

Japanese IV/V/VI Course Syllabus

Class Hours and Classroom:

Days: Daily, Mondays through Fridays
Section A: Hours: 9:30 am - 10:20 am Classroom: A228
Section B: Hours: 11:30 am - 12:20 pm Classroom: R206

Instructor's Information:

Name: Mari Brunson (ブロンソンまり)
Email (Primary Contact): mari.brunson@bellevuecollege.edu
Voice Message (Secondary Contact): 425-564-2069
Office and Mailbox: R230
Office Hours: 10:30 am -11:20 am

Texts:

1. An integrated Course in Elementary Japanese: **Genki Volume II**, The Japan Times
2. **Genki Volume II Workbook**, The Japan Times

** Please bring both textbook and workbook to the daily classes.

** If you own the first edition of the textbook / workbook, no need to buy the revised edition. However, be aware that the pages and content are slightly different from the revised versions.

Course Overview:

This is a combined class of three 200-level courses: JAPN221, 222 and 223. The common objective is to develop a strong foundation required for the intermediate-level Japanese study. Students will expand their basic knowledge of grammar, vocabulary and kanji while strengthening their fundamental skills in reading, writing, speaking and listening. Genki textbook Volume II will be covered during the course of three consecutive quarters: fall, winter and spring.

1. Learn about humble expressions and their usages.
2. Add "unaccompanied actions to a sentence: "without doing . . ."
3. Use embedded questions within sentences.
4. Specify nouns by adding proper nouns: "item called . . ."
5. Talk about easy-to-do actions and hard-to-do actions.
6. Ask and give directions.
7. Learn about active and passive voices.
8. Learn to use neutral passive and suffering passive.
9. Describe current state as a result of deliberate action.
10. Talk about simultaneous actions (by different persons).
11. Talk about making things in certain way.
12. Express wishes for actions done by someone else.
13. Talk about making someone take actions against his will.
14. Talk about letting someone take actions as he wishes.
15. Get familiar with command expressions.
16. Talk about cause and effect: "It will bring good results if you do . . ."
17. Talk about two contradictory facts.
18. Specify nouns by giving examples: "item such as . . ."
19. Talk about actions one is made to do (against his will).
20. Use conditional clause: "Even if . . ."
21. State decisions.
22. Time expression: "until"
23. Ask how to do things.

Kanji Characters

A total of 61 new Kanji characters will be introduced. Mastering their readings and meanings in context is required. Learning to write Kanji is strongly encouraged. In addition, 145 Kanji characters introduced in Genki Volume I will be regularly used in class (including quizzes and tests) to promote fluency. 222 and 223 students are expected to have mastered additional characters introduced in the fall and/or winter quarters (48 and 63 characters respectively).

Culture

Learning and understanding Japanese culture is vital in mastering the language. Cultural information will be incorporated into daily lessons to promote better understanding of language usage.

Practical Skills

Typing Japanese and using Kanji dictionaries are important skills for Japanese language learners. Opportunities to learn and practice these skills will be provided.

Course Requirements:

Canvas

Starting this quarter, all Bellevue College instructors are using a new course management site called “Canvas” to build their course sites. MyBC Course Sites are no longer available. Please go to <http://bellevuecollege.edu/canvas/>, log on with your username and password (the same ones you use for BC Email), and select the Japanese course from the dropdown menu under “Courses” at the top of the screen. The instructor will post announcements, syllabus, course schedule, assignments, audio files and etc. on this site. Many of the materials you see on Canvas are “work in progress,” which means that they will be edited and updated. It is strongly advised, therefore, to use the materials online rather than downloading to your home computer or printing out, unless you need to submit an assignment or have a purpose to use the material offline for a short period of time. All students are required to regularly log onto Canvas, find and utilize the provided information and materials relevant to their study. If you experience any technical issues with the website, please contact Technology Help Desk at 564-4357 or <http://depts.bellevuecollege.edu/helpdesk/students/>, and inform the instructor as well.

Technology

In order to be successful in this course, students need to have regular access to a computer, internet connection and a printer. In addition, students need to be able to view Japanese websites and type Japanese characters on their computer. Instructions to set up a computer for these tasks are available on Canvas. If your home environment is unequipped, make plans to use the resources available on campus. Computers are available at Computer Lab (N250), Library Media Center (D126) and Language Lab (A244). Printers are available at C105, Computer Lab (N250) and Media Center (D126). No technical issues should inhibit your learning or performance in this course.

Communication with the Instructor

BC-emails are the best way to contact the instructor, and you will receive responses in a timely manner. You may use the “Canvas Communication” to send a message, but there may be a delay in response. The instructor will not respond to an email sent from a student’ personal email account. All communications should be in two directions! Please look out for a response when you send a message to the instructor, and send a reply when you receive a message from the instructor. No response from the instructor means that your message did not reach the instructor, in which case, you need to resend the original message or talk to the instructor in person.

