Bellevue College
Department of Music
World Music and Cultures MU117
5 credits
M-F N 204
11:30 -12:20

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office hours by appointment
E222

Description
This is an introductory course designed to expose the student to a variety of styles of music and the cultures that create the music found around the world. As this is an introductory course at the 100 level no previous musical knowledge is required. It is the goal of the instructor to find a middle ground between depth and scope that will allow the student to leave this class with a rudimentary knowledge of musical systems from around the world and an appreciation for the function and uses of the music from those cultures.

Objectives
1. To broaden the listening experience of the student.
2. To differentiate the subjective and the objective elements of the listening experience and be able to discuss music in an informed and clear way.
3. To be able to discuss form and function of a variety of cultures use of music from around the world.

Required text and CD
Bakan, Michael B. 2007.
World Music: Traditions and Transformations.

Bakan, Michael B. 2007.
3 Compact Discs to Accompany World Music: Traditions and Transformations.
New York: McGraw-Hill/Sony BMG.

week 1
9/23-26
Chapters 1,2,3
2. How Music Lives pgs. 9-30
3. How music works, Part 1 Rhythm pgs 31-41
9/30-10/3
Chapters 4, 5 and 6
  5. How Music works Part 3 Dynamics, Timbre and instruments 57-74
  6. How Music works Part 4 Texture and Form pages 75-85

week 3
10/6-10
Chapter 7 Interlocking Rhythms and Interlocking worlds in Balinese Gamelan Music pgs. 87-115
  1. Music in context, Politics, Religion and beyond
  2. A musical tour of the Gamelan Beleganjur
  3. Music in reference to religion and use
  4. Lomba Beleganjur
  5. Kreasi Beleganjur
  6. Tradition and innovation
  7. Balance of styles
  8. Crossing Borders

week 4
10/13-17
Chapter 8 Raga, Ravi Shankar, and Intercultural Crossings in Indian Music pgs 117-152
  1. Indian music in Context
  2. Two Great Traditions; Karnatic and Hindustani
  3. An Exploration of some of the details of Hindustani music
  4. Raga, Tala, form and development, and performance
  5. A study of “Raga Nat Bhairav”
  6. Crossroads: East Meets West Coltrane, Beatles, and John McLaughlin
  7. “Joy” by Trilok Gurtu and Shakti
  8. “Living” Magic Shakti

week 5
10/20-24
Chapter 9 Tradition and Transformation in Irish traditional music pgs 153-184
  1. A preliminary listening
  2. Music in context and an introduction to traditional Irish music
  3. 2 examples of Traditional Irish dance tunes and medleys “Cuckoo's hornpipe” and “First house in Connaught/ the Copper Plate reel”
  4. Life and legacy of Seamus Ennis
  5. Neo Traditional Irish Music and the Irish Music revival “The Dingle Set (medley)”
  7. The Post Traditional World of Irish Music “Gravelwalk”

week 6
10/27-31
Chapter 10 Musical Conversations: Communication and Collective Expression in West African Musics pgs 185-215
  1. African music in Context; the African continent; Sub Saharan Africa and the Diaspora, Music
Culture and History in Sub Saharan Africa
2. Drumming; a guide to drumming patterns and instruments
3. “Fontomfrom”: a guided listening experience
4. Unifying characteristics in West African Music
5. The Kora, the West African harp
6. The Kora and it's world
7. Seckou Keita; Kora Master, Jeli, and Radical Royal
8. Toumani Diabate the King
9. Angelique Kidjo; Diva from Benin

week 7
11/3-7
Chapter 11 “Oye Como Va” Three generations in the life of a classic Latin/American Dance Tune Pgs 217-249
1. Latin Dance music in context
2. Cuba, Creolization and the roots of Latin Dance music
3. Enrique Jorrin and the Cuban Cha Cha Cha.
4. Guided tour of Latin Percussion rhythms
5. Guided tour of “Oye Como Va” Tito Puente (1963)

week 8
11/10-14
Chapter 12 From Baladi to Belly Dance: Women's Dance and Dance rhythms in Egypt and beyond
1. Egypt an overview
2. Foundations of Egyptian women's dance
3. Zaar: Egyptian women's dance and healing ritual
4. Guided listening: Traditional Zaar rhythms
5. Guided listening: Dum and Tek drum strokes
7. Guided listening: “Zeina”
8. Post-Independence Era
9. The “Tabla solo” dance
10. Guided listening: “Belhadawa Walla Belshaawa”
11. From Cairo to Mexico

