical attributes, religion, ethnicity, sexual orientation) will not be tolerated. Inappropriate comments and/or behavior could result in you being directed to the Associate Dean of Students.

Plagiarism

Plagiarizing means using another's words or ideas and representing them as your own. It also means having someone write a paper or part of a paper for you and representing it as your own work. Bellevue College has a contract with a plagiarism detecting service and any work suspected of plagiarism will be referred to that service.

Plagiarism is grounds for failing the course and possible dismissal from school.

What to do if you miss class and/or assignments

I do understand that life happens. Some of you participate in extracurricular activities, are athletes, act in plays, play music in a band, paint, travel, have children who will get sick or you will get sick. I fully support you participating in extracurricular activities and taking care of yourselves and your families.

However, in-class assignments, participation in discussions and small group work cannot be made up or turned in late. Please do not contact me about turning in late assignments or to find out what you missed on a day you missed class.

If you know will be absent, please let me know ahead of time, but plan absences carefully. If you fall behind on project work, let me know ahead of time and we will come up with a plan.

Our work in this class is cumulative. This means that smaller assignments and daily activities are designed to build increasingly larger and more complex pieces of writing (the formal essays.) So, if you miss class sessions, this will not only affect your participation grade, but you will fall behind on coursework, which will affect your formal essays and portfolios as well.

CONTACT

The best way to contact me is via email: elizabeth.harazim@bellevuecollege.edu

Make sure you sign up for a Bellevue College email account.

If you need assistance of any kind, email me. Email me if you are struggling, need clarification with any of the course work, or have questions about a direction to take your writing.

Please review the appendices of this syllabus: **Student Support & Professional Email Format**

Student success is directly correlated to access and support in using student resources. I can help with access and support— *make sure to let me know if you're struggling* so there's no time lost in getting my assistance and / or connecting you with a department that can help you.

Additional Notes:

A message from the Liberal Arts Department:

Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one's personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends.

To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit.