

INDES 377
TUES, THUR, FRI
INSTRUCTOR
LOCATION

SUMMER 2011
SPECIAL TOPICS STUDIO
6:30PM- 9:50PM
JOHN PASSMORE
TBD

COURSE DESCRIPTION

TECHNOLOGICAL CROSSROADS, THRESHOLD OF MODERNITY

This studio will consist of an exploration of the design of a public space through the vehicle of an airport passenger lounge. This studio will have a conceptual focus. This focus will result in a preponderance of conceptual models and diagrams. This will allow for an exploration of the relationship between concept, program, and site on an abstract level, This will allow for a conceptual focus to come through in the finished schemes.

COURSE CONTENT

Lectures and demonstrations within the design studio environment

Student presentations of design projects

Formal and informal design reviews

Oral presentations throughout the class

Project #01 - DIAGRAMMING SPACE

Project #02- DEVELOPING SPACE

COURSE OUTLINE

Strategies for addressing complex projects:

Design Process

Methodologies

Define Program

Define design concept

Identify client needs

Form and Space

Diagramming Critical Relationships

Function

Site

Materials

Constructability

Accessibility

ADA requirements

Universal Design

Graphic Presentations

Successfully communicate conceptual ideas

Successfully communicate project

Media exploration for presentation options

Use of digital and physical modeling techniques

INTERIOR DESIGN

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REQUIRED SUPPLIES

*12"-18" tracing paper
Pens, pencils, markers, etc
Model making materials- foam core, chipboard, white glue, etc
Xacto knife, blades*

REQUIRED BOOKS

*Color, Space, Style
Chris Grimley & Mimi Love*

*Materials, Structures, Standards
Julia McMorrough*

SUGGESTED REFERENCE

*Architectural Graphic Standards
C. Ramsey & H. Sleeper*

*Interior Graphic and Design Standards
S.C. Reznikoff*

*Interior Design Illustrated
Francis Ching*

*Human Dimension & Interior Space
Julius Panero & Martin Zelnik*

*Modelmaking
Martha Sutherland*

*Precedents in Architecture,
Roger Clark and Michael Pause*

*Architectural Study Drawings
Daniel M. Herbert*

*Humanscale 7-8-9
Diffrient, Harmon & Tilley; Henry Dreyfuss Associates*

*Interior Design
John F. Pile*

*Interiors, An Introduction
Nielsen and Taylor*

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AFTER SUCCESSFUL
COMPLETION, STUDENT WORK
WILL

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Successfully employ the elements and principles of Design.

Demonstrate the ability to both define and organize space and form

Demonstrate an understanding of the design process, utilizing programs, concepts, and schematics.

Demonstrate the ability to design spaces for the diversity of human needs.

Define and apply universal and accessible design strategies

Demonstrate the ability to apply the design process, utilizing elements and principles of design through sketches and schematics to develop a concept.

Demonstrate the ability to write programs, concept statements, and design statements to validate design solutions relative to the objectives of the project program through the application of the design process.

Demonstrate the ability to write client profiles, identify the design problems for the various clients and environments, problem solve and validate the design solution relative to the program objectives.

Demonstrate knowledge of the design process, and human factors by successfully completing projects.

Demonstrate the ability to communicate the design theory, concept, design development and intent by using correct architectural graphics.

Demonstrate an understanding of human factors, by designing with the concepts of universal and accessible design; for example, design a project with these concepts evident.

Demonstrate the ability to design an environment that illustrates the relationship between human behavior and the built environment; for example, design a project for people with special needs.

Demonstrate the ability to build a models to communicate design intent.

Demonstrate fundamentals in communications by expressing design ideas clearly in oral presentations and critiques.

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ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.

ACCOMMODATIONS - DISABILITY RESOURCE CENTER

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 25% of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.

Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.