week 9
11/17-19
Chapter 13
Musical History of the Chinese Zheng
1. Introduction
2. China an overview
3. Introduction to the Zheng
4. The Zheng in Imperial China
5. Development of Regional styles
6. Guided listening: “Autumn Moon over the Han Palace”
7. Guided listening: “Return of the Fishing Boats”
8. Guided listening: “Spring on the Snowy Mountains”
9. Guided listening: Music from the Muqam

week 10
11/24-28
Chapter 14
Climbing Jacob's ladder: Modern Musical reflections of ancient Jewish Mystical text
   1. Jewish Music and Jewish Musics
   2. Jewish History and the Zohar
   3. Musical symbolism and the melodious voice in Kabbalistic prayer
   4. Guided listening: “V’ amazirim”
   5. Guided listening: “We are climbing Jacob's Ladder” Melodic contour and symbolism
   6. Music, the Zohar, and the secrets of the Torah
   7. Roza D'Shabbos: The secret of the Sabbath
   8. Guided listening: “Roza De Shabbos”
   9. Guided listening: “Ehad”

week 11
12/1-5
Review of the Quarter

week 12 finals

Grading and Evaluation

Your grade for this course will be based principally on two exams (40% each), two musical autobiographies (20%), 3 world music concert report (30%), and possible additional assignments and/or quizzes, as assigned (see Blackboard “Assignments” page for instructions on completion and submission of the assignments). Your attendance will be monitored and can potentially affect your grade (10%) (see below). Instructions for completing assignments as well as exam study guides may be found at the Assignments page of Blackboard.

The grade scale for the course is as follows:

A: 93-100  A-: 90-92  B+: 87-89  B: 83-86
B-: 80-82  C+: 77-79  C: 73-76  C-: 70-72
D: 65-69  F: 0-64

Musical Autobiography

Throughout the quarter we will be looking at other cultures from around the world and how those cultures use, create, listen and live with their music. Before we begin our journey exploring other cultures, a sense of how the student uses, creates, listens and lives with music is necessary in order to establish a sense of perspective. A musical autobiography will be due at the end of the first week and a follow up paper will be due at the end of the quarter. The criteria for the papers will be posted on the
Concert and Culinary Review

Seattle may have been known for grunge in the 90's but there have been world class musicians from around the world that live here and also perform here with some regularity. Using the language that you've learned in this class, attend three world music concerts listed below or verified with the instructor. Writing a review of the cuisine of the cultures we are studying is acceptable as a substitute for one concert.

Attendance Policy

Your attendance will be monitored. More than three unexcused absences will result in a lowering of your final grade by a one-third letter-grade (e.g., B to B-); five or more unexcused absences will result in a penalty of a two-thirds letter grade (e.g., B to C+); and seven or more absences will result in a penalty of a full letter grade (e.g., B to C). Arriving late to class may result in your being marked absent; even if you are not marked absent but come late, this counts for half of an absence and will affect your grade accordingly.

Submission of Assignments

Unless otherwise indicated, all assignments must be submitted typed (i.e., word processed) on regular computer/typing paper using a regular font and font size (e.g., 12-point Times or Times Roman). You must have a title page indicating your name, the course number, and the instructor’s name on all assignments. All pages must be stapled!! No paper clips, loose sheets, or “fold-overs.”

Americans with Disabilities Act

Students with disabilities needing academic accommodation should:

(1) register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class.

Suggestions for Concert and Culinary Exploration

Indonesia

Padi Indonesian Cuisine

4 star rating
based on 22 reviews

Neighborhood: University District
5004 University Way NE
Maharajapuram Ramachandran - Carnatic Vocal
Oct 4 2008 7:30PM
Where:
Brechemin Auditorium,
University of Washington,
Seattle,
Washington,
98195
Map Link

When:
Oct 4 2008 7:30PM to
Oct 4 2008

Contact Details:
University of Washington
Phone: (206) 543-2100

Hosted By:
Ragamala

Maharajapuram Ramachandran  Maharajapuram Ramachandran is the son of illustrious carnatic vocalist Maharajapuram Santhanam and grandson of carnatic musical wizard Maharajapuram Vishwanatha Iyer. He comes 7th in the direct sishya parampara of Saint Thyagaraja. Thus, he was born on January 9th, 1950, into a musical family. Ramachandran had his training naturally from his father. Maharajapuram Ramachandran has inherited the captivating way of presenting a concert from his father Maharajapuram Santhanam. With such a strong foundation, it is not difficult for Ramachandran to earn a name for himself and he has established himself as the authentic heir of the Santhanam style. Ramachandran is grade A artist of All India Radio and Doordarshan and he is a member of the faculty of Fine Arts, Annamalai University.