Required Action If / When a Class is Canceled Due to Inclement Weather or Other Emergency

Check for announcements at <http://bellevuecollege.edu/>. If there is a class cancellation, the instructor will: 1) post home-study materials and instructions on Canvas and 2) collect assignments via BC-emails. Timely submission of this assignment will award students the attendance/participation points for the day. If you don’t have internet access at home, find a buddy NOW, who can send you the updates via

text or voice over a cell phone. Remember to sign up for the emergency school closure notification at:
<https://bellevuecollege.edu/alerts/>

Attendance and Participation

Attendance is checked at the beginning of class and each student's level of participation is evaluated daily. Three tardy (or leave early) will be counted as an absence. You may receive partial credits if you notify the instructor in advance for expected tardy or absence. If you are late or absent, make sure to check the Canvas site for missed announcements and lecture notes before you attend the next class.

Assignments

Assignments are given almost daily. While most assignments are graded for completion and/or performance, some assignments, whose main purpose is to keep students better prepared for daily lessons rather than to evaluate, are not graded. The weight of each assignment toward the final grade varies depending on the difficulty and the time it takes to complete. For all of the "graded assignments," written instruction will be available on Canvas. Please make sure to read them before you start an assignment. Below is a quick overview of different kinds of assignments.

Workbook Assignments: The instructor will collect a few worksheets every week. Please submit only individual worksheets. The entire book, soft copies, or loose-leaf papers will not be accepted.

Reading/Writing/Oral Assignments: Some assignments are done in class while others will require extra work outside the class. For most assignments, students will have more than 24 hours to work on.

Additional Assignments

Kanji worksheet, language lab exercises or additional grammar exercises may be assigned as needed-basis. These assignments will be announced both in class and on Canvas.

Incomplete/Late Assignments

Sincere efforts and 100% completion are required to receive any credits on any assignments. Insincere or incomplete work will be returned with the expectation for resubmission (as a late assignment) on the next day. Grades for late assignments are generally reduced by 10% up to 24 hours past due and by 50% up to 48 hours past due. After 48 hours, late assignments may be accepted at the instructor's discretion with more heavily reduced points. The grade reduction ratio may be adjusted if the delay involves weekends, holidays, class cancellations, or longer-than-a-day absences due to illness.

Quizzes

Several small quizzes will be given throughout the quarter. What to prepare for each quiz will be announced in advance in class. Each student is allowed to make up for one (and only one) missed quiz this quarter, as long as the student makes an arrangement with the instructor within 24 hours from the time the original quiz was given. All make-up quizzes are given during the office hours and their grades will be reduced at least by 10%.

Tests

Total of three tests will be given on lesson 20, Lesson 21 and selected topics from Lessons 22 and 23. Each test is approximately 50 minutes long. Make-up test may be given if (and only if) a student makes an arrangement with the instructor **prior to** the time test begins. All make-up test grades will be reduced at least by a full letter grade.

Final Exam

Final exam is comprehensive, covering materials from Lesson 20 through Lesson 23 of Genki textbook and approximately 100 minutes long. It will be given during the week of final exams as follows:

Section A: 9:30 am – 11:20 am on Friday, June 14th

Section B: 11:30 am – 1:20 pm on Friday, June 14th

** Listening Comprehension and/or Kanji sections of the final exam may be given during the last class period before the scheduled final exam day.

Grading:

Final grades are based on:

- Attendance and Participation: 20%
- Assignments I (Completion-based): 15%
- Assignments II (Performance-based): 10%
- Quizzes: 15%
- Tests: 20%
- Final Exam: 20%

Grading Scale

A: 94-100%	A-: 90-93%	
B+: 87-89%	B: 83-86%	B-: 80-82%
C+: 77-79%	C: 73-76%	C-: 70-72%
D+: 67-69%	D: 60-66%	
F: 59% and below		

Academic Conduct:

Please refer to the Arts and Humanities Division policy at the following link:

<http://www.bellevuecollege.edu/artshum/policy.html>

Help from Tutors:

Students may visit the Academic Success Center (D204) for extra practice in Japanese. Please inquire in person or visit <http://bellevuecollege.edu/asc/tutoring> for group tutoring schedule or to request one-on-one tutor.

Information on DRC:

If you require accommodations based on a documented disability, have medical information to share, or need special arrangements in case of emergency evacuation, please inform the instructor during the first week of the quarter, and contact the Director of the Disability Resource Center (B132) to establish your eligibility for accommodation. Visit <http://bellevuecollege.edu/drc/> or call (425)564-2498 or TTY (425)564-4110.

😊 Now, here is your first assignment 😊

The instructor has sent the first assignment to your BC Email account @

<https://mail.bellevuecollege.edu/owa/>. If you have never used BC emails before, read the instructions @ <http://depts.bellevuecollege.edu/ir/news/new-student-email-address-and-log-in-steps/>. Follow the instructions on the email and send a reply to the instructor by 5PM PST on Wednesday, April 3rd.