

TUES, THUR, FRI  
INSTRUCTOR  
PREREQUISITE  
LOCATION

SUMMER 2011  
INTERIOR DESIGN STUDIO 01 - 300 PM TO 630PM  
JOHN PASSMORE  
ART 110 AND INDES 140  
L116

## STUDIO DESCRIPTION

*Introduces the fundamental elements and principles of design. Students work with concepts and methods for defining and organizing space and form in the interior environment. Introduces graphic tools, techniques, and conventions used for effective visual communication in design. Applies basic theory in architectural drafting and drawing skills.*

## STUDIO CONTENT

*Lectures and demonstrations within the design studio environment  
Student presentations of design projects  
Formal and informal design reviews  
Oral presentations throughout the class  
Site specific research and sketching*

## REQUIRED SUPPLIES

*BC Art Store "INDES 171- Drawing Equipment Kit" - \$105.99  
-Various pens, pencils, markers, etc*

*Model making materials- Foam core, straight pins, white glue, tape, etc.*

## BOOKS

*Architecture- Form, Space and Order, Third Edition; by Francis D.K. Ching  
Precedents In Architecture, Analytic Diagrams, Formative Ideas and Parts;  
by Roger Clark & Michael Pause*

## STUDIO OUTLINE

*Introduction - Articulating Space  
Properties of Form  
Properties of Space  
Form and Space Studies  
Organization of Form  
Organization of Space  
Defining Space through Figure Ground and Solid - void Studies  
Three-Dimension Physical modeling  
Graphic Representation  
Documentation of solid - void studies using architectural conventions  
Basic drafting and freehand drawing skills  
Graphic communication of ideas and finding*

# INTERIOR DESIGN

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AFTER SUCCESSFUL  
COMPLETION, STUDENT  
WORK WILL

*Successfully employ the elements and principles of Design.*  
*Demonstrate the ability to both define and organize space and form.*  
*Demonstrate the ability to draft an accurate plan, section and elevation.*  
*Demonstrate the ability to produce freehand drawings using line weights, thickness, opacity, and precision to present space plans, elevations, and other conceptual sketches.*  
*Demonstrate the ability to produce three-dimensional physical models.*

ACADEMIC HONESTY

*The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.*

*Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.*

*Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.*

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## GRADING

*Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 10% of your grade.*

*Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.*

*Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.*

### **LATE WORK WILL NOT BE ACCEPTED GRADED OR COMMENTED ON NO EXCEPTIONS**

*If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>*

*An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.*

Attendance, effort, class participation	10%
Projects 01 thru 03 : Articulating Space	10%
Project 04&05 : 10x10x10 Model & Drawings	35%
Project 06 : Case Study	5%
Project 07 : Final Project - Making Space	40%

Numeric Grade Scale:	100 - 94 = A
	93 - 90 = A-
	89 - 87 = B+
	86 - 83 = B
	82 - 80 = B-
	79 - 77 = C+
	76 - 73 = C
	72 - 70 = C-
	69 - 60 = D
	< 59 = F

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## STUDIO REQUIREMENTS

*This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.*

### **LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON NO EXCEPTIONS**

*You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.*

### **IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT, YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE ASSIGNMENT.**

### **NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED**

*In order for your work to communicate your true intentions it is vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.*

*Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.*

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:  
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>*

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Accommodations -  
DISABILITY RESOURCE CENTER

*The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.*

*If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.*

*The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)*

SUGGESTED REFERENCE

*Interior Design Illustrated*  
Francis Ching

*Architectural Graphic Standards*  
C. Ramsey & H. Sleeper; John Wiley & Sons,  
Publisher

*Modelmaking*  
Martha Sutherland

*Architectural Study Drawings*  
Daniel M. Herbert

*Interior Graphic and Design Standards*  
S.C. Reznikoff

*The Hidden Dimension*  
E.T. Hall

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## RECOGNITION OF SYLLABUS

*The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.*

*Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.*

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*Please print name*

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*Signature*

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*Date*

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### SCHEDULE

*(schedule may vary according to student progress - all changes will be announced in class)*

WEEK 01	
class	studio introduction- articulating space
lecture	
assignment	project 01 - start in class
06.28	
DUE PROJECT 01 VERTICAL PLANES	
class	class review of work
lecture	horizontal planes
assignment	project 02 - start in class
07.01	
DUE PROJECT 02 HORIZONTAL PLANES	
class	class review of work
lecture	organizing principles, drawing tools, parallel bars, etc
assignment	project 03 - organizing principals intro, drawings, 2D boxes
07.08	
DUE PROJECT 03 ORGANIZING PRINCIPLES	
class	class review of work
lecture	model making
assignment	Project 04 - 10x10x10 model
07.07	
DUE 10X10 MODEL	
class	review 10x10x10 model
lecture	
assignment	Project 04 - revisions + development
07.08	
DUE REVISED 10X10X10 MODEL	
class	review 10x10x10 models
lecture	connections, orientation, etc
assignment	Project 04 - revisions
07.14	
DUE FINAL 10X10X10 MODEL	
class	review 10x10x10 model
lecture	how to draw a plan
assignment	Project 05A - measure and draw plan of your model
07.15	
DUE MODEL PLAN DRAWINGS	
class	review plan drawings
lecture	how to draw a section - transverse and logitudinal
assignment	Project 05B - draw 2 section of 10x10 model
07.15	
DUE 10X10 MODEL, PLAN AND SECTIONS	
class	review 10x10x10 model, plan, section
lecture	how to draw elevations- an ideal view
assignment	Project 05D - draw four (4) elevations of 10x10 model

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WEEK 04	07.19	DUE class lecture assignment	PROJECT 05 - MODEL, PLAN, SECTION, ELEVATIONS review 10x10x10 model, plan, section and elevations complete package
	07.21	DUE class lecture assignment	COMPLETE PACKAGE - FINAL CRIT PROJECT 05 review complete package
WEEK 05	07.22	DUE class lecture assignment	intro- sequence of spaces and case study Project 06 -start case Study and library visit
	07.26	DUE class lecture assignment	CASE STUDY BOARDS case study review Project 07 - introduction to Making Space concepts and ideas for Final Project
WEEK 06	07.28	DUE class lecture assignment	review concepts of object, development of ideas Project 07 - review concepts and initial models
	07.29	DUE class lecture assignment	MODEL, PLANS, SECTIONS review models and concepts Project 07 - development
08.04	08.02	DUE class lecture assignment	DEVELOPMENT review models and concepts - start hardline pencil drawing layouts Project 07 - development
	08.05	DUE class lecture assignment	DEVELOPMENT review models and concepts Project 07 - development
		DUE class lecture assignment	DEVELOPMENT review models and drawings Project 07 - development

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WEEK 07  
08.12 08.11 08.09

DUE	DEVELOPMENT
class	review models and drawings
lecture	
assignment	Project 07 - development
DUE	FINAL PROJECT 07 Due - 1030AM
class	FINAL PROJECT REVIEW AND CRIT
lecture	
assignment	

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