

# Interior Design 351

## Modern Interiors and Furniture

### **Instructor Contact Information**

Instructor: Connie Wais

E-mail: Use the Inbox in Canvas for communications that pertain to this class. To send a message to me or another classmate go to your "Inbox" from the tool bar in the upper right hand corner, then use the "browse" function to select the addressee. Compose your message and send it. (For emergencies or communications not directly related to this course: [cwais@bellevuecollege.edu](mailto:cwais@bellevuecollege.edu))

Telephone: 425-564-2623 (My direct line) or 425-564-2624 (Interior Design office – Program Manager) 425-564-2341 (A & H office)

Office hours: My office hours are scheduled on campus; contact me directly or contact the Program Manager to make an appointment. I am also available to my online students via email or by phone.

### **Course Description**

Welcome to the Modern Interiors and Furniture! INDES 351 will provide the framework for a comprehensive examination of the history of furniture and design from about 1850 to the present and will be mostly focused on western production of furniture and other artifacts of the modern world. Furniture will be presented in the historical and socio-economic context for the existence of a type or style of furniture within a period. Construction techniques will also be presented along with other influences in the development of various styles.

This course traces changes in furniture and design from the Victorian era to the present. During the periods studied technological advances and social and economic developments have brought about significant changes in design. This course will enhance the vocabulary and knowledge of design students as they describe and interpret designs and furnishings of the past 160 years. Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, and Post Modern are among the styles and schools of thought included in the lectures and discussions.

### **Course Objectives**

Students successfully completing this course will be able to:

- Explain the evolution of furniture over the past 160 years
- Use appropriate design vocabulary and terminology.
- Evaluate a piece of furniture based on its function, overall design, manufacture and social/historical significance
- Understand the relationship of various periods and styles to each other and identify influences, similarities and differences.

Students enrolling in this class are expected to be comfortable with basic computer functions. As a core class within the Interior Design BAA curriculum, all degree seeking students must earn a C or better in the course. See “Course Outcomes” to further clarify objectives of this course.

### **Textbooks and Materials**

Your textbooks for the quarter are:

#### *REQUIRED*

Interior Design Since 1900 by Anne Massey

(Available at the BC Bookstore and through various online retailers such as Amazon.com)

#### *RECOMMENDED:*

Design: An illustrated historical overview by Thomas Hauffe

(A few copies may be available at the BC Bookstore and you can also find it through various online retailers such as Amazon.com)

1000 Chairs by Charlotte and Peter Fiell

(Not available at the BC Bookstore but you can find it through various online retailers such as Amazon.com)

It is also recommended that you supplement the texts and lecture materials with other books, reference materials, and online sources.

Materials that you will need to complete this class include:

- Access to the Web
- Access to word processing software and a printer
- Miscellaneous office supplies like paper, binders, cutting tools, etc.

Materials that you may need to complete this class include:

- Access to BCC’s Library - books on reserve and online databases.
- One or more CD-R or DVD-R disks, and/or Zip disks for backing up your work.

### **Class Web Site**

To log onto our class website, go to <http://bellevuecollege.edu/canvas>. Your username/password combination for Canvas is the same information that you created for your BC network account. The site will be used to post announcements, discussions, messages and assignments, as well as course slide lectures. For further information about how to use Canvas you can go

through the tutorials that are available at the following link:

<http://depts.bellevuecollege.edu/helpdesk/students/canvas/>

Occasionally, web site technical problems can block you from accessing the site for a few minutes to a few hours. If you cannot access the site, check back later. If you still can't access the site, contact the Technology Help Desk at the following link: <http://bellevuecollege.edu/helpdesk/>. This is an excellent resource for help with technical problems.

### **Class Participation and Communications**

One of the *advantages* of an online class is that the classroom is open 24/7 and you can come to class when and where it is convenient for you. One of the *disadvantages* is that being an online learner often requires a greater degree of self-discipline. My suggestion to you is that you “come to class” at least three times per week, just like you would for a classroom class. The more frequently you come to class, and the more that you participate through reading and writing discussion responses, the more you will get out of the course.