Admission: Members $10, Non-Members $20
**Hindustani Instrumental Concert with Pt. Suresh Talwalkar**

Oct 17 2008 7:30PM  
**Where:**  
Brechemin Auditorium,  
University of Washington,  
Seattle,  
Washington,  
98195  
[Map Link](#)

**When:**  
Oct 17 2008 7:30PM to  
Oct 17 2008

**Contact Details:**  
University of Washington  
Phone: (206) 543-2100

**Hosted By:**  
Ragamala

**Taalyogi Pandit Suresh Talwalkar,** is one of the greatest Tabla exponents of the present times. As an accomplished artist and as a Guru, he has contributed immensely to the glorious tradition of Indian Classical Music.

Pandit Sureshji belongs to the illustrious “Keertankar” family of Shri Dholebuva. “Keertana” being a classical form of devotional and musical discourse, a liking for the classical music was inculcated in him right in the childhood. Further, at a very young age, his father Shri Dattatray Talwalkar initiated him into the art of “Tabla”. He then took his lessons from the veteran gurus, Pt. Pandharinath Nageshkar and Pt. Vinayakrao Ghangrekar. He also learnt the intricacies of Carnatic Layashastra (a science of rhythm), from the renowned Mridangam player Pt. Ramnad Ishwaran. This diverse training enabled Sureshji to imbibe the subtleties of both, the North and the South Indian music, transforming him into a “solo performer” with unique expression.

Being privileged with an unparalleled talent, since the early days, Sureshji has accompanied a number of great artists in their concerts. Pt. Gajananbuva Joshi and Pt. Nivruttibuva Sarnaik are amongst those whom he accompanied the most. He gratefully regards them as gurus and attributes to them the deep insight that, he carries today for the classical music.

**Admission:** Members $10, Non-Members $20
Indian Classical Music Concert by Srivani Jade

Nov 6 2008 12:00PM

Where:
Seattle City Hall,
Seattle,
Washington
Map Link

When:
Nov 6 2008 12:00PM to
Nov 6 2008 1:00PM

Contact Details:
arts.culture@seattle.gov
Phone:

Hosted By:
Mayor's Office of Arts & Cultural Affairs

Take a seat on plush rugs for this traditional-style performance of 19th-century North Indian classical music by Hindustani singer Srivani Jade. Jade will be accompanied by harmonium (a hand pumped organ), tabla (drum), and tanpura (a long-necked Indian plucked string instrument). The performance will include a variety of modern, light, and semi-classical Indian musical forms. After the show, meet the artist and enjoy traditional Indian desserts from Punjab Sweets. Rugs courtesy of Pande Cameron. The event is part of Seattle Presents, a year-round series of free performances at City Hall presented by the Mayor's Office of Arts

Irish music and drink

Clever Dunne's Irish House
1501 East Olive Way, Seattle, Washington; Tel. 206.709.8079

Not enough Seattle bars pour you imperial pints, but at Clever Dunne's Irish House that's pretty much what your draft of Guinness is coming in. Besides the beers poured the way beers should be, Clever Dunne's Irish House also has a fine selection of Irish whiskeys to warm your chilled bones and this Seattle Irish bar also serves up heart stopping traditional Irish fare for the decidedly un-health conscious. When DJs aren't manning the decks—usually spinning hip-hop, funk and the like which is a little weird to hear in an Irish bar—live bands take the stage on the weekends with no cover and get the packed in crowds moving. The happy hours rock at Clever Dunne's featuring drink specials nightly and sporting those discounts all day on Sunday.

Conor Byrne's Pub
5140 Ballard Ave. NW, Seattle, Washington; Tel. 206.784.3640

Local Seattle hipsters mix with old time boozers at Conor Byrne's Pub, a great Irish bar to down the best-pulled pints of Guinness in. Traditional Irish music calms the nerves of this Seattle bar during the day while nighttime sees a variety of live music and open mic shows. Any beer you buy at Conor Byrne's Pub is so cheap that you almost feel guilty indulging in them, but you
really shouldn't because that's what neighborhood bars are all about.

**Dubliner**
3515 Fremont Ave. N, Seattle, Washington; Tel. 206.548.1508
Decked out in traditional Irish green, the Dubliner Irish bar in Seattle is a Guinness and whiskey joint where drinking hard takes precedence over anything else. The Dubliner does do food and their Irish laden selections are good, but if you're a closet gourmet then grab your chow someplace else. This Seattle Irish bar does a good go around with local Irish bands on some nights during the week along with an open mic night and the weekends see droves of boozers having impromptu dart tournaments at the Dubliner.