LATE WORK WILL NOT BE ACCEPTED GRADED OR COMMENTED ON NO EXCEPTIONS

If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

Attendance, effort, class participation	25%
Project #01	25%
Project #02	50%

Numeric Grade Scale:	100 - 94 = A
	93 - 90 = A-
	89 - 87 = B+
	86 - 83 = B
	82 - 80 = B-
	79 - 77 = C+
	76 - 73 = C
	72 - 70 = C-
	69 - 60 = D
	< 59 = F

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STUDIO REQUIREMENTS

This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name

LATE WORK WILL NOT BE ACCEPTED, GRADED OR COMMENTED ON NO EXCEPTIONS

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are anytime, to be arranged by email. use them or lose them.

IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT, YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE ASSIGNMENT.

NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT PRESENTED THE WORK IN CLASS AS SCHEDULED

In order for your work to communicate your true intentions it vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

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CIDA SYLLABUS STATEMENT

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.

We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.

Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.

RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Date

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COURSE SCHEDULE

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WEEK ONE	06.28	DUE LECTURE: INTRO TO CLASS STRUCTURE, GENERAL INFORMATION CLASS: CLIENT RESEARCH ASSIGNMENT: CLIENT RESEARCH, CONCEPT MODELS
	04.30	DUE- RESEARCH AND MODELS LECTURE: CLASS: CLASS REVIEW OF CLIENT RESEARCH AND CONCEPT MODELS ASSIGNMENT: SITE MODELS
	07.01	DUE- SITE AND CONCEPT MODELS LECTURE: CLASS: CLASS REVIEW OF SITE MODELS ASSIGNMENT: CONCEPT DIAGRAM, COMPLETE SITE MODEL
WEEK TWO	07.05	DUE LECTURE: PRESENT RUDIMENTARY PROGRAM CLASS: REVIEW CONCEPT DIAGRAMS, SITE MODELS ASSIGNMENT: SCHEMATIC/PROGRAM DIAGRAMS, STATEMENT OF AESTHETIC STRATEGY
	07.07	DUE- DIAGRAMS LECTURE: CLASS: DISCUSS SCHEMATIC DIAGRAMS ASSIGNMENT: DEVELOP SCHEMATIC DIAGRAMS
	07.08	DUE- DIAGRAMS LECTURE: INTRODUCE FULL PROGRAM CLASS: CLASS REVIEW OF SCHEMATIC DIAGRAMS ASSIGNMENT: DEVELOP SCHEME WITH FULL PROGRAM
WEEK THREE	07.12	DUE SCHEMATIC MODELS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.14	DUE- SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.15	DUE- SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT

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WEEK FOUR	07.19	DUE SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.21	DUE- SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.22	DUE- SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
WEEK FIVE	07.26	DUE SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.28	DUE- SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
	07.29	DUE- SCHEMATIC PROGRESS LECTURE: INTRODUCE FINAL PRESENTATION CLASS: DESK CRITS ASSIGNMENT: SCHEMATIC DEVELOPMENT
WEEK SIX	08.02	DUE SCHEMATIC PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: PRESENTATION PREPARATION
	08.04	DUE- PRESENTATION PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: PRESENTATION DEVELOPMENT
	08.05	DUE- PRESENTATION PROGRESS LECTURE: CLASS: DESK CRITS ASSIGNMENT: PRESENTATION DEVELOPMENT

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WEEK SEVEN	08.09	DUE PRESENTATION PROGRESS <i>LECTURE:</i> <i>CLASS: DESK CRITS</i> <i>ASSIGNMENT: PRESENTATION DEVELOPMENT</i>
	08.11	DUE- PRESENTATION PROGRESS <i>LECTURE:</i> <i>CLASS: DESK CRITS</i> <i>ASSIGNMENT: PRESENTATION DEVELOPMENT</i>
	08.12	DUE- PRESENTATION PROGRESS <i>LECTURE:</i> <i>CLASS: DESK CRITS</i> <i>ASSIGNMENT: PRESENTATION DEVELOPMENT</i>
WEEK EIGHT	08.X	DUE FINAL PRESENTATION <i>LECTURE:</i> <i>CLASS: FINAL REVIEW</i> <i>ASSIGNMENT: SLEEP!</i>

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