

**INDES 397**  
**TUESDAY & THURSDAY**  
**INSTRUCTOR**  
**LOCATION**

**SPECIAL TOPICS RE:BOOT**  
**9:30AM- 12:50PM**  
**PETER BENARCIK**  
**L121**

**COURSE DESCRIPTION**

*Presentation: Re-boot Allows specialized or in-depth study of a subject supplementing the design curriculum. Student interest and instructor expertise help determine the topic, to be announced in the class schedule. May be repeated for a maximum of 10 credits. Course graded pass/fail. Prerequisite: Permission of program chair or instructor.*

**COURSE CONTENT**

*Assigned Project 01  
Assigned Project 02a, 02b, 02c, 02d  
Personal Project 03*

**COURSE OUTLINE**

*This course is focused on the nature of design presentations. We will study various presentation techniques and develop some of your previous or current studio projects so that they are presented in a new and more powerful way. What can a drawing do for a presentation ? What can a model do to communicate ideas ? How can we have a presentation that allows you to not say a word about it-the presentation speaks for itself ? We will take your work and make it look and read better than ever. This class will be worth what you put into it- work hard and your projects will be awesome.*

*This class will use many tools- Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Google SketchUp, AutoCAD, Revit as well as physical model making tools and materials. I will not be able to teach you how to start using these tools, you should know them. I will teach you how to use these tools to generate better results that have more impact.*

**WHAT YOU CAN EXPECT FROM  
YOUR INSTRUCTOR**

*A large percentage of the design profession is based on subjectivity and personal taste, however there are many objective goals for each project which must be satisfied in the process of design. If you succeed in accomplishing the goals for an assignment, much like the profession, your work will be successful- personal taste is irrelevant.*

*Honest and fair criticism of your work will be given throughout the quarter, you will need to learn how to take criticism in order to better your work- it is the foundation for making you a better designer who is better able to understand the professional realities of our field.*

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**WHAT I CAN EXPECT FROM**  
**THE STUDENT**

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*This is a professional program that demands a professional attitude. You need be on time for class, as it shows respect for yourself and fellow classmates. Any announcements, class changes, etc will be discussed at the beginning of class. You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and we wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, please let me know. My office hours are posted on my office doors, please review the information there or ask me for clarification.*

*In order for your work to communicate your true intentions it is vital that you bring a complete concept visually illustrated to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.*

*Anyone dropping this course beyond the time allowed by the college will receive a failing grade. This is a very time and labor intensive class, please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:*

*<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>*

**REVIEWS**

*Student assignments will be mounted and ready for presentation at the beginning of the class on their scheduled due dates. All reviews will begin at 10:00am- unless noted otherwise- there will be no verbal presentations to support your work, your work will need to speak for itself.*

**NO ASSIGNMENTS WILL BE ACCEPTED AFTER 10:00AM**

*Your work will need to be submitted as scheduled with no exceptions so that you can understand the realities of your chosen profession. Your timely submissions show your respect for yourself, your peers, the class and the department as a whole. If there are any issues, questions or concerns about your ability to submit work as scheduled, on time, you will need to discuss this with me prior to the due date. I will make every reasonable accomodation in order for you to succeed in this class and in this profession.*

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**02**

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**GRADING**

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*Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student.*

*Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. If you have any questions or concerns about your grades, please see me to discuss it as soon as possible. If you have a conflict with any deadline you will need to contact me as soon as possible so that we can find a reasonable resolution to the problem, typically, I will ask that your project be submitted ahead of time.*

*Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>*

*An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.*

<b>EFFORT AND PARTICIPATION</b>	<b>25%</b>
<b>ATTENDANCE</b>	<b>15%</b>
<b>ASSIGNED PROJECT 01</b>	<b>05%</b>
<b>ASSIGNED PROJECT 02A</b>	<b>05%</b>
<b>ASSIGNED PROJECT 02B</b>	<b>05%</b>
<b>ASSIGNED PROJECT 02C</b>	<b>05%</b>
<b>PERSONAL PROJECT 02D</b>	<b>05%</b>
<b>PERSONAL PROJECT 03</b>	<b>35%</b>

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### **ACADEMIC HONESTY**

*The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.*

*Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.*

*Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your primary instructor.*

### **ACCOMMODATIONS**

*The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.*

*If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your primary instructor to develop a safety plan within the first week of the quarter.*

*The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)*

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**AFFIRMATION OF INCLUSION**

*Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.*

**RECOGNITION OF SYLLABUS**

*The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.*

*Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.*

\_\_\_\_\_  
*Please print name*

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

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**05**

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**COURSE SCHEDULE**

(schedule may vary according to student progress -  
 all changes will be announced in class)

<b>WEEK</b> <b>01</b>	<b>APR 02 T</b> <b>APR 04 R</b>		<i>introduction to class</i> <i>desk reviews</i>
<b>WEEK</b> <b>02</b>	<b>APR 09 T</b> <b>APR 11 R</b>	<b>ASSIGNED PROJECT 01</b>	<i>group review</i> <i>desk reviews</i>
<b>WEEK</b> <b>03</b>	<b>APR 16 T</b> <b>APR 18 R</b>	<b>ASSIGNED PROJECT 02a</b>	<i>group review</i> <i>desk reviews</i>
<b>WEEK</b> <b>04</b>	<b>APR 23 T</b> <b>APR 25 R</b>	<b>ASSIGNED PROJECT 02b</b>	<i>group review</i> <i>desk reviews</i>
<b>WEEK</b> <b>05</b>	<b>APR 30 T</b> <b>MAY 02 R</b>	<b>ASSIGNED PROJECT 02c</b>	<i>group review</i> <i>desk reviews</i>
<b>WEEK</b> <b>06</b>	<b>MAY 07 T</b> <b>MAY 09 R</b>		<i>desk reviews</i> <i>desk reviews</i>
<b>WEEK</b> <b>07</b>	<b>MAY 14 T</b> <b>MAY 16 R</b>	<b>PERSONAL PROJECT 02d</b>	<i>desk reviews</i> <i>group review</i>
<b>WEEK</b> <b>08</b>	<b>MAY 21 T</b> <b>MAY 23 R</b>	<b>PETER OUT</b> <b>PETER OUT</b>	
<b>WEEK</b> <b>09</b>	<b>MAY 28 T</b> <b>MAY 30 R</b>		<i>desk reviews</i> <i>desk reviews</i>
<b>WEEK</b> <b>10</b>	<b>JUN 04 T</b> <b>JUN 06 R</b>		<i>desk reviews</i> <i>desk reviews</i>
<b>WEEK</b> <b>11</b>	<b>JUN 11 T</b>		<i>desk reviews</i>
<b>WEEK</b> <b>FINAL</b>	<b>JUN 13 W</b>	<b>PERSONAL PROJECT 03</b>	