**Fado Irish Pub**
801 First Ave., Seattle, Washington; Tel. 206.264.2700
Fado Irish Pub in Seattle starts getting crowded with the after work set downing hearty pints of Guinness and other Irish brews and noshing on some authentic Irish fare, it's a might expensive and the menu often deviates from your artery clogging Irish norms, but heck, the shepherds pie and boxty are spot on. Later in the evening, this Seattle bar sees hordes of college kids lining their green walls in search of that elusive sauced hook-up. Also, on some nights, Fado Irish Pub hosts live music from local Seattle indie rock bands and Irish musicians that give this national chain pub a little bit of Irish clout.

**Galway Arms**
5257 University Way NE, Seattle, Washington; Tel. 206.527.0404
The food at the Galway Arms Irish bar in Seattle isn't exactly traditional, but the old school, laid back neighborly charm and raise your pint to whatever attitude is. The bar fare at the Galway Arms is excellent by the way, they serve up top-notch burgers and fries with some great soups and chowders or you can wolf down some of their spicy wings. This Seattle Irish bar is probably one of the most welcoming in the city where everybody knows everybody's name and the bartenders always have time to pour you a shot and a beer even when it's wall to wall boozers.

**Irish Emigrant**
5260 University Way NE, Seattle, Washington; Tel. 206.525.2955
With a plethora of Irish bars to choose from in Seattle, each with its own ups and downs, the Irish Emigrant should definitely be on your green bar drinking tour if only for the fact that it's actually owned and operated by Irish ex-pats. During the week loads of folks that haven't exactly dropped their brogues yet crowd this two-story Seattle bar for some Guinness heavy drinking and some fiddle heavy tunes. But, when the weekend hits, the Irish Emigrant could be renamed using some Greek because this Seattle bar is total University of Washington frat and sorority bender central.

**Molly Maguire's**
610 NW 65th St., Seattle, Washington; Tel. 206.789.9643
With the slew of Irish bars in Seattle it's hard to choose a favorite, so the one in your neighborhood probably becomes a default pub. Well residents of east Ballard must have made a deal somewhere to land the ever-relaxing Molly Maguire's Irish bar and pub because the regulars sport knowing looks over their Guinness like the proverbial cat that ate the canary. Molly Maguire's serves a wholly affordable and delicious menu of homemade Irish favorites for the hearty along with some twists on Isle classics to support their extensive selection of beer. You've got to hit up this Seattle bar on Sundays when Molly Maguire's puts out a fully traditional Irish breakfast.

**Mulleady's Irish Pub & Restaurant**
3055 21st Ave. W, Seattle, Washington; Tel. 206.283.8843
Mulleady's Irish Pub and Restaurant in Seattle is owned and operated by Irish ex-pats that have decided to leave the Emerald Isle for the Emerald City and set up their inviting traditional pub much to the benefit of the Magnolia neighborhood. Everything, from the staff to the food to the
drinks, is done extremely well at Mulleady's Irish Pub and Restaurant that not only has helped
them snag hordes of regulars, but has set them firmly in the mind of greater Seattle. Speaking of
the regulars, they range from bike messengers to biz pros, from blue collar to white and from
families (really) to the lone boozer on a lazy afternoon.

**Murphy's Pub**
1928 N 45th St., Seattle, Washington; Tel. 206.634.2110
Murphy's Pub is a hopping Seattle Irish bar that caters to a diverse crowd of regulars in their
comfy confines. The weekends at Murphy's Pub features live music from traditional Irish acts
and the crowds seemingly multiply to a slightly raucous beer and whiskey fueled party. During
the week, however, this Seattle bar is a might bit mellower with regulars chowing down on some
of Murphy's authentic pub fare and looking for a game of darts, which, by the way, are the real
steel tipped ones.

**Old Pequliar**
1722 NW Market St., Seattle, Washington; Tel. 206.782.8886
The Old Pequliar combines that distinct Irish bar charm with a Seattle neighborhood bar comfort
creating an unavoidable draw that has snagged hordes of regulars. The tag line of the Old
Pequliar is "you're a stranger here but once" and we're hard pressed to find a bar is Seattle or
elsewhere that sticks to this adage better. You can come as you are and grab some authentic Irish
fare or some more Americanized bar staples, all reasonably priced, with a few pints or cocktails
wash it all down. The Old Pequliar is a home away from home thanks to the amicable staff
and owner, but the crowd doesn't just stop at regulars, hipsters and college kids also convene for
some good times at this welcoming Seattle bar.

