

INTERIOR DESIGN

Special Topics Perspective Drawing / 194

TUE/WED/THUR 9:30 – 1:00 pm

Room L121 / Summer 2013

Instructor: Sandra Wilson

e-mail: sdoyle@bellevuecollege.edu

SYLLABUS

COURSE DESCRIPTION

Introduction of tools and techniques for illustrative graphic presentation of design ideas and products. Students learn advanced perspective drawing methods and practice simple and rapid illustration techniques in various media including graphite, ink, marker pens and collage.

COURSE GOALS + OUTCOMES

1. Understand the purpose for visual presentation for self, peers, clients, and others, and select appropriate drawing, rendering, and labeling techniques for communication of design ideas and solutions, depending on audience and information to be conveyed.
2. Demonstrate the ability to rapidly visualize concepts, preliminary design ideas and studies through convincing perspective sketches, and also by freehand perspective sketches to record visual impressions, for example, drawing in a sketchbook.
3. Produce realistic perspective drawings of interior spaces and objects, using a variety of methods (e.g., grids, freehand)

STUDIO FORMAT

1. 100% attendance – plan on working in studio every day that we meet.
2. If you have to miss a class it is your responsibility, not the instructors, to find out what you missed (get a fellow students contact information now before you need it).
3. No late or incomplete work will be accepted, graded or commented on.
4. Use your class time to work, obtain desk critiques, and to collaborate with your fellow students.
5. Lectures & questions are first half hour of class – be here on time or miss instructions, handouts and class announcements.
6. Your participation in class is required. This is the only way to get the most out of a studio class, and to experience a professional workplace.
7. Work must be professional. It must be well thought out and appear neat and professional.
8. You will learn to critique yourself and classmates in a spirit of constructive learning.

Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at: <http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>. <http://bellevuecollege.edu/artshum/policy.html>

INTERIOR DESIGN

Special Topics Perspective Drawing / 194

TUE/WED/THUR 9:30 – 1:00 pm

Room L121 / Summer 2013

GRADING

Your final grade in this class will be a “Pass” or a “Fail”. Please be aware that simply attending class and completing the required assignments will not entitle you to a “Pass” in this class. No Incomplete Grades will be given. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

ASSIGNMENTS

Pike Place Market	20 pts.
King Street Train Station	20 pts.
Union Train Station	20 pts.
Occidental Park	20 pts.
Saint Mark's Episcopal Cathedral	20 pts.
Frye Art Museum	<u>20 pts.</u>
	120 points possible

ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source, and submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation-- using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal. Participating in academic dishonesty in any way will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of “F” without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

ACCOMMODATIONS

“Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B132-G (telephone 425.564.2498 or TTY (425.564.4110), to establish their eligibility for accommodation. In addition, students who require accommodation in classes must review those requirements with each instructor during the first week of the quarter.” If you require accommodation on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with DSS (Disability Support Services) as soon as possible.

INTERIOR DESIGN

Special Topics Perspective Drawing / 194

TUE/WED/THUR 9:30 – 1:00 pm

Room L121 / Summer 2013

SUGGESTED REFERENCE

The Art of Urban Sketching: Drawing on Location around the World (Paperback), Gabriel Campanar, Quarry Books (2012) ISBN-10: 1592537251; ISBN-13: 978-1592537259

Interior Design Illustrated. Scalise, Christina (2008), New York: Fairchild Books. ISBN: 13: 978-1-56376-531-7

SUGGESTED EQUIPMENT / MATERIALS

Portable Walking chair) see Stadium Chair Company (Amazon) or Stick Chair (dickblick)

Sketch book (unlined, hardbound, bigger is better)

Pens + Pencils

INSTRUCTOR CONTACT INFO/OFFICE

Email: sdoyle@bellevuecollege.edu

Office: Temporary office is L110