All communications will be done through the course Canvas site. Any necessary revisions or important class announcements will be announced through the site so you will need to check your class email and announcements on a regular basis. ***Please be aware that it is your responsibility to remain apprised of all class matters.***

You can interact with me or the whole class via the discussions or email. Using the ***discussions is equivalent to raising your hand in class.*** It is a communication that will benefit the entire class and your classmates may respond. Of course broadcast emails to the entire class are another option for group interaction.

A personal **email** (in Canvas the email function happens in your Inbox) is equivalent to coming up to see me (or another student) in person after class or during a break. Please use email when a more one on one conversation is desired.

When corresponding with me via email, please understand that it may at times take up to 24 hours to respond on weekdays and up to 48 hours on weekends. I make every effort to check my email several times per day and to be responsive to your questions or concerns. It is my intention to provide feedback and grades within one week of the submission of work.

### **Projects and Assignments**

You will be assigned one major project for the quarter. Project submission *for the final* will need to be a ***hardcopy*** so you will need to mail your project or drop it off in person by the due date.

In addition, participation in discussions is required throughout the quarter. You will be expected to participate in the class discussions on each learning module by answering discussion questions, replying to your classmates' answers, and reading through the responses of others (roughly on a weekly basis). Your response to discussion questions will need to be a *minimum* of 50 to 100 words in order to receive credit for your answer. It is expected you're your answers will be *original*, thoughtful, and thorough. Replies to the postings of others are not required to have a minimum word count.

Late work will not be accepted. Projects and assignments are due by 12:00 midnight on their assigned due date unless otherwise noted. Please allow adequate mailing time if sending via regular mail.

### **Exams**

There will be two midterms and a final exam in this course. The two midterms will cover the material surveyed in the readings and slide lectures prior to each exam. It is expected that the student will augment the assigned readings with the use of research materials to further clarify lecture topics. The final exam will be somewhat comprehensive in that it will assume knowledge of vocabulary and key ideas covered on the first two exams as well as new content knowledge from the last third of the quarter.

Exams will be timed so it is important that you have your study materials well organized before starting the exams.

### **CIDA Student Learning Objectives**

<b>Standard 8. History - Entry-level interior designers apply knowledge of interiors, architecture, art, and the decorative arts within a historical and cultural context.</b>	
Students <b><i>understand</i></b> the social, political, and physical influences affecting historical changes in design of the built environment.	<b>8a</b>
Movements and periods in interior design and furniture.	<b>8b</b>
Movements and traditions in architecture.	<b>8c</b>
Students apply historical precedent to inform design solutions.	<b>8e</b>

## **Student Services**

If you need help with your writing skills, please make use of the Writing Lab in D-221 (425-564-2493). These folks can really make the difference if you are struggling...but go to them early, not the hour before your assignment is due.

If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS (Disability Support Services) student you may call (425) 564-2498 or go in person to the DSS program office in B-132.

## **Final Grades**

- Points will be totaled and grades assigned at the end of the quarter.
- Grades are awarded on an A through F scale, with "+" and "-" grades given between the letter grades.
- Instructor reserves the right to adjust the student's final grade up or down 5-15 points to reflect class participation and attendance.
- No incompletes will be given.

Please see the "Assignments" section of the course website for a complete listing of projects and assigned point values.

Since INDES 351 is an exit requirement for graduation, your graduation will be denied until you pass this course with a C or better.

## **Student Procedures and Expectations**

Students taking this course are subject to the terms and conditions outlined in the Arts and Humanities Student Procedures and Expectations manual. You can find the full text of this document at <http://bellevuecollege.edu/ArtsHum/policy.html>. Please take a moment to review this document and pay particular attention to the section on Academic Honesty.

## **Class Evaluation**

Toward the end of the quarter, you will receive instructions on providing feedback about the class you are taking. This evaluation will only take a few moments of your time and is required of you by the college. Please let me know if you have any questions about this class requirement.

## **Grading**

Points are awarded and converted to percentages for computation of your final grade based on the following:

- Midterm exam #1
- Midterm exam #2
- Final exam
- Project
- Discussions

**Grading Scale:**

95-100%	=A	90-94%	=A-
86-89%	=B+	84-85%	=B
80-83%	=B-	76-79%	=C+
74-75%	=C	70-73%	=C-
65-69%	=D+	60-64%	=D
<60%	=F		