

Bellevue College

Fundamentals of Music

MU 107

Spring 2013

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Office location: E222

Office Hours: 9:30 daily or by appointment

Course Outcomes

At the end of the quarter the student who has applied his or herself well will be able to

1. Understand the what are the five components that objectively define Music.
2. Understand and can demonstrate how to read a variety of different meters and keys.
3. Understand and can demonstrate how to write and play major and minor scales at the keyboard.
4. Understand and can demonstrate how to write and play major and minor chords at the keyboard.
5. Understand and can demonstrate how to construct a chord progression at the piano and in writing a composition.
6. Can demonstrate what the Circle of 5ths does in organizing a basic understanding of harmony.
7. Can demonstrate the fundamentals of recognizing a set of intervals, major and minor chords and scales and can recognize some of the basic chord progressions.
8. Understand and can demonstrate how to read a piece of music in a variety of clefs and the various instructions that address tempo, articulations and interpretation.
9. Understand and can demonstrate some of the basic forms, such as Binary compositions or describe the basics of sonata form
10. Express their ideas on paper in the form of a musical composition.

How Outcomes will be achieved

This class is designed to bring a student with no exposure to reading or writing music up to the level of knowledge comparable to a student who has played in high school orchestras or jazz bands or has worked for a few years and reached an intermediate level on their instrument. It is the goal of this class to prepare a good foundation for the student to enter into serious study of music theory in the following courses offered at Bellevue college.

This preparation will be done through weekly lectures with relevant questions being asked of each student in the class. The knowledge of the students will then be demonstrated in weekly quizzes and mock quizzes in class. The knowledge pursued in class will then be demonstrated on the keyboard in E222 on Thursdays. By the end of the quarter the student should be well versed in how to read music, discuss the fundamentals of music and some composition and be able to demonstrate all of this on the keyboard. This class is not about keyboard technique only using the keyboard as a tool to explore and explain the mysteries of music.

Grading

Grades will be determined by

1. Attendance and participation in class 40%

2. Quality of work in weekly unit exercises 30%
3. Quality of effort given to keyboard work and ear training 10%
4. Work on Midterm and Final 20%

Books

A Creative Approach to Music Fundamentals by William Duckworth (Schirmer Pub) with “Focus on Fundamental CD”

Classroom Learning Atmosphere

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Division Statements

A common, campus-wide minimum standard regarding student cheating, stealing, and plagiarizing provides enough autonomy for instructors and programs to set their own standards. It is the instructor's responsibility to clearly articulate to the students what is considered appropriate and inappropriate behavior in the classroom and what action will be taken in the case of inappropriate classroom behavior. It is recommended that this be done through the course syllabus.

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:

<http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College.

Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy

2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to:

<https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and

student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at

www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located

in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

[Replace this text with information from the link below or add information about your final exam.]

<http://bellevuecollege.edu/classes/exams>

MU 107 Fundamentals Of Music at Bellevue College	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1	Chapter 1 Introduction pg 1-8 Rhythm, Melody, Harmony, Texture, Timbre and Dynamics	Pitch and notation pg 9-15 pulse and time signatures Kashmir by Led Zeppelin	Rhythmic dictation and a sense of pitch The bass clef	Piano lab E222 The Keyboard pg 16-23 accidentals, practicing and materials	Summary of the week and short quiz
Week 2	FOCUS ON SKILLS 1 page 43 take home TEST due. Chapter 2 Rhythm 1 simple meter	Chapter 3 Rhythm 2 compound meter pg 47- 60	Chapter 4 Pitch pg 61-73	Piano lab E222	Summary of the week and short quiz

	pg 24-46				
Week 3	FOCUS ON SKILLS 2 page 70 take home TEST due. Chapter 5 Major Scales pg 83-104	Chapter 6 Major Key Signatures pg 105-113		Piano lab E222 Chapter 7 Intervals pg 117-133	Summery of the week and short quiz
Week 4	FOCUS ON SKILLS 3 page 147 take home TEST due. Chapter 8 Minor Key Signatures pg 151-161	Chapter 9 Minor Scales pg 165-200		Piano lab E222	Summery of the week and short quiz
Week 5	Chapter 10 Pentatonic and Blues Scales pg 201-212		FOCUS ON SKILLS 4 page 213 take home TEST due.	Piano lab E222	Summery of the week and short quiz
Week 6	Chapter 11 Triads pg 217-231		Chapter 12 Triads in a Musical context pg 239-255	Piano lab E222	Summery of the week and short quiz
Week 7	Chapter 13 Chord Progressions pg 261-278			Piano lab E222	Summery of the week and short quiz
Week 8	Focus on Skills 5 home test due pg 279			Piano lab E222	Summery of the week and short quiz
Week 9	Chapter 14 Writing a Song pg 283			Piano lab E222	Summery of the week and short quiz
Week 10	Play each others music			Piano lab E222	
Finals					