**O'Shea's Easy Street Pub**
309 NE 45th St., Seattle, Washington; Tel. 206.547.6832
Irish ex-pats commingle with Seattle neighborhood regulars and U-Dub grad students at
O'Shea's Easy Street Pub for some down home authentic Irish pub fare and drinks. The
unpretentious atmosphere of this Seattle bar is presided over daily by the owner who also
happens to be from the Emerald Isle which gives O'Shea's Easy Street Pub a leg up on some
other Irish bars. The back room has all of your typical bar distractions, but the darts here are real
steel tipped beauties and the taps selection of Irish and other British Isle brews—along with the
whiskey list—is unparalleled.

**Owl 'n Thistle Irish Pub**
808 Post Ave., Seattle, Washington; Tel. 206.621.7777
Probably the best known and most popular Irish bar and restaurant in Seattle, the Owl 'n Thistle
Irish Pub has been herding in various drinkers for years to sample the excellent pub fare and the
well poured Guinness. The Owl 'n Thistle is also favorite among Seattle locals for live music,
usually in the traditional Irish vein, but also branching into other folksy genres—heck, they even
sport a house band that's really a notch above—and if you want to park it for a musical
performance, you'd better get to this Seattle bar early. Everything from the drinks to the food is
hugely portioned and very reasonably priced and the intimate space at the Owl 'n Thistle
completely lends to their come as you are, hey I know you atmosphere.

The main attraction to the Owl is, of course, The Owl N' Thistle Band. Every Friday and Saturday they
pack the front room and it's a hell of a show. During the course of the evening people will come up on
stage and sing along and the dance floor is always packed.

**Music and Food of Africa**
HIDMO
Hidmo Eritrean Cuisine, LLC  *  2000 S Jackson St. Seattle, 98144
206-329-1534  *  hidmolove@gmail.com  *  ww.hidmo.com

HIDMO VISION
To foster community and increase the visibility and availability of art, music, culture and cuisine through socially responsible actions.

HIDMO MEANS HOME
Conceived from love of culture and structured after the village model of family, Hidmo is a restaurant, lounge and meeting space committed to the empowerment of every individual to elevate our shared community. We strive to create a comforting environment for our guests in order for them to enjoy a nutritious meal and collectively contribute to art and culture. Local talent is embraced and celebrated at every opportunity, fostering pride and appreciation of the immense creativity in our surrounding area. Hidmo is committed to diversity and the collective power of the people

BUSINESS HOURS
Tuesday - Friday 5pm to Midnight
CLOSED MONDAYS
Hidmo 2000 South Jackson Street Seattle, WA 98144 Reservations (206) 329-1534 info@hidmo.org

September 7 - Lagni Sussu (Guinea)
Naby Camara, master musician and two-time recipient of the Juno Award, leads his group Lagni Sussu with originally composed, dynamic rhythms and songs springing from an artistic tradition over a thousand years old. Lagni Sussu, means people of all different races, classes, and backgrounds working together. Combining traditional and modern music styles, this music brings audiences of all ages and cultures to their feet.

September 14 - Pa Bobo Jobarteh (Gambia)
Pa Bobo Jobarteh was born into one of The Gambia’s most famous Jali families, a family whose musical tradition in West Africa began many generations ago in the eighteenth century. His Father is Malamini Jobarteh (formerly manager of The Gambia National Troup, now retired from music), his grandfather was Kelung Jobarteh and his great grandfather Wandifery Jobarteh, all masters of the kora.

September 21 - Anzanga (Zimbabwe, Mozambique, S. Africa & Gambia)
Anzanga, which means "to our friends," draws its name and music from the rich cultural heritage of Africa. Traditional and contemporary marimba music, plus original compositions created and arranged in an African style by director, Sheree Seretse that will entertain, enlighten and inspire all who hear!
September 28 - **Thione Diop & Yeke Yeke (Senegal)**
Hot young percussionist from Senegal with his high-energy percussion group. This is some of the best traditional African music in the Northwest. Be prepared to dance! [http://www.thionediop.com](http://www.thionediop.com)

**Cuban Music**

**September 26, 2008, 7:30 p.m.** with [Hilario Durán](http://www.hilarioduran.com), at the **Chapel Performance Space**

Friday, September 26, 2008 at 7:30 p.m.
Chapel Performance Space,
Good Shepherd Center
4649 Sunnyside Ave. N., Seattle, WA

Tickets at:
[www.brownpapertickets.com/event/40144](http://www.brownpapertickets.com/event/40144)